



G. V. 10. gucht Inc. et. help.

THE
Dramatick Works

OF

Sir RICHARD STEELE.

Containing,

The CONSCIOUS LOVERS.

The FUNERAL.

The TENDER HUSBAND.

The LYING LOVER.



L O N D O N:

Printed for J. and R. TONSON, S. DRAPER, and
H. LINTOT; and sold by W. REEVE, opposite
Crane Court in Fleet-Street.

THE

Dramatic Works

OF

MR. RICHARD STEELE.

Containing

The Conscious Lovers.

The Funeral.

The Tender Husband.

The Law & the Lover.



LONDON:

Printed by J. and R. Tonson, 5. Broad Street, and
H. Lintot, and sold by W. Kearsley, opposite
St. James's Church.

THE
Conscious LOVERS,
A
COMEDY:

Written by

Sir RICHARD STEELE

Illud Genus Narrationis, quod in Personis positum est, debet habere Sermonis Festivitatem, Animorum Dissimilitudinem, Gravitatem, Lenitatem, Spem, Metum, Suspicionem, Desiderium, Dissimulationem, Misericordiam, Rerum Varietates, Fortunæ Commutationem, Insperatum Incommodum, Subitam Lætitiam, Jucundum Exitum Rerum.

Cic. Rhetor. ad Herenn. Lib. 1.



LONDON:

Printed for J. and R. TONSON and S. DRAPER,
and H. LINTOT.

MDCC LV.

THE
CONSCIOUS LOVERS

A
COMEDY:

BY RICHARD STEELE

THE CONSCIOUS LOVERS, A COMEDY, IN THREE ACTS. AS PERFORMED AT THE THEATRE ROYAL, IN GREAT-BRITAIN, BY THE ACTORS OF THE PATENT, UNDER THE KING'S CHARTER. LONDON, Printed by J. KNEELAND, at the Theatre, in Pall-mall. 1705.



LONDON:

Printed for J. and R. Tonson and S. Drury, and M. Cooper.

MDCCLV.



T O T H E K I N G.

May it please your Majesty,

AFTER having aspir'd to the Highest and most Laudable Ambition, that of following the Cause of Liberty, I should not have humbly petition'd Your Majesty for a Direction of the Theatre, had I not believ'd Success in that Province an Happiness much to be wish'd by an Honest Man, and highly conducing to the Prosperity of the Commonwealth. It is in this View I lay before Your Majesty a Comedy, which the Audience, in justice to themselves, has supported and encouraged, and is the Prelude of what, by Your Majesty's Influence and Favour, may be attempted in future Representations.

The Imperial Mantle, the Royal Vestment, and the shining Diadem are what strike ordinary Minds: But your Majesty's Native Goodness, Your Passion for justice, and her constant Assessor, Mercy, is what continually surrounds You, in the View of intelligent Spirits, and gives Hopes to the Suppliant, who sees he has more than succeeded in giving Your Majesty an Opportunity of doing Good. Our King is above the Greatness of Royalty, and every

D E D I C A T I O N

Act of His Will which makes another Man happy, has ten times more Charms in it, than one that makes Himself appear rais'd above the Condition of others; but even this carries Unhappiness with it; for Calm Dominion, Equal Grandeur and Familiar Greatness, do not easily affect the Imagination of the Vulgar, who cannot see Power but in Terror; and as Fear moves mean Spirits, and love prompts Great ones to obey, the Insinuations of Malecontents are directed accordingly; and the unhappy People are insnar'd from Want of Reflection, into Disrespectful Ideas of their Gracious and Amiable Sovereign; and then only begin to apprehend the Greatness of their Master, when they have incurr'd his Displeasure.

As Your Majesty was invited to the Throne of a Willing People, for their own sakes, and has ever enjoy'd it with Contempt of the Ostentation of it, we beseech You to Protect us who revere Your Title as we love Your Person. 'Tis to be a Savage to be a Rebel, and they who have fall'n from You have not so much forfeited their Allegiance, as lost their Humanity. And therefore, if it were only to preserve myself from the Imputation of being amongst the Insensible and Abandon'd, I would beg Permission in the most publick manner possible to profess myself, with the utmost Sincerity and Zeal,

S I R E,

Your MAJESTY'S

Most Devoted Subject

and Servant,

RICHARD STEELE.

The P R E F A C E.

THIS Comedy has been receiv'd with universal Acceptance, for it was in every Part excellently perform'd, and there needs no other Applause of the Actors, but that they excell'd according to the Dignity and Difficulty of the Character they represented. But this great Favour done to the Work in Acting, renders the Expectation still the greater from the Author, to keep up the Spirit in the Representation of the Closet, or any other Circumstance of the Reader, whether alone or in Company: To which I can only say, that it must be remember'd a Play is to be Seen, and is made to be Represented with the Advantage of Action, nor can appear but with half the Spirit, without it; for the greatest Effect of a Play in reading is to excite the Reader to go see it; and when he does so, it is then a Play has the Effect of Example and Precept.

The chief Design of this was to be an innocent Performance, and the Audience have abundantly shew'd how ready they are to support what is visibly intended that way; nor do I make any Difficulty to acknowledge, that the whole was writ for the sake of the Scene of the fourth Act, wherein Mr. *Bevil* evades the Quarrel with his Friend; and hope it may have some Effect upon the *Goths* and *Vandals* that frequent the Theatres, or a more polite Audience may supply their Absence.

But this Incident, and the Case of the Father and Daughter are esteem'd by some People no Subjects of Comedy, but I cannot be of their Mind: for any thing that has its Foundation in Happiness and Success, must be allow'd to be the object of Comedy; and sure it must be an Improvement of it, to introduce a Joy too exquisite for Laughter, that can have no Spring but in Delight, which is the Case of this young Lady. I must therefore contend, that the Tears which were shed on that Occasion flow'd from Reason and good Sense, and that Men ought not to be laugh'd at for weeping, till we are come to a more clear Notion of what is to be imputed to the Hardness of the Head, and the softness of the Heart: and I

The P R E F A C E.

think it was very politely said of Mr. *Wilks* to one who told him there was a *General* weeping for *Indiana*, I'll warrant he'll fight ne'er the worse for that. To be apt to give way to the Impressions of Humanity is the Excellence of a right Disposition, and the natural Working of a well-turn'd Spirit. But as I have suffer'd by Criticks who are got no further than to enquire whether they ought to be pleas'd or not, I would willingly find them properer Matter for their Employment, and revive here a Song which was omitted for want of a performer, and design'd for the Entertainment of *Indiana*; Sig. *Carbonelli* instead of it play'd on the Fiddle, and it is for want of a Singer that such advantageous things are said of an Instrument which were design'd for a Voice. The Song is the Distress of a Love sick Maid, and may be a fit Entertainment for some small Criticks to examine whether the Passion is just, or the Distress Male or Female.

*From Place to Place forlorn I go,
With downcast Eyes a silent shade;
Forbidding to declare my Woe;
To speak, till spoken to, afraid.*

*My inward Pangs, my secret Grief,
My soft consenting Looks betray:
He loves, but gives me no Relief:
Why speaks not he who may?*

It remains to say a Word concerning *Terence*, and I am extremely surpriz'd to find what Mr. *Cibber* told me, prove a Truth, that what I valued my self so much upon, the Translation of him, should be imputed to me as a Reproach. Mr. *Cibber*'s Zeal for the Work, his Care and Application in instructing the Actors, and altering the Disposition of the Scenes, when I was, through Sickness, unable to cultivate such Things my self, has been a very obliging Favour and Friendship to me. For this Reason, I was very hardly persuaded to throw away *Terence*'s celebrated Funeral, and take only the bare Authority of the young Man's Character, and how I have work'd it into an *Englishman*, and made use of the same Circumstance, of discovering a Daughter, when we least hoped for one, is humbly submitted to the Learned Reader.



PROLOGUE,

By Mr. *WELSTED*.

Spoken by Mr. *WILKS*.

TO win your Hearts, and to secure your Praise,
The Comic-Writers strive by various ways:

By subtil Stratagems they act their Game,
And leave untry'd no Avenue to Fame.

One writes the Spouse a beating from his Wife;
And says, Each stroke was copy'd from the Life.

Some fix all Wit and Humour in Grimace,
And make a Livelihood of Pinkey's Face:

Here, One gay Shew and costly Habits tries,
Confiding to the Judgment of your Eyes:

Another smuts his Scene (a cunning Sharver)
Sure of the Rakes and of the Wenches Favour.

Of these Arts prevail'd; and one may guess,
If practis'd o'er again, would find Success.

But the bold Sage, the Poet of To-night,
By new and desperate Rules resolv'd to Write;

Fain would he give more just Applauses Rise,
And please by Wit that scorns the Aids of Vice:

The Praise he seeks, from worthier Motives springs,
Such Praise, as Praise to those that give, it brings.

Your Aid, most humbly sought, then Britons lend,
And Lib'ral Mirth, like Lib'ral Men, defend:

No more let Ribaldry, with Licence writ,
Usurp the Name of Eloquence or Wit;

No more let lawless Farce uncensur'd go,
The lewd dull Gleanings of a Smithfield Show.

'Tis yours, with Breeding to refine the Age,
To chasten Wit, and Moralize the Stage.

Ye Modest, Wise and Good, ye Fair, ye Brave,
To night the Champion of your Virtues save,

Redeem from long Contempt the Comic Name,
And Judge Politely for your Country's Fame.

Dramatis Personæ.

M E N.

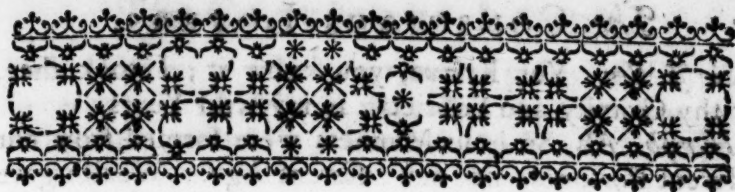
<i>Sir John Bevil,</i>	<i>Mr. Mills.</i>
<i>Mr. Sealand,</i>	<i>Mr. Williams.</i>
<i>Bevil jun. in Love with Indiana,</i>	<i>Mr. Booth.</i>
<i>Myrtle, in Love with Lucinda,</i>	<i>Mr. Wilks.</i>
<i>Cimberton, a Coxcomb,</i>	<i>Mr. Griffin.</i>
<i>Humphrey, an old Servant to Sir John,</i>	<i>Mr. Shepard.</i>
<i>Tom, Servant to Bevil jun.</i>	<i>Mr. Cibber.</i>
<i>Daniel, a Country Boy, Servant to</i>	<i>Mr. Theo. Cibber.</i>
<i>Indiana,</i>	

W O M E N.

<i>Mrs. Sealand, second Wife to Sealand,</i>	<i>Mrs. Moore.</i>
<i>Isabella, Sister to Sealand,</i>	<i>Mrs. Thurmond.</i>
<i>Indiana, Sealand's Daughter by his</i>	<i>Mrs. Oldfield.</i>
<i>first Wife,</i>	
<i>Lucinda, Sealand's Daughter by his</i>	<i>Mrs. Booth.</i>
<i>second Wife,</i>	
<i>Phillis, Maid to Lucinda,</i>	<i>Mrs. Younger.</i>

SCENE, LONDON.

THE



THE
Conscious LOVERS.

ACT I. SCENE I.

SCENE, *Sir John Bevil's House.*

Enter Sir John Bevil, and Humphrey.

Sir JOHN BEVIL.



A VE you order'd that I should not be interrupted while I am dressing?

Humph. Yes, Sir: I believ'd you had something of Moment to say to me.

Sir J. Bev. Let me see, *Humphrey*; I think it is now full forty Years since I first took thee, to be about my Self.

Humph. I thank you, Sir, it has been an easy forty Years; and I have pass'd 'em without much Sicknes Care, or Labour.

Sir J. Bev. Thou hast a brave Constitution; you are a Year or two older than I am, Sirrah.

Humph. You have ever been of that mind, Sir.

Sir

12 · *The CONSCIOUS LOVERS.*

Sir J. Bev. You Knave, you know it; I took thee, for thy Gravity and Sobriety, in my wild Years.

Humph. Ah, Sir! our Manners were formed from our different Fortunes, not our different Age. Wealth gave a Loose to your Youth, and Poverty put a Restraint upon mine

Sir J. Bev. Well, *Humphrey*, you know I have been a kind Master to you; I have us'd you, for the ingenuous Nature I observ'd in you from the beginning, more like an humble Friend than a Servant.

Humph. I humbly beg you'll be so tender of me, as to explain your Commands, Sir, without any farther Preparation.

Sir J. Bev. I'll tell thee then. In the first place, this Wedding of my Son's, in all probability, [shut the Door] will never be at all.

Humph. How, Sir! not at all? for what reason is it carried on in Appearance?

Sir J. Bev. Honest *Humphrey*, have patience; and I'll tell thee all in Order. I have myself, in some part of my Life, lived (indeed) with Freedom, but, I hope, without Reproach: Now, I thought Liberty would be as little injurious to my Son; therefore, as soon as he grew towards Man, I indulg'd him in living after his own manner: I know not how, otherwise to judge of his Inclination; for what can be concluded from a Behaviour under Restraint and Fear? But what charms me above all Expression is, that my Son has never, in the least Action, the most distant Hint or Word, valued himself upon that great Estate of his Mother's, which, according to our Marriage Settlement, he has had ever since he came to Age.

Humph. No, Sir; on the contrary, he seems afraid of appearing to enjoy it, before you, or any belonging to you——He is as dependant and resign'd to your Will, as if he had not a farthing but what must come from your immediate Bounty——You have ever acted like a good and generous Father, and he like an obedient and grateful Son.

Sir J. Bev. Nay, his Carriage is so easy to all, with whom he converses, that he is never assuming, never
prefers

The CONSCIOUS LOVERS. 13

prefers himself to others, nor ever is guilty of that rough Sincerity which a Man is not called to, and certainly disoblige most of his Acquaintance; to be short, *Humphrey*, his Reputation was so fair in the World, that old *Sealand*, the great *India* Merchant, has offer'd his only Daughter, and sole Heiress to that vast Estate of his, as a Wife for him; you may be sure I made no Difficulties, the Match was agreed on, and this very Day named for the Wedding.

Humph. What hinders the Proceeding?

Sir J. Bev. Don't interrupt me. You know I was last *Thursday* at the *Maskerade*; my Son, you may remember, soon found us out—— He knew his Grandfather's Habit, which I then wore; and tho' it was the Mode, in the last Age, yet the Maskers, you know, follow'd us as if we had been the most monstrous Figures in that whole Assembly.

Humph. I remember indeed, a young man of Quality in the Habit of a Clown, that was particularly troublesome.

Sir J. Bev. Right— He was too much what he seem'd to be. You remember how impertinently he follow'd, and teized us, and wou'd know who we were.

Humph. I know he has a mind to come into that Particular.

[*Aside.*]

Sir J. Bev. Ay, he followed us, till the Gentleman who led the Lady in the *Indian* Mantle, presented that gay Creature to the Rustick, and bid him (like *Cymon* in the Fable) grow polite, by falling in Love, and let that worthy old Gentleman alone, meaning me: The Clown was not reform'd, but rudely persisted, and offer'd to force off my Mask; with that the Gentleman throwing off his own, appeared to be my Son, and in his Concern for me, tore off that of the Nobleman; at this they seized each other; the Company call'd the Guards: And in the Surprise, the Lady swoon'd away; Upon which my Son quitted his Adversary, and had now no Care but of the Lady, —— when raising her in his Arms, Art thou gone, cry'd he, for ever— forbid it, Heav'n!——She revives at his known Voice,——and with

14 The CONSCIOUS LOVERS.

with the most familiar tho' modest Gesture hangs in Safety over his Shoulders weeping, but wept as in the Arms of one, before whom she could give herself a Loose, were she not under Observation : while she hides her Face in his Neck, he carefully conveys her from the Company.

Humph. I have observed this Accident has dwelt upon you very strongly.

Sir J. Bev. Her uncommon Air, her noble Modesty, the Dignity of her Person, and the Occasion it self, drew the whole Assembly together ; and I soon heard it buzz'd about, she was the adopted Daughter of a famous Sea-Officer, who had served in *France*. Now this unexpected and publick Discovery of my Son's so deep Concern for her——

Humph. Was what, I suppose, alarm'd Mr. *Sealand*, in behalf of his Daughter, to break off the Match.

Sir J. Bev. You are right——He came to me Yesterday, and said, he thought himself disengaged from the Bargain ; being credibly informed my Son was already marry'd, or worse, to the Lady at the Masquerade. I palliated matters, and insisted on our Agreement ; but we parted with little less than a direct Breach between us.

Humph. Well, Sir ; and what notice have you taken of all this to my young Master ?

Sir J. Bev. That's what I wanted to debate with you——I have said nothing to him yet——But look you, *Humphrey*——if there is so much in this Amour of his, that he denies upon my Summons to marry, I have cause enough to be offended ; and then by my insisting upon his marrying to day, I shall know how far he is engag'd, to this Lady in Masquerade, and from thence only, shall be able to take my Measures : in the mean time I would have you find out how far that Rogue his Man is let into his Secret——He, I know, will play Tricks as much to cross me, as to serve his Master.

Humph. Why do you think so of him, Sir ? I believe he is no worse than I was for you, at your Son's Age.

The CONSCIOUS LOVERS. 15

Sir J. Bev. I see it in the Rascal's Looks. But I have dwelt on these things too long; I'll go to my Son immediately, and while I'm gone, your Part is to convince his Rogue *Tom* that I am in earnest. I'll leave him to you.

[Exit Sir John Bevil]

Humph. Well, tho' this Father and Son live as well together as possible, yet their Fear of giving each other Pain, is attended with constant mutual Uneasiness. I'm sure I have enough to do to be honest, and yet keep well with them both: But they know I love 'em, and that makes the Task less painful however——
Oh, here's the Prince of poor Coxcombs, the Representative of all the better fed than taught,——
Ho! ho! *Tom*, whither so gay and so airy this Morn-
ing?

Enter Tom, Singing.

Tom. Sir, we Servants of Single Gentlemen are another kind of People, than you domestick ordinary Drudges that do Business: We are rais'd above you: The Pleasures of Board-Wages, Tavern Dinners, and many a clear Gain; Vails, alas! you never heard or dreamt of.

Humph. Thou hast Follies and Vices enough for a Man of Ten thousand a Year, tho' 'tis but as t'other Day that I sent for you to Town, to put you into Mr. *Sealand's* Family, that you might learn a little before I put you to my young Master, who is too gentle for training such a rude thing as you were, into proper Obedience——
You then pull'd off your Hat to every one you met in the Street, like a bashful great aukward Cub as you were. But your great Oaken Cudgel, when you were a Booby, became you much better than that dangling Stick at your Button, now you are a Fop. That's fit for nothing, except it hangs there to be ready for your Master's Hand when you are impertinent.

Tom. Uncle *Humphrey*, you know my Master scorns to strike his Servants. You talk as if the World was now, just as it was when my old Master and you were in your Youth——when you went to dinner be-
cause

cause it was so much a Clock, when the great Blow was given in the Hall at the Pantry-door, and all the Family came out of their Holes, in such strange Dresses and formal faces, as you see in the Pictures in our long Gallery in the Country.

Humph. Why, you wild Rogue!

Tom. You could not fall to your Dinner till a formal Fellow, in a black Gown, said something over the Meat, as if the Cook had not made it ready enough.

Humph. Sirrah, who do you prate after?—Despising Men of sacred Characters! I hope you never heard my good young Master talk so like a Profligate.

Tom. Sir, I say you put upon me, when I first came to Town, about being Orderly, and the Doctrine of wearing Shams, to make Linen last clean a Fortnight, keeping my Clothes fresh, and wearing a Frock within Doors.

Humph. Sirrah, I gave you those Lessons, because I suppos'd, at that time, your Master and you might have din'd at home every Day, and cost you nothing; then you might have made a good Family Servant. But the Gang you have frequented since, at Chocolate-Houses and Taverns, in a continual round of Noise and Extravagance—

Tom. I don't know what you heavy Inmates call Noise and Extravagance: but we Gentlemen, who are well fed, and cut a figure, Sir, think it a fine Life, and that we must be very pretty Fellows who are kept only to be looked at.

Humph. Very well, Sir,—I hope the Fashion of being lewd and extravagant, despising of Decency and Order, is almost at an End, since it is arrived at Persons of your Quality.

Tom. Master *Humphrey*, Ha! ha! you were an unhappy Lad to be sent up to Town in such Queer Days as you were: Why now, Sir, the Lacquies are the Men of Pleasure of the Age: the Top-Gamesters; and many a lac'd Coat about Town, have had their Education in our Party-colour'd Regiment, ——— We are false Lovers; have a Taste of Musick, Poetry, Billet-

Billet-doux, Dress, Politicks; ruin Damsels; and when we are weary of this lewd Town, and have a mind to take up, whip into our Masters Wigs and Linen, and marry Fortunes.

Humph. Hey-day!

Tom. Nay, Sir, our Order is carry'd up to the highest Dignities and Distinctions; step but into the *Painted Chamber*——and by our Titles you'd take us all for Men of Quality——then again come down to the *Court of Requests*, and you shall see us all laying our broken Heads together for the Good of the Nation: and tho' we never carry a *Question Nomine Contradicente*, yet this I can say with a safe Conscience, (and I wish every Gentleman of our Cloth could lay his Hand upon his Heart and say the same) that I never took so much as a single Mug of Beer for my Vote in all my Life.

Humph. Sirrah, there is no enduring your Extravagance; I'll hear you prate no longer. I wanted to see you, to enquire how things go with your Master, as far as you understand them; I suppose he knows he is to be married to day.

Tom. Ay, Sir, he knows it, and is dress'd as gay as the Sun; but, between you and I, my Dear, he has a very heavy Heart under all that Gaiety. As soon as he was dress'd I retir'd, but overheard him Sigh in the most heavy manner. He walk'd thoughtfully to and fro in the Room, then went into his Clolet; when he came out, he gave me this for his Mistress, whose Maid you know——

Humph. Is passionately fond of your fine Person.

Tom. The poor fool is so tender, and loves to hear me talk of the World, and the Plays, Operas, and *Ridotto's*, for the Winter; the Parks and *Bellfize*, for our Summer Diversions; and Lard! says she, you are so wild——but you have a world of Humour.

Humph. Coxcomb! Well, but why don't you run with your Master's Letter to Mrs. *Lucinda*, as he order'd you?

Tom. Because Mrs. *Lucinda* is not so easily come at as you think for.

Humph.

18 *The CONSCIOUS LOVERS.*

Humph. Not easily come at? Why, Sirrah, are not her Father and my old Master agreed that she and Mr. *Bevil* are to be One Flesh before to-morrow Morning?

Tom. It's no matter for that; her Mother, it seems, Mrs. *Sealand*, has not agreed to it: and you must know, Mr. *Humphrey*, that in that Family the Grey Mare is the better Horse.

Hump. What dost thou mean?

Tom. In one Word, Mrs. *Sealand* pretends to have a Will of her own, and has provided a Relation of hers, a stiff, starch'd Philosopher, and a wise Fool, for her Daughter, for which Reason for these ten Days past, she has suffer'd no Message nor Letter from my Master to come near her.

Humph. And where had you this Intelligence?

Tom. From a foolish fond Soul that can keep nothing from me—— One that will deliver this Letter too, if she is rightly manag'd.

Humph. What! her pretty Hand-maid, Mrs. *Phillis*?

Tom. Even she, Sir; this is the very Hour, you know she usually comes hither, under a Pretence of a Visit to our House-keeper forsooth, but in reality to have a Glance at——

Humph. Your sweet Face, I warrant you.

Tom. Nothing else in Nature; you must know, I love to fret, and play with the little Wanton.——

Humph. Play with the little Wanton! What will this World come to!

Tom. I met her this Morning, in a new Manteau and Petticoat, not a bit the worse for her Lady's wearing: and she has always new Thoughts and new Airs with new Clothes——then she never fails to steal some Glance or Gesture from every Visitant at their House; and is indeed the whole Town of Coquets at second Hand. But here she comes; in one Motion she speaks and describes herself better than all the Words in the World can.

Humph. Then I hope, dear Sir, when your own Affair is over, you will be so good as to mind your Master's with her.

Tom.

The CONSCIOUS LOVERS. 19

Tom. Dear *Humphrey*, you know my Master is my friend, and those are People I never forget.——

Humph. Sauciness itself! but I'll leave you to do your best for him. [Exit.

Enter Phillis.

Phil. Oh, Mr. *Thomas*, is Mrs. *Sugar-key* at home?

Lard, one is almost agham'd to pass along the Streets. The Town is quite empty, and no body of Fashion left in it; and the ordinary People do so stare to see any thing dress'd like a Woman of Condition) as it were on the same Floor with them pass by. Alas! Alas! it is a sad thing to walk. O Fortune! Fortune!

Tom. What! a sad thing to walk? Why, Madam *Phillis*, do you wish yourself lame?

Phil. No, Mr. *Tom*, but I wish I were generally carry'd in a Coach or Chair, and of a Fortune neither to stand nor go, but to totter, or slide, to be short-sighted, or stare, to flier in the Face, to look distant, to observe, to overlook, yet all become me; and, if I was rich, I could twire and loll as well as the best of them. Oh, *Tom!* *Tom!* is it not a pity that you should be so great a Coxcomb, and I so great a Coquet, and yet be such poor Devils as we are?

Tom. Mrs. *Phillis*, I am your humble Servant for that——

Phil. Yes, Mr. *Thomas*, I know how much you are my humble Servant, and know what you said to Mrs. *Judy*, upon seeing her in one of her Lady's Cast Manteaus; That any one would have thought her the Lady, and that she had ordered the other to wear it till it sat easy—for now only it was becoming:—To my Lady it was only a Covering, to Mrs. *Judy* it was a habit. This you said after some Body or other. Oh, *Tom!* *Tom!* thou art as false and as base, as the best Gentleman of them all: but, you Wretch, talk to me no more on the old odious Subject. Don't, I say,

Tom. I know not how to resist your Commands, Madam. [In a submissive Tone, retiring.

Phil. Commands about parting are grown mighty easy to you of late.

Tom.

Tom. O, I have her; I have nettled and put her into the right Temper to be wrought upon, and set a prating. [*Aside.*—Why truly, to be plain with you, Mrs. *Phillis*, I can take little Comfort of late in frequenting your House.

Phil. Pray, Mr. *Thomas*, what is it all of a sudden offends your Nicety at our House?

Tom. I don't care to speak Particulars, but I dislike the Whole.

Phil. I thank you, Sir, I am a Part of that Whole.

Tom. Mistake me not, good *Phillis*.

Phil. Good *Phillis*! Saucy enough. But however—

Tom. I say, it is, that thou art a Part, which gives me Pain for the Disposition of the Whole. You must know, Madam, to be serious, I am a Man, at the bottom, of prodigious nice Honour. You are too much expos'd to Company at your House. To be plain, I don't like so many, that would be your Mistress's Lovers, whispering to you.

Phil. Don't think to put that upon me. You say this because I wrung you to the Heart, when I touch'd your guilty Conscience about *Judy*.

Tom. Ah *Phillis*! *Phillis*! if you but knew my Heart!

Phil. I know too much on't.

Tom. Nay then, poor *Crispo's* Fate and mine are one— Therefore give me leave to say, or sing at least, as he does upon the same Occasion——

[*Se vedette, &c. [sings]*]

Phil. What, do you think I'm to be fob'd off with a Song? I don't question but you have sung the same to Mrs. *Judy* too.

Tom. Don't disparage your Charms, good *Phillis*, with Jealousy of so worthless an object; besides, she is a poor Hussy, and if you doubt the Sincerity of my Love, you will allow me true to my Interest. You are a Fortune, *Phillis*——

Phil. What would the Fop be at now? In good time indeed, you shall be setting up for a Fortune!

Tom. Dear Mrs. *Phillis*, you have such a Spirit that we shall never be dull in Marriage, when we come together.

But

The CONSCIOUS LOVERS. 21

But I tell you, you are a Fortune, and you have an Estate in my Hands. *[He pulls out a Purse, she eyes it.]*

Phil. What Pretence have I to what is in your Hands, Mr. Tom?

Tom. As thus: there are Hours, you know, when a Lady is neither pleas'd or displeas'd, neither sick or well, when she lolls or loiters, when she is without Desires, from having more of every thing than she knows what to do with.

Phil. Well, what then?

Tom. When she has not Life enough to keep her bright Eyes quite open to look at her own dear Image in the Glafs.

Phil. Explain thyself, and don't be so fond of thy own prating.

Tom. There are also prosperous and good-natur'd Moments, as when a Knot or a Patch is happily fix'd; when the Complexion particularly flourishes.

Phil. Well, what, then? I have not Patience!

Tom. Why then——or on the like Occasions——we Servants who have skill to know how to time Business, see when such a pretty folding thing as this *[shows a Letter]* may be presented, laid, or dropp'd, as best suits the present Humour. And, Madam, because it is a long wearisome Journey to run through all the several Stages of a Lady's Temper, my Master, who is the most reasonable Man in the World, presents you this to bear your Charges on the Road. *[Gives her the Purse.]*

Phil. Now you think me a corrupt Hussey.

Tom. Oh fy, I only think you'll take the Letter.

Phil. Nay, I know you do, but I know my own Innocence; I take it for my Mistress's Sake.

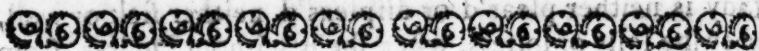
Tom. I know it, my pretty One, I know it.

Phil. Yes, I say I do it because I would not have my Mistress deluded by one who gives no Proof of his Passion; but I'll talk no more of this, as you see me on my Way home——No, *Tom*, I assure thee; I take this Trash of thy Master's not for the Value of the thing, but as it convinces me he has a true Re-
spect

22 *The CONSCIOUS LOVERS.*

spect for my Mistress. I remember a Verse to the Purpose.

|| They may be false who Languish and complain,
|| But they who part with Money never feign. [*Exe.*]



S C E N E II.

Bevil Junior's Lodgings.

Bevil junior, Reading.

Bev. jun. These Moral Writers practise Virtue after Death: This charming Vision of *Mirza*! such an Author consulted in a Morning, sets the Spirits for the Vicissitudes of the Day, better than the Glass does a Man's Person; but what a Day have I to go thro'! to put on an Easy Look with an Aking Heart.--If this Lady my Father urges me to marry should not refuse me, my Dilemma is unsupportable. But why should I fear it? is not she in equal Distress with me? has not the Letter I have sent her this Morning, confess my Inclination to another? Nay, have I not moral Assurances of her Engagements too, to my Friend *Myrtie*? It's impossible but she must give in to it; For, sure to be deny'd is a Favour any Man may pretend to. It must be so--Well then, with the Assurance of being rejected, I think I may confidently say to my Father, I am ready to marry her--Then let me resolve upon (what I am not very good at, tho' it is) an honest Disimulation.

Enter Tom.

Tom. Sir *John Bevil*, Sir, is in the next Room.

Bev. jun. Duncé! Why did you not bring him in?

Tom. I told him, Sir, you were in your Closet.

Bev. jun. I thought you had known, Sir, it was my Duty to see my Father any where.

[*Going himself to the Door.*]

Tom. The Devil's in my Master! he has always more Will than I have. [*Aside.*]

Bevil Jun. introducing Sir John.

Bev. jun. Sir, you are the most Gallant, the most

Com-

The CONSCIOUS LOVERS. 23

Complaisant of all Parents—Sure 'tis not a Compliment to say these Lodgings are yours——Why wou'd you not walk in, Sir?

Sir J. Bev. I was loth to interrupt you unseasonably on your Wedding day.

Bev. jun. One to whom I am beholden for my Birth-day, might have used less Ceremony.

Sir J. Bev. Well, Son, I have Intelligence you have writ to your Mistress this Morning: It would please my Curiosity to know the Contents of a Wedding-day Letter; for Courtship must then be over.

Bev. jun. I assure you, Sir, there was no Insolence in it, upon the Prospect of such a vast Fortune's being added to our Family; but much Acknowledgment of the Lady's greater Desert.

Sir J. Bev. But, dear Jack, are you in earnest in all this! And will you really marry her!

Bev. jun. Did I ever disobey any Command of yours, Sir? nay, any Inclination that I saw you bent upon?

Sir J. Bev. Why, I can't say you have, Son; but methinks in this whole Business, you have not been so warm as I could have wish'd you. You have visited her, it's true, but you have not been particular. Every one knows you can say and do as handsome Things as any Man; but you have done nothing, but liv'd in the General; been Complaisant only.

Bev. jun. I am ever prepar'd to marry if you bid me, so I am ready to let it alone if you will have me.

[Humphrey enters unobserv'd.]

Sir J. Bev. Look you there now! why what am I to think of this so absolute and so indifferent a Resignation?

Bev. jun. Think? that I am still your Son, Sir,——Sir,—you have been married, and I have not. And you have, Sir, found the Inconvenience there is, when a Man weds with too much Love in his Head. I have been told, Sir, that at the Time you married, you made a mighty Bustle on the Occasion. There was challenging and fighting, scaling Walls——locking up the Lady——and the Gallant under an Arrest

for

for fear of killing all his Rivals——Now, Sir, I suppose you having found the ill Consequences of these strong Passions and Prejudices, in Preference of one Woman to another, in Case of a Man's becoming a Widower——

Sir J. Bev. How is this!

Bev. jun. I say, Sir, Experience has made you wiser in your Care of me——for, Sir, since you lost my dear Mother, your Time has been so heavy, so lonely, and so tasteless, that you are so good as to guard me against the like Unhappiness, by marrying me prudentially, by way of Bargain and Sale. For, as you well judge, a Woman that is espous'd for a Fortune, is yet a better Bargain, if she dies; for then a Man still enjoys what he did marry, the Money: and is disencumber'd of what he did not marry, the Woman.

Sir J. Bev. But pray, Sir, do you think *Lucinda* then a Woman of such little merit?

Bev. jun. Pardon me, Sir, I don't carry it so far neither, I am rather afraid I shall like her too well; she has, for one of her Fortune, a great many needless and superfluous good Qualities.

Sir J. Bev. I am afraid, Son, there's something I don't see yet, something that's smother'd under all this Raillery.

Bev. jun. Not in the least, Sir: If the Lady is dress'd and ready, you see I am. I suppose the Lawyers are ready too.

Humph. This may grow warm, If I don't interpose.

[*Aside.*]

Sir, Mr. *Sealand* is at the Coffee-house, and has sent to speak with you.

Sir J. Bev. Oh! that's well! Then I warrant the Lawyers are ready, Son, you'll be in the Way, you say——

Bev. jun. If you please, Sir, I'll take a Chair and go to Mr. *Sealand's*, where the young Lady and I will wait your Leisure.

Sir J. Bev. By no means——The old Fellow will be so vain, if he sees——

Bev.

The CONSCIOUS LOVERS. 25

Bev. jun. Ay——But the young Lady, Sir, will think me so indifferent——

Humph. Ay——there you are right——press your Readiness to go to the Bride——he won't let you.

[*Afide to Bevil jun.*

Bev. jun. Are you sure of that?

[*Afide to Humph.*

Humph. How he likes being prevented.

[*Afide.*

Sir J. Bev. No, no: You are an Hour or two too early.

[*Looking on his Watch.*

Bev. jun. You'll allow me, Sir, to think it too late to visit a beautiful, virtuous young Woman, in the Pride and bloom of Life, ready to give herself to my Arms: and to place her happiness or Misery, for the future, in being agreeable or displeasing to me, is a——Call a Chair.

Sir J. Bev. No, no, no, dear *Jack*; this *Sealand* is a moody old Fellow: There's no dealing with some People, but by managing with Indifference. We must leave to him the Conduct of this Day. It is the last of his commanding his Daughter.

Bev. jun. Sir, he can't take it ill, that I am impatient to be hers.

Sir J. Bev. Pray let me govern in this Matter: you can't tell how humourfome old Fellows are:——

There's no offering Reason to some of 'em, especially when they are Rich——If my Son should see him, before I've brought old *Sealand* into better Temper, the Match would be impracticable.

[*Afide.*

Humph. Pray, Sir, let me beg you to let Mr. *Bevil* go.——See whether he will or not. [*Afide to Sir John,*]

——[*Then to Bev.*] Pray, Sir, command your self; since you see my Master is positive, it is better you should not go.

Bev. jun. My Father commands me, as to the Object of my Affections: but I hope he will not, as to the Warmth and Height of them.

Sir J. Bev. So! I must even leave things as I found them: and in the mean time, at least, keep old *Sealand* out of his sight.——Well, Son, I'll go myself and take Orders in your Affair——You'll be in the way, I suppose, if I send to you——I'll leave

B

your

your old Friend with you——*Humphrey*——don't let him stir, d'ye hear : Your Servant, your Servant.

[Exit Sir John.

Humph. I have a sad time on't, Sir, between you and my Master——I see you are unwilling, and I know his violent Inclinations for the Match——I must betray neither, and yet deceive you both, for your common Good——Heav'n grant a good End of this matter : But there is a Lady, Sir, that gives your Father much Trouble and Sorrow——You'll pardon me.

Bev. jun. *Humphrey*, I know thou art a Friend to both ; and in that Confidence, I dare tell thee——That Lady——is a Woman of Honour and Virtue. You may assure your self, I never will marry without my Father's Consent : But give me leave to say too, this Declaration does not come up to a Promise, that I will take whomsoever he pleases.

Humph. Come, Sir, I wholly understand you : You would engage my Services to free you from this Woman, whom my Master intends you, to make way, in time, for the Woman you have really a mind to.

Bev. jun. Honest *Humphrey*, you have always been an useful Friend to my Father, and my self ; I beg you continue your good Offices, and don't let us come to the Necessity of a Dispute ; for if we should dispute, I must either part with more than Life, or lose the best of Fathers.

Humph. My dear Master, were I but worthy to know this Secret, that so near concerns you, my Life, my All, should be engag'd to serve you. This, Sir, I dare promise, that I am sure I will, and can be secret : your Trust, at worst, but leaves you where you were ; and if I cannot serve you, I will at once be plain, and tell you so.

Bev. jun. That's all I ask : Thou hast made it now my Interest to trust thee——Be patient then, and hear the Story of my Heart.

Humph. I am all Attention, Sir.

Bev. jun. You may remember, *Humphrey*, that in my last Travels, my Father grew uneasy at my making so long a Stay at *Toulon*.

Humph.

The CONSCIOUS LOVERS. 27

Humph. I remember it; he was apprehensive some Woman had laid hold of you.

Bev. jun. His Fears were just; for there I first saw his Lady: She is of *English* Birth: Her Father's Name was *Danvers*, a Younger Brother of an Ancient Family, and originally an Eminent Merchant of *Bristol*; who upon repeated Misfortunes, was reduced to go privately to the *Indies*. In this Retreat, Providence again grew favourable to his Industry, and, in six Years time, restored him to his former Fortunes; On this he sent Directions over, that his Wife and little Family should follow him to the *Indies*. His Wife, impatient to obey such welcome Orders, would not wait the leisure of a Convoy, but took the first occasion of a single Ship, and with her Husband's Sister only, and this Daughter, then scarce seven Years old, undertook the fatal Voyage, For here, poor Creature, she lost her Liberty, and Life; she, and her Family, with all they had, were unfortunately taken by a Privateer from *Toulon*. Being thus made a Prisoner, though, as such, not ill-treated, yet the Fright, the Shock, and the cruel Disappointment, seiz'd with such Violence upon her unhealthy Frame, she sicken'd, pined and died at Sea.

Humph. Poor Soul! O the helpless Infant!

Bev. Her Sister yet surviv'd, and had the Care of her: The Captain too proved to have Humanity, and became a Father to her; for having himself married an *English* Woman, and being Childless, he brought home, into *Toulon*, this her little Country-woman; presenting her, with all her dead Mother's Moveables of Value to his Wife, to be educated as his own adopted Daughter.

Humph. Fortune here seem'd, again, to smile on her.

Bev. Only to make her Frowns more terrible: For, in his Height of Fortune, this Captain too, her Benefactor, unfortunately was kill'd at Sea, and dying intestate, his Estate fell wholly to an Advocate, his Brother, who coming soon to take Possession, there found (among his other Riches) this blooming Virgin, at his Mercy.

Humph. He durst not sure abuse his Power!

28 *The CONSCIOUS LOVERS.*

Bew. jun. No wonder if his pamper'd Blood was fir'd at the Sight of her——in short, he lov'd: but when all Arts and gentle Means had fail'd to move, he offer'd too his Menaces in vain, denouncing Vengeance on her Cruelty; demanding her to account for all her Maintenance, from her Childhood; seiz'd on her little Fortune, as his own Inheritance, and was dragging her by Violence to Prison; when Providence, at the Instant interpos'd, and sent me, by Miracle, to relieve her.

Humph. 'Twas Providence indeed; But pray, Sir, after all this Trouble, how came this Lady at last to England?

Bew. jun. The disappointed Advocate, finding she had so unexpected a Support, on cooler Thoughts, descended to a Composition; which I, without her Knowledge, secretly discharg'd.

Humph. That generous Concealment made the Obligation double.

Bew. jun. Having thus obtain'd her Liberty, I prevail'd, not without some Difficulty, to see her safe to England; where no sooner arrived, but my Father, jealous of my being imprudently engaged, immediately proposed this other fatal Match that hangs upon my Quiet.

Humph. I find, Sir, you are irrecoverably fix'd upon this Lady.

Bew. jun. As my vital Life dwells in my Heart——and yet you see——what I do to please my Father: Walk in this Pageantry of Dress, this splendid Covering of Sorrow——But, *Humphrey*, you have your Lesson.

Humph. Now, Sir, I have but one material Question——

Bew. jun. Ask it freely.

Humph. Is it, then, your own Passion for this secret Lady, or hers for you, that gives you this Aversion to the Match your Father has propos'd you?

Bew. jun. I shall appear, *Humphrey*, more Romantick in my Answer, than in all the rest of my Story: For tho' I dote on her to death, and have no little Reason to believe she has the same Thoughts for me; yet in all my Acquaintance, and utmost Privacies with her, I never once directly told her, that I loved.

Humph.

The CONSCIOUS LOVERS. 29

Humph. How was it possible to avoid it?

Bev. jun. My tender Obligations to my Father have bid so inviolable a Restraint upon my Conduct, that 'till I have his Consent to speak, I am determin'd, on that subject, to be dumb for ever——

Humph. Well, Sir, to your Praise be it spoken, you are certainly the most unfashionable Lover in *Great Britain*.

Enter Tom.

Tom. Sir, Mr. *Myrtle*'s at the next door, and if you are at Leisure, will be glad to wait on you.

Bev. jun. Whenever he pleases——hold, *Tom*! did you receive no Answer to my Letter?

Tom. Sir, I was desir'd to call again; for I was told, her Mother would not let her be out of her Sight; but about an Hour hence, Mrs. *Phillis* said, I should have one.

Bev. jun. Very well.

Humph. Sir, I will take another Opportunity: in the mean time, I only think it proper to tell you, that from a secret I know, you may appear to your Father as forward as you please, to marry *Lucinda*, without the least Hazard of its coming to a Conclusion——Sir, your most obedient Servant.

Bev. jun. Honest *Humphrey*, continue but my Friend, in this Exigence, and you shall always find me yours.

[*Exit Humph.*

I long to hear how my Letter has succeeded with *Lucinda*——but I think, it cannot fail: for, at worst, were it possible she could take it ill, her Resentment of my Indifference, may as probably occasion a Delay, as her taking it right.——Poor *Myrtle*, what Terrors must he be in all this while?——Since he knows she is offer'd to me, and refused to him, there is no conversing, or taking any measures with him, for his own Service.——But I ought to bear with my Friend, and use him as one in Adversity;

All his Disquietudes by my own I prove,
The greatest Grief's Perplexity in Love. //

[*Exeunt.*



ACT II. SCENE I.

SCENE *Continues.*

Enter Bevil jun. and Tom.

Tom. SIR, Mr. Myrtle.

Bev. jun. Very well,——do you step again, and wait for an Answer to my Letter.

Enter Myrtle.

Bev. jun. Well, *Charles*, why so much Care in thy Countenance? Is there any thing in the World deserves it? You, who used to be so Gay, so Open, so Vacant!

Myrt. I think we have of late chang'd Complexions. You, who us'd to be much the graver Man, are now all Air in your Behaviour——But the Cause of my Concern, may, for ought I know, be the same Object that gives you all this Satisfaction. In a word, I am told that you are this very Day (and your Dress confirms me in it) to be married to *Lucinda*.

Bev. jun. You are not misinform'd——Nay, put not on the Terrors of a Rival, 'till you hear me out, I shall disoblige the best of Fathers, if I don't seem ready to marry *Lucinda*; And you know I have ever told you, you might make use of my secret Resolution, never to marry her, for your own Service, as you please. But I am now driven to the extremity of immediately refusing, or complying, unless you help me to escape the Match.

Myrt. Escape? Sir, neither her Merit, nor her Fortune are below your Acceptance.——Escaping, do you call it!

Bev. jun. Dear Sir, do you wish I should desire the Match?

Myrt. No——but such is my humorous and sickly State of Mind, since it has been able to relish nothing

but

The CONSCIOUS LOVERS.

31

but *Lucinda*, that tho' I must owe my Happiness to your Aversion to this Marriage, I can't bear to hear her spoken of with Levity or Unconcern.

Bev. jun. Pardon me, Sir; I shall transgress that way no more. She has Understanding, Beauty, Shape, Complexion, Wit——

Myrt. Nay, dear *Bevil*, don't speak of her as if you lov'd her, neither.

Bev. jun. Why then, to give you ease at once, tho' I allow *Lucinda* to have good sense, Wit, Beauty, and Virtue; I know another, in whom these Qualities appear to me more amiable, than in her.

Myrt. There you spoke like a reasonable and good-natur'd Friend. When you acknowledge her Merit, and own your Prepossession for another, at once, you gratify my Fondness, and cure my Jealousy.

Bev. jun. But all this while you take no notice, you have no Apprehension of another Man, that has twice the Fortune of either of us.

Myrt. Cimberton! Hang him, a Formal, Philosophical, Pedantick Coxcomb—For the Sot, with all these crude Notions of divers things, under the direction of great Vanity, and very little Judgment, shews his strongest Bias is Avarice; which is so predominant in him, that he will examine the Limbs of his Mistress with the Caution of a Jockey, and pays no more Compliment to her personal Charms, than if she were a meer breeding Animal.

Bev. jun. Are you sure that is not affected? I have known some Women sooner set on fire by that sort of Negligence, than by——

Myrt. No, no; hang him, the Rogue has no Art, it is pure simple Indolence and Stupidity.

Bev. jun. Yet with all this, I don't take him for a Fool.

Myrt. I own the Man is not a natural; he has a very quick Sense, tho' very slow Understanding.—— He says, indeed, many things, that want only the circumstances of Time and Place, to be very just and agreeable.

Bev. jun. Well you may be sure of me, if you can

32 *The CONSCIOUS LOVERS.*

disappoint him; but my Intelligence says, the Mother has actually sent for the Conveyancer, to draw Articles for his Marriage with *Lucinda*; tho' those for mine with her, are, by her Father's Order, ready for signing: but it seems she has not thought fit to consult either him or his Daughter in the matter.

Myrt. Pshaw! A poor troublesom Woman—— Neither *Lucinda*, nor her Father, will ever be brought to comply with it,——besides, I am sure, *Cimberton* can make no Settlement upon her, without the Concurrence of his great Uncle Sir *Geoffrey*, in the West.

Bev. jun. Well, Sir, and I can tell you, that's the very Point that is now laid before her Counsel; to know whether a firm Settlement can be made, without this Uncle's actual joining in it.——Now pray consider, Sir, when my Affair with *Lucinda* comes, as it soon must, to an open Rupture, how are you sure that *Cimberton's* Fortune may not then tempt her Father too, to hear his Proposals?

Myrt. There you are right indeed, that must be provided against——Do you know who are her Counsel?

Bev. jun. Yes, for your Service I have found out that too, they are Serjeant *Bramble* and Old *Target*——by the way, they are neither of 'em known in the Family; now I was thinking, why you might not put a couple of false Counsel upon her, to delay and confound matters a little——besides, it may probably let you into the bottom of her whole Design against you.

Myrt. As how, pray?

Bev. jun. Why, can't you slip on a black Wig and a Gown, and be Old *Bramble* your self?

Myrt. Ha! I don't dislike it——but what shall I do for a Brother in the Case?

Bev. jun. What think you of my Fellow, *Tom*? the Rogue's intelligent, and is a good Mimick; all his part will be but to stutter heartily, for that's Old *Target's* Case——Nay, it would be an immoral thing to mock him, were it not that his Impertinence is the occasion of its breaking out to that degree——the Conduct of the Scene will chiefly lie upon you.

Myrt. I like it of all things; if you'll send *Tom* to my

The CONSCIOUS LOVERS. 33

my Chambers, I will give him full Instructions: This will certainly give me Occasion to raise Difficulties, to puzzle, or confound her Project for a while, at least.

Bev. jun. I'll warrant you Success: so far we are right then: and now, *Charles*, your Apprehension of my marrying her, is all you have to get over.

Myrt. Dear *Bevil*! tho' I know you are my Friend, yet when I abstract my self from my own Interest in the thing, I know no Objection she can make to you, or you to her, and therefore hope——

Bev. jun. Dear *Myrtle*, I am as much obliged to you for the Cause of your Suspicion, as I am offended at the Effect: But be assured, I am taking measures for your certain Security, and that all things with regard to me will end in your entire Satisfaction.

Myrt. Well, I'll promise you to be as easy and as confident as I can; tho' I cannot but remember that I have more than Life at stake on your Fidelity. [Going.]

Bev. jun. Then depend upon it, you have no Chance against you.

Myrt. Nay, no Ceremony, you know I must be going. [Exit Myrtle.]

Bev. jun. Well! this is another Instance of the Perplexities which arise too, in faithful Friendship: We must often, in this Life, go on in our good Offices, even under the Displeasure of those to whom we do them, in Compassion to their Weaknesses and Mistakes——But all this, while poor *Indiana* is tortured with the Doubt of me! she has no Support or Comfort, but in my Fidelity, yet sees me daily press'd to Marriage with another! How painful, in such a Crisis, must be every Hour she thinks on me? I'll let her see, at least, my Conduct to her is not chang'd: I'll take this Opportunity to visit her; for tho' the Religious Vow I have made to my Father, restrains me from ever marrying without his Approbation, yet that confines me not from seeing a virtuous Woman, that is the pure Delight of my Eyes, and the guiltless Joy of my Heart: But the best Condition of Human Life is but a gentler Misery.

To hope for perfect Happiness is vain,
And Love has ever its Allays of Pain.

[Exit.
Enter

34 The CONSCIOUS LOVERS.

Enter Isabella, and Indiana in her own Lodgings.

Isab. Yes—I say 'tis Artifice, dear Child ; I say to thee, again and again, 'tis all Skill and Management.

Ind. Will you persuade me there can be an ill Design, in supporting me in the Condition of a Woman of Quality ? attended, dress'd, and lodg'd like one, in my Appearance abroad, and my Furniture at home, every way in the most sumptuous manner, and he that does it has an Artifice, a Design in it ?

Isab. Yes, yes.

Ind. And all this without so much as explaining to me, that all about me comes from him !

Isab. Ay, ay,—the more for that—that keeps the Title to all you have the more in him !

Ind. The more in Him !—He scorns the Thought.—

Isab. Then He——He——He——

Ind. Well, be not so eager.——If he is an ill Man, let us look into his Stratagems. Here is another of them. [*Shewing a Letter*] Here's two hundred and fifty Pound in Bank-Notes, with these Words, ' To pay ' for the Set of Dressing-plate, which will be brought ' home To-morrow.' Why, dear Aunt, now here's another Piece of Skill for you, which I own I cannot comprehend—and it is with a bleeding Heart I hear you say any thing to the Disadvantage of Mr. Bevil. When he is present, I look upon him as one to whom I owe my Life, and the Support of it ; Then again, as the Man who loves me with Sincerity and Honour. When his Eyes are cast another way, and I dare survey him, my Heart is painfully divided between Shame and Love——Oh ! could I tell you :——

Isab. Ah ! You need not : I imagine all this for you.

Ind. This is my State of Mind in his Presence ; and when he is absent, you are ever dinning my Ears with Notions of the Arts of Men ; that his hidden Bounty, his respectful Conduct, his careful Provision for me, after his preserving me from utmost Misery ; are certain Signs he means nothing, but to make I know not what of me ?

Isab. Oh ! You have a sweet Opinion of him truly.

Ind. I have, when I am with him, ten thousand Things,

Things, besides my Sex's natural Decency and Shame, to suppress my Heart, that yearns to thank, to praise, to say it loves him : I say, thus it is with me while I see him; and in his Absence I am entertain'd with nothing but your Endeavours, to tear his amiable Image from my Heart; and in its stead, to place a base Dissembler, an artful Invader of my Happiness, my Innocence, my Honour.

Isab. Ah poor Soul! has not his Plot taken? don't you die for him? has not the way he has taken, been the most proper with you? Oh! oh! He has Sense, and has judg'd the thing right.

Ind. Go on then, since nothing can answer you: say what you will of him. Heigh! ho!

Isab. Heigh! ho! indeed. It is better to say so, as you are now, than as many others are. There are among the Destroyers of Women, the Gentle, the Generous, the Mild, the Affable, the Humble, who all, soon after their Success in their Designs, turn to the contrary of those Characters. I will own to you, Mr. *Bevil* carries his Hypocrisy the best of any Man living, but still he is a ~~man~~, and therefore a Hypocrite. They have usurp'd an Exemption from Shame, for any Baseness, any Cruelty towards us. They embrace without Love; they make Vows without Conscience of Obligation; they are Partners, nay, Seducers to the Crime, wherein they pretend to be less guilty.

Ind. That's truly observed.

[*Aside.*

But what's all this to *Bevil*?

Isab. This is to *Bevil*, and all Mankind. Trust not those, who will think the worse of you for your Confidence in them. Serpents, who lie in wait for Doves. Won't you be on your Guard against those who would betray you? Won't you doubt those who would condemn you for believing 'em? Take it from me: Fair and natural Dealing is to invite Injuries, 'tis bleating to escape Wolves who would devour you! Such is the World,? —and such (since the Behaviour of one Man to my self) have I believ'd all the rest of the Sex. [*Aside.*

Ind. I will not doubt the Truth of *Bevil*, I will not doubt it; He has not spoke it by an Organ that is given

36 *The* CONSCIOUS LOVERS.

given to lying: ~~His~~ Eyes ~~are all that have~~ told me that he was mine: I know his Virtue, I know his filial Piety, and ought to trust his Management with a Father, to whom he has uncommon Obligations. What have I to be concern'd for? my Lesson is very short. If he takes me for ever, my purpose of Life is only to please him. If he leaves me (which Heaven avert) I know he'll do it nobly; and I shall have nothing to do but to learn to die, after worse than Death has happen'd to me.

Ifab. Ay, do, persist in your Credulity! flatter your self that a Man of his Figure and Fortune will make himself the Jest of the Town, and marry a handsom Beggar for Love.

Ind. The Town! I must tell you, Madam, the Fools that laugh at Mr. *Bevil*, will but make themselves more ridiculous; his Actions are the Result of Thinking, and he has Sense enough to make even Virtue fashionable.

Ifab. O' my Conscience he has turn'd her Head.— Come, come; if he were the honest Fool you take him for, why has he kept you here these three Weeks, without sending you to *Bristol*, in search of your Father, your Family, and your Relations?

Ind. I am convinc'd he still designs it; and that nothing keeps him here, but the Necessity of not coming to a Breach with his Father, in Regard to the Match he has propos'd him: Besides, has he not writ to *Bristol*? and has not he Advice that my Father has not been heard of there, almost these twenty Years?

Ifab. All Sham, meer Evasion; he is afraid, if he should carry you thither, your honest Relations may take you out of his Hands, and so blow up all his wicked Hopes at once.

Ind. Wicked Hopes! did I ever give him any such;

Ifab. Has he ever given you any honest ones? can you say, in your Conscience he has ever once offer'd to marry you?

Ind. No! but by his Behaviour I am convinc'd he will offer it, the Moment tis in his Power, or consistent with his Honour, to make such a Promise good to me.

Ifab. His Honour!

Ind.

The CONSCIOUS LOVERS. 37

Ind. I will rely upon it; therefore desire you will not make my Life uneasy by these ungrateful Jealousies of one, to whom I am, and wish to be oblig'd: For from his Integrity alone, I have resolv'd to hope for Happiness.

Isab. Nay, I have done my Duty; if you won't see, at your Peril be it.——

Ind. Let it be——This is his Hour of visiting me.

Isab. Oh! to be sure, keep up your Form; don't see him in a Bed-chamber: This is pure Prudence, when she is liable, where-ever he meets her, to be convey'd where-e'er he pleases. [Apert.]

Ind. All the rest of my Life is but waiting 'till he comes: I live only when I'm with him. [Exit.]

Isab. Well, go thy ways, thou wilful Innocent! I once had almost as much Love for a Man, who poorly left me, to marry an Estate——And I am now, against my Will, what they call an Old Maid——but I will not let the Peevishness of that Condition grow upon me——only keep up the Suspicion of it, to prevent this Creature's being any other than a Virgin, except upon proper Terms. [Exit.]

Re-enter Indiana speaking to a Servant.

Ind. Desire Mr. Bevil to walk in ——Design! impossible! A base designing Mind could never think of what he hourly puts in practice——And yet, since the late Rumour of his Marriage, he seems more reserv'd than formerly——he sends in too, before he sees me, to know if I am at leisure——such new Respect may cover Coldness in the Heart——it certainly makes me thoughtful——I'll know the worst at once; I'll lay such fair Occasions in his way, that it shall be impossible to avoid an Explanation——for these Doubts are insupportable! ——But see! he comes, and clears them all.

Enter Bevil jun.

Bev. jun. Madam, your most Obedient——I am afraid I broke in upon your Rest last Night——'twas very late before we parted; but 'twas your own Fault; I never saw you in such agreeable Humour.

Ind.

38 *The CONSCIOUS LOVERS.*

Ind. I am extremely glad we were both pleas'd; for I thought I never saw better Company.

Bev. jun. Me, Madam! you rally: I said very little.

Ind. But, I am afraid, you heard me say a great deal; and when a Woman is in the talking Vein, the most agreeable thing a Man can do, you know, is to have Patience, to hear her.

Bev. jun. Then it's pity, Madam, you should ever be silent, that we might be always agreeable, to one another.

Ind. If I had your Talent, or Power, to make my Actions speak for me, I might indeed be silent, and yet pretend to something more than the Agreeable.

Bev. jun. If I might be vain of any thing in my Power, Madam, 'tis that my Understanding, from all your Sex, has mark'd you out as the most deserving Object of my Esteem.

Ind. Should I think I deserve this, 'twere enough to make my Vanity forfeit the very Esteem you offer me.

Bev. jun. How so, Madam?

Ind. Because Esteem is the Result of Reason, and to deserve it from good Sense, the Height of Human Glory; Nay, I had rather a Man of Honour should pay me that, than all the Homage of a sincere and human Love.

Bev. jun. You certainly distinguish right, Madam; Love often kindles from external Merit only——

Ind. But Esteem arises from a higher Source, the Merit of the Soul——

Bev. jun. True——And great Souls only can deserve it. [*Bowing respectfully.*]

Ind. Now I think they are greater still, that can so charitably part with it.

Bev. jun. Now, Madam, you make me vain, since the utmost Pride and Pleasure of my Life is, that I esteem you——as I ought.

Ind. [*Aside.*] As he ought! still more perplexing! he neither saves nor kills my Hope.

Bev. jun. But, Madam, we grow grave, methinks—Let's find some other Subject——Pray how did you like the Opera last Night?

Ind. First give me leave to thank you for my Tickets.

Bev. jun. O! your Servant, Madam—But pray tell me,

The CONSCIOUS LOVERS. 39

me, you now, who are never partial to the Fashion I fancy, must be the properest Judge of a mighty Dispute among the Ladies, that is, whether *Crispo* or *Griselda* is the more agreeable Entertainment.

Ind. With Submission now, I cannot be a proper Judge of this Question.

Bev. jun. How so, Madam?

Ind. Because I find I have a Partiality for one of them.

Bev. jun. Pray which is that?

Ind. I do not know ——— there's something in that Rural Cottage of *Griselda*, her forlorn Condition, her Poverty, her Solitude, her Resignation, her innocent Slumbers, and that lulling *Dolce Sogno* that's sung over her; it had an Effect upon me, that—in short I never was so well deceiv'd, at any of them.

Bev. jun. O! now then, I can account for the Dispute: *Griselda*, it seems, is the Distress of an injur'd Innocent Woman: *Crispo*, that only of a Man in the same Condition; therefore the Men are mostly concern'd for *Crispo*, and by a natural Indulgence, both Sexes for *Griselda*.

Ind. So that Judgment, you think, ought to be for one, tho' Fancy and Complaisance have got Ground for the other. Well! I believe you will never give me leave to dispute with you on any Subject; for I own, *Crispo* has its Charms for me too: Though in the main, all the Pleasure the best Opera gives us, is but meer Sensation—Methinks it's Pity the Mind can't have a little more Share in the Entertainment.——The Musick's certainly fine; but, in my Thoughts, there's none of your Composers come up to Old *Shakespeare* and *Otway*.

Bev. jun. How, Madam! why if a Woman of your Sense were to say this in the Drawing-Room——

Enter a Servant.

Serv. Sir, here's Signior *Carbonelli* says he waits your Commands, in the next Room.

Bev. jun. A propos! you were saying Yesterday, Madam, you had a mind to hear him——will you give him leave to entertain you now?

Ind. By all means: desire the Gentleman to walk in.

[*Ex. Servant.*]

Bev.

Bev. jun. I fancy you will find something in this Hand, that is uncommon.

Ind. You are always finding ways, Mr. *Bevil*, to make Life seem less tedious to me.

Enter Musick Master.

When the Gentleman pleases.

After a Sonnata is play'd, Bevil junior waits on the Master to the Door, &c.

Bev. jun. You smile, Madam, to see me so Complaisant to one, whom I pay for his Visit: Now, I own, I think it not enough barely to pay those, whose Talents are superior to our own (I mean such Talents as would become our Condition, if we had them.) Methinks we ought to do something more, than barely gratify them for what they do at our Command, only because their Fortune is below us.

Ind. You say I smile: I assure you it was a Smile of Approbation; for indeed I cannot but think it the distinguishing Part of a Gentleman, to make his Superiority of Fortune as easy to his Inferiors as he can.

Now once more to try him. [*Aside.*]—I was saying just now, I believe you would never let me dispute with you, and I dare say it will always be so: However, I must have your Opinion upon a Subject, which created a Debate between my Aunt and me, just before you came hither; she would needs have it, that no Man ever does any extraordinary Kindness or Service for a Woman, but for his own sake.

Bev. jun. Well, Madam! indeed I can't but be of her Mind.

Ind. What, though he would maintain, and support her without demanding any thing of her on her part?

Bev. jun. Why, Madam, is making an Expence in the Service of a Valuable Woman (for such I must suppose her) though she should never do him any favour, nay, though she should never know who did her such Service, such a mighty Heroick Business?

Ind. Certainly! I should think he must be a Man of an uncommon Mold.

Bev. jun. Dear Madam, why so? 'tis but at best a

better

The CONSCIOUS LOVERS. 41

better Taste in Expence: To bestow upon one, whom he may think one of the Ornaments of the whole Creation, to be conscious, that from his Superfluity, an Innocent, a Virtuous Spirit, is supported above the Temptations and Sorrows of Life! That he sees Satisfaction, Health and Gladness in her Countenance, while he enjoys the Happiness of seeing her (as that I will suppose too, or he must be too abstracted, too insensible) I say if he is allowed to delight in that Prospect; alas! what mighty Matter is there, in all this?

Ind. No mighty matter, in so disinterested a Friendship!

Bew. jun. Disinterested! I can't think him so; your Hero, Madam, is no more, than what every Gentleman ought to be, and I believe very many are——He is only one, who takes more delight in Reflexions than in Sensations; He is more pleased with Thinking, than Eating; that's the utmost you can say of him——Why, Madam, a greater Expence, than all this, Men lay out upon an unnecessary Stable of Horses.

Ind. Can you be sincere in what you say?

Bew. jun. You may depend upon it, if you know any such Man, he does not love Dogs inordinately.

Ind. No, that he does not.

Bew. jun. Nor Cards, nor Dice.

Ind. No.

Bew. jun. Nor Bottle Companions.

Ind. No.

Bew. jun. Nor loose Women.

Ind. No, I'm sure he does not.

Bew. jun. Take my Word then, if your admired Hero is not liable to any of these kind of Demands: there's no such Preheminence in this, as you imagine: Nay, this Way of Expence you speak of, is what exalts and raises him that has a Taste for it: And at the same time, his Delight is incapable of Satiety, Disgust or Penitence.

Ind. But still I insist his having no private Interest in the Action, makes it prodigious, almost incredible.

Bew. jun. Dear Madam, I never knew you more mistaken: Why, who can be more an Usurer, than he who lays out his Money in such Valuable Purchases?

If

If Pleasure be worth purchasing, how great a Pleasure is it to him, who has a true Taste of Life, to ease an aching Heart, to see the human Countenance lighted up into Smiles of Joy, on the Receipt of a Bit of Qat, which is superfluous, and otherwise useless in a Man's own Pocket? What could a Man do better with his Cash? This is the Effect of an humane Disposition, where there is only a general Tye of Nature, and common Necessity. What then must it be, when we serve an Object of Merit, of Admiration!

Ind. Well! the more you argue against it, the more I shall admire the Generosity.

Bew. jun. Nay——Then, Madam 'tis time to fly, after a Declaration, that my Opinion strengthens my Adversary's Argument——I had best hasten to my Appointment with Mr. Myrtle, and begone, while we are Friends, and——before things are brought to an Extremity—— [Exit carelessly.]

Enter Isabella.

Isab. Well, Madam, what think you of him now, pray?

Ind. I protest, I begin to fear he is wholly disinterested in what he does for me, On my Heart, he has no other View, but the meer Pleasure of doing it, and has neither Good or Bad Designs upon me.

Isab. Ah! dear Niece! don't be in Fear of both! I'll warrant you, you will know time enough, that he is not indifferent.

Ind. You please me, when you tell me so: For if he has any Wishes towards me, I know he will not pursue them, but with Honour.

Isab. I wish, I were as confident of one, as t'other——I saw the respectful Downcast of his Eyes, when you caught him gazing at you during the Musick: He, I warrant, was surpriz'd, as if he had been taken stealing your Watch. O! the undissembled guilty Look!

Ind. But did you observe any such thing, really? I thought he look'd most Charmingly Graceful! How engaging is Modesty, in a Man, when one knows there is a great Mind within——So tender a Confusion

The CONSCIOUS LOVERS. 43

and yet in other Respects, so much himself, so collected, so dauntless, so determin'd!

Ifab. Ah! Niece! there is a sort of Bashfulness, which is the best Engine to carry on a shameless Purpose: Some Men's Modesty serves their Wickedness, as Hypocrisy gains the Respect due to Piety: But I will own to you, there is one hopeful Symptom, if there could be such a thing, as a disinterested Lover; but it's all a Perplexity, till——till——till——

Ind. Till what?

Ifab. Till I know whether Mr. *Myrtle* and Mr. *Bevil* are really Friends or Foes——And that I will be convinced of, before I sleep: For you shall not be deceiv'd.

Ind. I'm sure, I never shall, if your Fears can guard me: In the mean time I'll wrap myself up in the Integrity of my own Heart; nor dare to doubt of his.

As Conscious Honour all his Actions steers;

So Conscious Innocence dispels my Fears. [Exe.]



ACT III. SCENE I.

SCENE, *Sealand's House.*

Enter Tom meeting Phillis.

Tom. **W**ELL, *Phillis!*——what with a Face, as if you had never seen me before——
What a Work have I to do now? She has seen some new Visitant at their House, whose Airs she has catch'd, and is resolv'd to practise them upon me. Numberless are the Changes she'll dance thro', before she'll answer this plain Question; *videlicet*, Have you deliver'd my Master's Letter to your Lady? Nay, I know her too well, to ask an Account of it, in an ordinary Way; I'll be in my Airs as well as she. [*Aside.*]——Well, Madam, as unhappy as you are at present pleased to make

44 *The CONSCIOUS LOVERS.*

make me, I would not in the general be any other than what I am; I would not be a bit wiser, a bit richer, a bit taller, a bit shorter, than I am at this Instant.

[Looking stedfastly at her.]

Phil. Did ever any body doubt, Master Thomas, but that you were extremely satisfied with your sweet self?

Tom. I am indeed——The Thing I have least reason to be satisfied with is my Fortune, and I am glad of my Poverty; Perhaps if I were rich, I should overlook the finest Woman in the World, that wants nothing but Riches to be thought so.

Phil. How prettily was that said? But, I'll have a great deal more, before I'll say one Word. *[Aside.]*

Tom. I should, perhaps, have been stupidly above her, had I not been her Equal; and by not being her Equal, never had Opportunity of being her Slave. I am my Master's Servant for Hire; I am my Mistress's from Choice; wou'd she but approve my Passion.

Phil. I think it is the first Time I ever heard you speak of it, with any Sense of the Anguish, if you really do suffer any.

Tom. Ah! *Phillis*, can you doubt, after what you have seen?

Phil. I know not what I have seen, nor what I have heard; but since I am at Leisure, you may tell me when you fell in Love with me: How you fell in Love with me; and what you have suffer'd, or are ready to suffer for me.

Tom. Oh! the unmerciful Jade! when I'm in haste about my Master's Letter——But I must go thro' it. *[Aside.]*——Ah! too well I remember, when, and how, and on what Occasion I was first surpris'd. It was on the first of *April* one thousand seven hundred and fifteen, I came into Mr. *Sealand's* Service; I was then a Hobble-de-Hoy, and you a pretty little tight Girl, a favorite Handmaid of the Housekeeper——At that Time, we neither of us knew what was in us: I remember, I was ordered to get out of the Window, one pair of Stairs, to rub the Sashes clean,——the Person employ'd on the inner side, was your Charming self, whom I had never seen before.

Phil.

The CONSCIOUS LOVERS. 45

Phil. I think I remember the silly Accident: What made ye, you Oaf, ready to fall down into the Street?

Tom. You know not, I warrant you——You could not guess what surpris'd me. You took no Delight when you immediately grew wanton in your Conquest, and put your Lips close and breath'd upon the Glass, and when my Lips approach'd, a dirty Cloth you rubb'd against my Face, and hid your beauteous Form; when I again drew near, you spit, and rubb'd, and smil'd at my Undoing.

Phil. What silly Thoughts you Men have!

Tom. We were *Pyramus* and *Thisbe*.——but ten times harder was my Fate; *Pyramus* could peep only through a Wall; I saw her, saw my *Thisbe* in all her Beauty, but as much kept from her as if a hundred Walls between, for there was more, there was her Will against me——Would she but yet relent?——Oh, *Phillis!* *Phillis!* shorten my Torment, and declare you pity me.

Phil. I believe it's very sufferable; the Pain is not so exquisite, but that you may bear it a little longer.

Tom. Oh! my charming *Phillis*, if all depended on my Fair One's Will, I could with Glory suffer——But, dearest Creature, consider our miserable State.

Phil. How! miserable!

Tom. We are miserable to be in Love, and under the Command of others than those we love——with that generous Passion in the Heart, to be sent to and fro on Errands, call'd, check'd, and rated for the meanest Trifles. Oh, *Phillis!* you don't know how many *China* Cups, and Glasses, my Passion for you has made me break: You have broken my Fortune, as well as my Heart.

Phil. Well, Mr. *Thomas*, I cannot but own to you, that I believe, your Master writes and you speak the best of any Men in the World. Never was Woman so well pleas'd with a Letter, as my young Lady was with his, and this is an Answer to it.

[Gives him a Letter.

Tom. This was well done, my Dearest; consider, we must strike out some pretty Livelihood for our selves, by closing their Affairs: It will be nothing for them

Phil.

46 *The CONSCIOUS LOVERS.*

them to give us a little Being of our own, some small Tenement, out of their large Possessions: whatever they give us, 'twill be more than what they keep for themselves: one Acre, with *Phillis*, would be worth a whole Country without her.

Phil. O, could I but believe you!

Tom. If not the Utterance, believe the Touch of my Lips. [*Kisses her.*]

Phil. There's no contradicting you, how closely you argue, *Tom*!

Tom. And will closer in due time. But I must hasten with this Letter, to hasten towards the Possession of you — Then, *Phillis*, consider how I must be reveng'd, look to it, of all your Skittishness, shy Looks, and at best but coy Compliances.

Phil. Oh! *Tom*, you grow wanton, and sensual, as my Lady calls it, I must not endure it; Oh! Foh! you are a Man, an odious, filthy Male Creature; you should behave, if you had a right Sense, or were a Man of Sense, like Mr. *Cimberton*, with Distance and Indifference, or let me see, some other becoming hard Word, with seeming in-in-inadvertency, and not rush on one as if you were seizing a Prey. But hush——the Ladies are coming——Good *Tom*, don't kiss me above once, and begone——Lard, we have been Fooling and Toying, and not consider'd the main Business of our Masters and Mistresses.

Tom. Why, their Business is to be Fooling and Toying, as soon as the Parchments are ready.

Phil. Well remember'd——Parchments——my Lady, to my Knowledge, is preparing Writings between her Coxcomb Cousin *Cimberton* and my Mistress; though my Master has an Eye to the Parchments already prepar'd between your Master, Mr. *Berzil*, and my Mistress; and I believe, my Mistress herself has sign'd and seal'd, in her Heart, to Mr. *Myrtle*——Did I not bid you kiss me but once and begone? but I know you won't be satisfy'd.

Tom. No, you smooth Creature, how should I?

Phil. Well, since you are so humble, or so cool, as to [*Kissing her Hand.*]

The CONSCIOUS LOVERS. 47

ravish my Hand only, I'll take my Leave of you like a great Lady, and you a Man of Quality.

[They salute formally.]

Tom. Pox of all this State. *[Offers to kiss her more closely.]*

Phil. No, pr'ythee, Tom, mind your Business, We must follow that Interest which will take; but endeavour at that which will be most for us, and we like most——

O, here is my young Mistress! *[Tom taps her Neck behind, and kisses his Fingers.]* Go, ye liquorish Fool.

[Exit Tom.]

Enter Lucinda.

Luc. Who was that you was hurrying away?

Phil. One that I had no mind to part with.

Luc. Why did you turn him away then?

Phil. For your Ladyship's Service, to carry your Ladyship's Letter to his Master, I could hardly get the Rogue away.

Luc. Why, has he so little Love for his Master?

Phil. No, but he has so much Love for his Mistress.

Luc. But I thought I heard him kiss you. Why do you suffer that?

Phil. Why, Madam, we Vulgar take it to be a Sign of Love; we Servants, we poor People, that have nothing but our Persons to bestow, or treat for, are forc'd to deal and bargain by way of Sample: and therefore as we have no Parchments, or wax necessary in our Arguments, we squeeze with our Hands, and seal with our Lips, to ratify Vows and Promises.

Luc. But can't you trust one another, without such Earnest down?

Phil. We don't think it safe, any more than you Gentry, to come together without Deeds executed.

Luc. Thou art a pert merry Hussey.

Phil. I wish, Madam, your Lover and you were as happy, as Tom and your Servant are.

Luc. You grow impertinent.

Phil. I have done, Madam; and I won't ask you, what you intend to do with Mr. Myrtle, what your Father will do with Mr. Bevil, nor what you all, especially my Lady, mean by admitting Mr. Cimberton as particularly

48 The CONSCIOUS LOVERS.

larly here, as if he were married to you already; nay, you are married actually as far as People of Quality are.

Luc. How's that?

Phil. You have different Beds in the same House.

Luc. Pshaw! I have a very great Value for Mr. *Bevil*, but have absolutely put an end to his Pretensions, in the Letter I gave you for him: But, my Father, in his Heart, still has a mind to him, were it not for this Woman they talk of; and, I am apt to imagine he is married to her, or never designs to marry at all.

Phil. Then Mr. *Myrtle*——

Luc. He had my Parents Leave to apply to me, and by that he has won me, and my Affections: who is to have this Body of mine, without 'em, it seems, is nothing to me; my Mother says, 'tis indecent for me to let my Thoughts stray about the Person of my Husband: Nay, she says, a Maid, rightly virtuous, tho' she may have been where her Lover was a thousand times, should not have made Observations enough, to know him from another Man, when she sees him in a third Place.

Phil. That is more than the Severity of a Nun, for not to see, when one may, is hardly possible; not to see when one can't is very easy: at this rate, Madam, there are a great many whom you have not seen, who——

Luc. Mamma says, the first time you see your Husband should be at that Instant he is made so; when your Father, with the help of the Minister, gives you to him; then you are to see him; then you are to Observe and take Notice of him, because then you are to Obey him.

Phil. But does not my Lady remember, you are to Love, as well as to Obey?

Luc. To Love is a Passion, 'tis a Desire, and we must have no Desires. Oh! I cannot endure the Reflexion! With what Insensibility on my Part, with what more than Patience, have I been expos'd, and offered to some awkward Booby or other, in every County of *Great Britain*?

Phil. Indeed, Madam, I wonder I never heard you speak of it before, with this Indignation.

Luc. Every Corner of the Land has presented me with a wealthy Coxcomb. As fast as one Treaty has gone off, another has come on, 'till my Name and Person have been

been
his
for, I
tance
Unior
to mu
of Fox
Ph
oon,
Kinsm
than a
that
him,
Nay,
with S
cepted
in To
Luc
Phi
the W
Madam
Luc
leave
out.
wants
Phillis
Fortun
toward
have be
us'd wi
now, I
a meer
have a
learned
Here h
at me
of any
Mrs.
Taste

The CONSCIOUS LOVERS. 49

been the Tittle Tattle of the whole Town: What is this World come to! No Shame left! To be barter'd for, like Beasts of the Fields, and that in such an Instance, as coming together to an entire Familiarity, and Union of Soul and Body; Oh! and this without being so much as Well-wishers to each other, but for increase of Fortune.

Phil. But, Madam, all these Vexations will end very soon, in one for all: Mr. *Cimberton* is your Mother's Kinsman, and three hundred Years an older Gentleman than any Lover you ever had; for which Reason, with that of his prodigious large Estate, she is resolv'd on him, and has sent to consult the Lawyers accordingly. Nay, has (whether you know it or no) been in Treaty with Sir *Geoffry*, who to join in the Settlement, has accepted of a Sum to do it, and is every Moment expected in Town for that Purpose.

Luc. How do you get all this Intelligence?

Phil. By an Art I have, I thank my Stars, beyond all the Waiting-Maids in *Great-Britain*; the Art of Lift'ning, Madam, for your Ladyship's Service.

Luc. I shall soon know as much as you do; leave me, leave me, *Phillis*, be gone: Here, here, I'll turn you out. My Mother says I must not converse with my Servants; tho' I must converse with no one else. [*Exit Phillis*] How unhappy are we, who are born to great Fortunes! no one looks at us with Indifference, or acts towards us on the Foot of Plain-Dealing; yet, by all I have been heretofore offer'd to, or treated for, I have been us'd with the most agreeable of all Abuses, Flattery; but now, by this Phlegmatick Fool, I'm us'd as nothing, or a meer Thing; He forsooth! is too wise, too learned to have any regard to Desires, and, I know not what the learned Oaf calls Sentiments of Love and Passion— Here he comes with my Mother— It's much if he looks at me; or if he does, takes no more Notice of me than of any other Moveable in the Room.

Enter Mrs. Sealand, and Mr. Cimberton.

Mrs. Seal. How do I admire this noble, this learned Taste of yours, and the worthy Regard you have to
C our

50 *The CONSCIOUS LOVERS.*

our own ancient and honourable House, in consulting Means to keep the Blood as pure, and as regularly descended as may be.

Cimb. Why, really Madam, the young Women of this Age are treated with Discourses of such a Tendency, and their Imaginations so bewilder'd in Flesh and Blood, that a Man of Reason can't talk to be understood: They have no Ideas of Happiness, but what are more gross than the Gratification of Hunger and Thirst.

Luc. With how much Reflexion he is a Coxcomb?

Cimb. And in Truth, Madam, I have consider'd it, as a most brutal Custom, that Persons of the first Character in the World, should go as ordinarily, and with as little Shame, to Bed, as to Dinner with one another. They proceed to the Propagation of the Species, as openly, as to the Preservation of the Individual.

Luc. She that willingly goes to Bed to thee, must have no Shame, I'm sure.

Mrs. Seal. Oh, Cousin Cimberton! Cousin Cimberton! how abstracted, how refin'd, is your Sense of Things. But, indeed, it is too true, there is nothing so ordinary as to say, in the best govern'd Families, my Master and Lady are gone to Bed; one does not know but it might have been said of one's self.

[Hiding her Face with her Fan.]

Cimb. *Lycurgus*, Madam, instituted otherwise; among the *Lacedaemonians*, the whole Female World was pregnant, but none, but the Mothers themselves, knew by whom; their Meetings were secret, and the Amorous Congress always by Stealth; and no such professed Doings between the Sexes, as are tolerated among us under the audacious Word, Marriage.

Mrs. Seal. Oh! had I liv'd, in those Days, and been a Matron of *Sparta*, one might, with less Indecency, have had ten Children, according to that modest Institution, than one, under the Confusion of our modern, barefac'd manner.

Luc. And yet, poor Woman, she has gone thro' the whole Ceremony, and here I stand a melancholy Proof of it.

[Aside.] *Mrs. Seal.*

The CONSCIOUS LOVERS. 51

Mrs. Seal. We will talk then of Business. That Girl walking about the Room there, is to be your Wife. She has, I confess, no Ideas, no Sentiments, that speak her born of a thinking Mother.

Cimb. I have observ'd her ; her lively Look, free Air, and disengag'd Countenance, speak her very——

Luc. Very, What ?

Cimb. If you please Madam——to set her a little that way.

Mrs. Seal. Lucinda, say nothing to him, you are not a Match for him ; when you are married, you may speak to such a Husband, when you're spoken to. But, I am disposing of you, above your self, every way.

Cimb. Madam, you cannot but observe the Inconveniences I expose my self to, in hopes that your Ladyship will be the Comfort of my better Part : As for the young Woman, she is rather an Impediment, than a Help to a Man of Letters, and Speculation. Madam, there is no Reflexion, no Philosophy, can at all times subdue the Sensitive Life, but the Animal shall sometimes carry away the Man : Ha ! ay, the Vermilion of her Lips.

Luc. Pray, don't talk of me thus.

Cimb. The pretty enough——Pant of her Bosom.

Luc. Sir ; Madam, don't you hear him ?

Cimb. Her forward Chest.

Luc. Intolerable !

Cimb. High Health.

Luc. The grave, easy Impudence of him !

Cimb. Proud Heart.

Luc. Stupid Coxcomb !

Cimb. I say, Madam, her Impatience, while we are looking at her, throws out all Attractions—her Arms—her Neck—what a Spring in her Step !

Luc. Don't you run me over thus, you strange Unaccountable !

Cimb. What an Elasticity in her Veins and Arteries !

Luc. I have no Veins, no Arteries.

Mrs. Seal. Oh, Child, hear him, he talks finely, he's a Scholar, he knows what you have.

Cimb. The speaking Invitation of her Shape, the Gathering of her self up, and the Indignation you see in

52 *The CONSCIOUS LOVERS.*

the pretty little thing——now, I am considering her, on this Occasion, but as one that is to be pregnant.

Luc. The familiar, learned, unseasonable Puppy!

[*Aside.*

Cimb. And pregnant undoubtedly she will be Yearly. I fear I shan't, for many Years, have Discretion enough to give her one fallow Season.

Luc. Monster! there's no bearing it. The hideous Sot!——there's no enduring it, to be thus survey'd like a Steed at Sale.

Cimb. At Sale! she's very illiterate——But she's very well limb'd too; turn her in; I see what she is.

[*Exit Lucinda in a Rage.*

Mrs. Seal. Go, you Creature, I am ashamed of you.

Cimb. No harm done—you know, Madam, the better sort of People, as I observ'd to you, treat by their Lawyers of Weddings [*adjusting himself at the Glass*] and the Woman in the Bargain, like the Mansion-House in the Sale of the Estate, is thrown in, and what that is, whether good or bad, is not at all consider'd.

Mrs. Seal. I grant it, and therefore make no Demand for her Youth, and Beauty, and every other Accomplishment, as the common World think 'em, because she is not Polite.

Cim. Madam, I know, your exalted Understanding, abstracted, as it is, from vulgar Prejudices, will not be offended, when I declare to you, I marry to have an Heir to my Estate, and not to beget a Colony, or a Plantation: This young Woman's Beauty, and Constitution, will demand Provision for a tenth Child at least.

Mrs. Seal. With all that Wit, and Learning, how considerate! What an Oeconomist! [*Aside*]——Sir, I cannot make her any other than she is; or say she is much better than the other young Women of this Age, or fit for much, besides being a Mother; but I have given Directions for the Marriage Settlements, and Sir Geoffry Cimberton's Counsel is to meet ours here, at this Hour, concerning his joining in the Deed, which when executed, makes you capable of settling what is due to *Lucinda's* Fortune: Herself, as I told you, I say nothing of.

Cimb.

Cim.
and I
sophy
Mr.
she is
body
Cim.

Mr.
to her
it's ne
as be
Cousin
yers,
call a
veyan
and th
and in
he; b
ceited

Cim.
Bramb.
Mrs.

Mrs.
Mr. C.
matter
Targ.
by Ind
Bras.
agreed
an Ind
Geoffry
Year 1
Hands
appear

The CONSCIOUS LOVERS. 53

Cimb. No, no, no, indeed, Madam, it is not usual, and I must depend upon my own Reflexion and Philosophy, not to overstock my Family.

Mrs. Seal. I cannot help her, Cousin *Cimberton*; but she is, for ought I see, as well as the Daughter of any body else.

Cimb. That is very true, Madam.

Enter a Servant who whispers Mrs. Sealand.

Mrs. Seal. The Lawyers are come, and now we are to hear what they have resolv'd, as to the Point, whether it's necessary that Sir *Geoffry* should join in the Settlement, as being what they call in the Remainder. But, good Cousin, you must have Patience with 'em. These Lawyers, I am told, are of a different kind; one is what they call a Chamber-Counsel, the other a Pleader: The Conveyancer is slow, from an Imperfection in his Speech, and therefore shun'd the Bar, but extremely Passionate, and impatient of Contradiction: the other is as warm as he; but has a Tongue so voluble, and a Head so conceited, he will suffer no body to speak but himself.

Cimb. You mean old Serjeant *Target*, and Counsellor *Bramble*? I have heard of 'em.

Mrs. Sealand. The same: shew in the Gentlemen.

[Exit Servant.]

Re-enter Servant, introducing Myrtle and Tom, disguis'd as Bramble and Target.

Mrs. Seal. Gentlemen, this is the Party concern'd, Mr. *Cimberton*; and I hope you have consider'd of the matter.

Targ. Yes, Madam, we have agreed that it must be by Indent—dent—dent—dent—

Bram. Yes, Madam, Mr. Serjeant and my self have agreed, as he is pleas'd to inform you, that it must be an Indenture Tripartite, and Tripartite let it be, for Sir *Geoffry* must needs be a Party; old *Cimberton*, in the Year 1619, says, in that ancient Roll, in Mr. Serjeant's Hands, as Recourse thereto being had, will more at large appear—

Tar. Yes, and by the Deeds in your Hands, it appears that——

Bram. Mr. Serjeant, I beg of you to make no Inferences upon what is in our Custody; but speak to the Titles in your own Deeds——I shall not shew that Deed till my Client is in Town.

Cimb. You know best your own methods.

Mrs. Seal. The single Question is, whether the Intail is such, that my Cousin Sir *Geoffry*, is necessary in this Affair?

Bram. Yes, as to the Lordship of *Tretriolet*, but not as to the Messuage of *Grimgribber*.

Tar. I say that *Gr—gr—* that *Gr—gr—Grimgribber*, *Grimgribber* is in us. That is to say, the Remainder thereof, as well as that of *Tr—tr—Triplet*.

Bram. You go upon the Deed of Sir *Ralph*, made in the middle of the last Century, precedent to that in which old *Cimberton* made over the Remainder, and made it pass to the Heirs general, by which your Client comes in; and I question whether the Remainder, even of *Tretriolet* is in him——But we are willing to wave that, and give him a valuable Consideration. But we shall not purchase what is in us for ever, as *Grimgribber* is, at the rate as we guard against the Contingent of Mr. *Cimberton* having no Son——Then we know Sir *Geoffry* is the first of the Collateral Male Line in this Family——Yet——

Tar. Sir, *Gr——gr——ber* is——

Bram. I apprehend you very well, and your Argument might be of Force, and we would be inclin'd to hear that in all its Parts——But, Sir, I see very plainly what you are going into——I tell you it is as probable a Contingent that Sir *Geoffry* may die before Mr. *Cimberton*, as that he may outlive him.

Tar. Sir, we are not ripe for that yet, but I must say——

Bram. Sir, I allow you the whole extent of that Argument; but that will go no farther than as to the Claimants under old *Cimberton*——I am of Opinion, that according to the Instruction of Sir *Ralph*, he could not dock the Entail, and then create a new Estate for the Heirs in General.

Tar

The CONSCIOUS LOVERS. 55

Tar. Sir I have no patience to be told that, when
Gr—gr—ber—

Bram. I will allow it you, Mr. Serjeant; but there must be the Word Heirs for ever, to make such an Estate as you pretend.

Cimb. I must be impartial, tho' you are Counsel for my side of the Question—Were it not that you are so good as to allow him what he has not said, I should think it very hard you should answer him without hearing him—But Gentlemen, I believe you have both consider'd this matter, and are firm in your different Opinions: 'Twere better therefore, you proceeded according to the particular Sense of each of you, and gave your Thoughts distinctly in Writing—And do you see, Sirs, pray let me have a Copy of what you say, in *English*.

Bram. Why, what is all we have been saying?—In *English*! Oh! but I forgot my self, you're a Wit—But however, to please you, Sir, you shall have it, in as plain terms as the Law will admit of.

Cimb. But I would have it, Sir, without delay.

Bram. That, Sir, the Law will not admit of; the Courts are sitting at *Westminster*, and I am this moment oblig'd to be at every one of them, and 'twould be wrong if I should not be in the Hall to attend one of 'em at least, the rest would take it ill else—Therefore, I must leave what I have said to Mr. Serjeant's Consideration, and I will digest his Arguments on my part, and you shall hear from me again, Sir. [Exit Bramble.]

Tar. Agreed, agreed.

Cimb. Mr. Bramble is very quick—He parted a little abruptly.

Tar. He could not bear my Argument, I pincht him to the Quick, about that Gr—gr—ber.

Mrs. Seal. I saw that, for he durst not so much as hear you—I shall send to you, Mr. Serjeant, as soon as Sir *Geoffry* comes to Town, and then I hope all may be adjusted.

Tar. I shall be at my Chambers, at my usual Hours.

[Exit.]

Cimb. Madam if you please, I'll now attend you to the Tea-table, where I shall hear from your Ladyship

56 *The* CONSCIOUS LOVERS.

ship, Reason and good Sense, after all this Law and Gibberish.

Mrs. Seal. 'Tis a wonderful thing, Sir, that Men of Professions do not study to talk the Substance of what they have to say, in the Language of the rest of the World: Sure, they'd find their Account in it.

Cimb. They might, perhaps, Madam, with People of your good Sense; but, with the generality 'twould never do: The Vulgar would have no respect for Truth and Knowledge, if they were expos'd to naked View.

Truth is too simple, of all Art bereav'd,

Since the World will—why let it be deceiv'd. [*Exeunt.*]



ACT IV. SCENE I.

SCENE Bevil Junior's Lodgings.

Bevil jun. *with a Letter in his Hand, follow'd by Tom.*

Tom. UPON my Life, Sir, I know nothing of the matter: I never open'd my Lips to Mr. Myrtle, about any thing of your Honour's Letter to Madam Lucinda.

Bev. jun. What's the Fool in such a Fright for? I don't suppose you did: What I would know is, whether Mr. Myrtle shew'd any Suspicion, or ask'd you any Questions, to lead you to say casually, that you had carry'd any such Letter, for me, this Morning.

Tom. Why, Sir, if he did ask me any Questions, how could I help it?

Bev. jun. I don't say you could, Oaf! I am not questioning you, but him: What did he say to you?

Tom. Why, Sir, when I came to his Chambers, to be dress'd for the Lawyer's Part, your Honour was pleas'd to put me upon, he ask'd me, if I had been at Mr. Sealand's this Morning?—So I told him, Sir, I often went thither—because, Sir, if I had not said that, he might have thought there was something more in my going now, than at another time.

Bev.

The CONSCIOUS LOVERS. 57

Bew. jun. Very well!—The Fellow's Caution, I find, has given him this Jealousy. [*Aside.*] Did he ask you no other Questions?

Tom. Yes, Sir—now I remember, as we came away, in the Hackney-Coach, from Mr. Sealands's, *Tom*, says he, as I came in to your Master this Morning, he bade you go for an Answer to a Letter he had sent. Pray did you bring him any? says he——Ah! says I, Sir, your Honour is pleas'd to joke with me, you have a mind to know whether I can keep a Secret or no?

Bew. jun. And so by shewing him you could, you told him you had one?

Tom. Sir ————— [*Confus'd.*]

Bew. jun. What mean Actions does Jealousy make a Man stoop to? How poorly has he us'd Art, with a Servant, to make him betray his Master? Well! and when did he give you this Letter for me?

Tom. Sir, he writ it, before he pull'd off his Lawyer's Gown, at his own Chambers.

Bew. jun. Very well; and what did he say, when you brought him my Answer to it?

Tom. He look'd a little out of Humour, Sir, and said, it was very well.

Bew. jun. I knew he would be grave upon't,—wait without.

Tom. Hum! 'gad I don't like this; I am afraid we are in the wrong Box here. ————— [*Exit Tom.*]

Bew. jun. I put on a Serenity, while my Fellow was present: But I have never been more thoroughly disturb'd; This hot Man! to write me a Challenge, on supposed artificial Dealing, when I profess'd my self his Friend! I can live contented without Glory; but I cannot suffer Shame. What's to be done? But first, let me consider *Lucinda's* Letter again. [*Reads.*]

S I R,

I Hope it is consistent with the Laws a Woman ought to impose upon her self, to acknowledge, that your manner of declining a Treaty of Marriage, in our Family, and desiring the Refusal may come from me, has something more engaging in it, than the Courtship of him, who, I fear, will fall to my Lot; except your Friend exerts himself, for our common Safety and Happiness: I have Reasons for desiring,

siring Mr. Myrtle may not know of this Letter, till hereafter, and am your most obliged humble Servant,

Lucinda Sealand

Well, but the Postscript.

[Reads]

I won't upon second Thoughts, hide any thing from you. But my Reason of concealing this is, That Mr. Myrtle has Jealousy in his Temper, which gives me some Terrors; but my Esteem for him inclines me to hope, that only an ill Effect which sometimes accompanies a Tender Love; and what may be cur'd by a careful and unblameable Conduct.

Thus has this Lady made me her Friend and Confidant, and put herself, in a kind, under my protection. I cannot tell him immediately, the Purport of her Letter, except I could cure him of the violent and untractable Passion of Jealousy, and to serve him and her, by disobeying her, in the Article of Secrecy, more than I should by complying with her Directions—But then this Duelling, which Custom has impos'd upon every Man, who would live with Reputation and Honour in the World:—How must I preserve my self from imputations there? He'll, forsooth, call it, or think it Fear, if I explain without Fighting---But his Letter---I'll read it again—

S I R,

YOU have us'd me basely, in corresponding, and carrying on a Treaty, where you told me you were indifferent: I have chang'd my Sword since I saw you; which Advertisement I thought proper to send you, against the next Meeting between you and the injur'd

Charles Myrtle

Enter Tom.

Tom. Mr. Myrtle, Sir: would your Honour please to see him?

Bev. jun. Why, you stupid Creature! Let Mr. Myrtle wait at my Lodgings! Shew him up. [Exit Tom.]

Well! I am resolv'd upon my Carriage to him—He is in Love, and in every Circumstance of Life a little distrustful, which I must allow for—but here he is.

Enter Tom introducing Myrtle.

Sir, I am extreamly oblig'd to you for this Honour,
—But, Sir, You, with your very discerning Face,
leave

The CONSCIOUS LOVERS. 59

leave the Room. [*Exit Tom.*] Well, Mr. *Myrtle*, your Commands with me?

Myrt. The Time, the Place, our long Acquaintance, and many other Circumstances; which affect me on this Occasion, oblige me, without any Ceremony, or Conference, to desire you would not only, as you already have, acknowledge the Receipt of my Letter, but also comply with the Request in it. I must have farther Notice taken of my Message than these half Lines,—I have yours,—I shall be at home.——

Bew. jun. Sir, I own, I have received a Letter from you, in a very unusual Stile; but as I design every thing, in this Matter, shall be your own Action, your own Seeking, I shall understand nothing, but what you are pleas'd to confirm, Face to Face, and I have already forgot the Contents of your Epistle.

Myrt. This cool Manner is very agreeable to the Abuse you have already made of my Simplicity and Frankness; and I see your Moderation tends to your own Advantage, and not mine; to your own Safety, not Consideration of your Friend.

Bew. jun. My own Safety, Mr. *Myrtle*!

Myrt. Your own Safety, Mr. *Bewil*.

Bew. jun. Look you, Mr. *Myrtle*, there's no disguising that I understand what you would be at—But, Sir, you know, I have often dared to disapprove of the Decisions a Tyrant Custom has introduc'd, to the Breach of all Laws, both Divine and Human.

Myrt. Mr. *Bewil*, Mr. *Bewil*, it would be a good first Principle, in those who have so tender a Conscience that way, to have as much Abhorrence of doing Injuries, as

Bew. jun. As what?

Myrt. As Fear of answering for 'em.

Bew. jun. As Fear of answering for 'em! But that Apprehension is Just or Blameable, according to the Object of that Fear.——I have often told you in Confidence of Heart, I abhorr'd the Daring to offend the Author of Life, and rushing into his Presence——I say, by the very same Act, to commit the Crime against him, and immediately to urge on to his Tribunal.

Myrt.

60 *The CONSCIOUS LOVERS.*

Myrt. Mr. *Bevil*, I must tell you, this Coolness, this Gravity, this Shew of Conscience, shall never cheat me of my Mistress. You have, indeed, the best Excuse for Life, the Hopes of possessing *Lucinda*: But, consider, Sir, I have as much reason to be weary of it, if I am to lose her; and my first attempt to recover her, shall be to let her see the dauntless Man, who is to be her Guardian and Protector.

Bev. jun. Sir, shew me but the least glimpse of Argument, that I am authoriz'd, by my own Hand to vindicate any lawless Insult of this nature, and I will shew thee——to chastize thee——hardly deserves the Name of Courage——slight, inconsiderate Man!——There is, Mr. *Myrtle*, no such Terror in quick Anger; and you shall know not why, be cool, as you have, you know not why, been warm.

Myrt. Is the Woman one loves, so little an Occasion of Anger? You, perhaps, who know not what it is to love, who have your Ready, your Commodious, your Foreign Trinket, for your loose Hours; and from your Fortune, your specious outward Carriage, and other lucky Circumstances, as easy a Way to the Possession of a Woman of Honour; you know nothing of what it is to be alarm'd, to be distracted, with Anxiety and Terror of losing more than Life: Your Marriage, happy Man, goes on like common Business, and in the interim, you have your Rambling Captive, your *Indian Princess*, for your soft Moments of Dalliance, your Convenient, your Ready *Indiana*.

Bev. jun. You have touched me beyond the Patience of a Man; and I'm excusable in the Guard of Innocence (or from the Infirmary of Human Nature which can bear no more) to accept your Invitation, and observe your Letter——Sir, I'll attend you.

Enter Tom.

Tom. Did you call, Sir? I thought you did: I heard you speak aloud.

Bev. jun. Yes, go call a Coach.

Tom. Sir,—Master—Mr. *Myrtle*,—Friends—Gentlemen—What d'ye mean? I am but a Servant, or——

Bev.

The CONSCIOUS LOVERS. 61

Bev. jun. Call a Coach.

[*Exit Tom.*]

[*A long Pause, walking sullenly by each other.*]

[*Aside.*] Shall I (though provok'd to the Uttermost) recover myself at the Entrance of a third Person, and that my Servant too, and not have Respect enough to all I have ever been receiving from Infancy, the Obligation to the best of Fathers, to an unhappy Virgin too, whose Life depends on mine.

[*Shutting the Door.*]

[*To Myrtle*] I have, thank Heaven, had time to recollect my self, and shall not, for fear of what such a rash Man as you think of me, keep longer unexplain'd the false Appearances, under which your Infirmary of Temper makes you suffer; when, perhaps too much Regard to a false Point of Honour, makes me prolong that Suffering.

Myrt. I am sure, Mr. *Bevil* cannot doubt, but I had rather have Satisfaction from his Innocence, than his Sword.

Bev. jun. Why then would you ask it first that Way?

Myrt. Consider, you kept your Temper your self no longer than till I spoke to the Disadvantage of her you lov'd.

Bev. jun. True. But let me tell you, I have saved you from the most exquisite Distress, even tho' you had succeeded in the Dispute: I know you so well, that I am sure, to have found this Letter about a Man you had kill'd, would have been worse than Death to your self.—
Read it.—When he is thoroughly mortify'd, and Shame has got the better of Jealousy, when he has seen himself thoroughly, he will deserve to be assisted towards obtaining *Lucinda*.

Myrt. With what a Superiority has he turn'd the Injury on me, as the Aggressor? I begin to fear I have been too far transported.—*A Treaty in our Family!* is not that saying too much? I shall relapse.—But I find (on the Postscript) *something like jealousy*—with what Face can I see my Benefactor? my Advocate? whom I have treated like a Betrayer.—Oh! *Bevil*, with what Words shall I—

Bev. jun. There needs none; to convince, is much more than to conquer.

Myrt. But can you—

Bev.

62 *The CONSCIOUS LOVERS.*

Bew. jun. You have o'erpaid the Inquietude you gave me, in the Change I see in you towards me, Alas! what Machines are we! thy Face is alter'd to that of another Man; to that of my Companion, my Friend.

Myrt. That I could be such a precipitant Wretch!

Bew. jun. Pray no more.

Myrt. Let me reflect how many Friends have died, by the Hands of Friends, for want of Temper; and you must give me leave to say again, and again, how much I am beholden to that superior Spirit you have subdu'd me with—what had become of one of us, or perhaps both, had you been as weak as I was, and as incapable of Reason?

Bew. jun. I congratulate to us both the Escape from our selves, and hope the Memory of it will make us dearer Friends than ever.

Myrt. Dear *Bevil*, your Friendly Conduct has convinc'd me that there is nothing manly, but what is conducted by Reason, and agreeable to the Practice of Virtue and Justice, and yet, how many have been sacrific'd to that Idol, the unreasonable Opinion of Men! Nay, they are so ridiculous in it, that they often use their Swords against each other, with Dissembled Anger, and Real Fear.

Betray'd by Honour and compell'd by Shame,

They hazard Being, to preserve a Name:

Nor dare enquire into the Dread Mistake,

'Till plung'd in sad Eternity they Wake. [*Exeunt.*]

S C E N E *St. James's Park.*

Enter Sir John Bevil and Mrs. Sealand.

Sir J. Bew. Give me leave, however, *Mr. Sealand*, as we are upon a Treaty for Uniting our Families, to mention only the Business of an ancient House—
Genealogy and Descent are to be of some Consideration, in an Affair of this sort—

Mr. Scal. Genealogy and Descent!—*Sir*, There has been in our Family a very large one. There was *Galfrid* the Father of *Edward*, the Father of *Ptolomy*,
the

the Father of *Crassus*, the Father of Earl *Richard*, the Father of *Henry* the Marquis, the Father of Duke *John*——

Sir J. Bev. What do you rave, *Mr. Sealand*? all these great Names in your Family?

Mr. Seal. These? yes, Sir——I have heard my Father name 'em all, and more.

Sir J. Bev. Ay, Sir;——and did he say they were all in your Family?

Mr. Seal. Yes, Sir, he kept them all——he was the greatest Cocker in *England*——he said Duke *John* won him many Battles, and never lost one.

Sir J. Bev. Oh, Sir, your Servant, you are laughing at my laying any stress upon Descent——but I must tell you, Sir, I never knew any one, but he that wanted that Advantage, turn it into Ridicule.

Mr. Seal. And I never knew any one, who had many better Advantages, put that into his Account——But, *Sir John*, value your self as you please upon your ancient House, I am to talk freely of every thing you are pleas'd to put into your Bill of Rates on this Occasion,——yet, Sir, I have made no Objections to your Son's Family——'Tis his Morals that I doubt.

Sir J. Bev. Sir, I can't help saying, that what might injure a Citizen's Credit, may be no Stain to a Gentleman's Honour.

Mr. Seal. *Sir John*, the Honour of a Gentleman is liable to be tainted, by as small a matter as the Credit of a Trader; we are talking of a Marriage, and in such a Case, the Father of a young Woman will not think it an Addition to the Honour, or Credit of her Lover——that he is a Keeper——

Sir J. Bev. *Mr. Sealand*, don't take upon you to spoil my Son's Marriage with any Woman else.

Mr. Seal. *Sir John*, let him apply to any Woman else, and have as many Mistresses as he pleases.——

Sir J. Bev. My Son, Sir, is a discreet and sober Gentleman——

Mr. Seal. Sir, I never saw a Man that wench'd soberly and discreetly, that ever left it off——the Decency observ'd in the Practice, hides, even from the Sinner,

64 *The CONSCIOUS LOVERS.*

Sinner the Iniquity of it. They pursue it, not that their Appetites hurry 'em away; but, I warrant you, because 'tis their Opinion, they may do it.

Sir J. Bev. Were what you suspect a Truth——do you design to keep your Daughter a Virgin 'till you find a Man unblemish'd that way?

Mr. Seal. Sir, as much a Cit as you take me for—I know the Town and the World——and give me leave to say that we Merchants are a Species of Gentry, that have grown into the World this last Century, and are as honourable, and almost as useful, as you landed Folks, that have always thought your selves so much above us; for your trading, forsooth! is extended no farther, than a Load of Hay, or a fat Ox——You are pleasant People, indeed; because you are generally bred up to be lazy, therefore I warrant you, Industry is dishonourable.

Sir J. Bev. Be not offended, Sir; let us go back to our Point.

Mr. Seal. Oh! not at all offended——but I don't love to leave any part of the Account unclos'd——look you, *Sir John*, Comparisons are odious, and more particularly so, on Occasions of this Kind, when we are projecting Races, that are to be made out of both Sides of the Comparisons.

Sir J. Bev. But, my Son, Sir, is, in the Eye of the World, a Gentleman of Merit.

Mr. Seal. I own to you, I think him so.——But, *Sir John*, I am a Man exercis'd, and experienced in Chances, and Disasters; I lost, in my earlier Years, a very fine Wife, and with her a poor little Infant: this makes me, perhaps, over-cautious, to preserve the second Bounty of Providence to me, and be as careful, as I can of this Child—you'll pardon me, my poor Girl, Sir, is as valuable to me, as your boasted Son, to you.

Sir J. Bev. Why that's one very good Reason, *Mr. Sealand*, why I wish my Son had her.

Mr. Seal. There is nothing but this strange Lady here, this *incognita*, that can be objected to him——here and there a Man falls in Love with an artful Creature, and gives up all the Motives of Life, to that one Passion.

The CONSCIOUS LOVERS. 65

Sir J. Bev. A Man of my Son's Understanding, cannot be supposed to be one of them.

Mr. Seal. Very wise Men have been so enslav'd; and when a Man marries with one of them upon his Hands, whether moved from the Demand of the World, or lighter Reasons; such a Husband soils with his Wife for a Month perhaps——then Good B'w'y' Madam——the Show's over——ah! *John Dryden* points out such a Husband to a hair, where he says,

' And while abroad so prodigal the Dolt is,

' Poor Spouse at home as ragged as a Colt is.

Now in plain Terms, Sir, I shall not care to have my poor Girl turn'd a grazing, and that must be the Case when——

Sir J. Bev. But pray consider, Sir, my Son——

Mr. Seal. Look you, Sir, I'll make the matter short. This unknown Lady, as I told you, is all the Objection I have to him: But one way or other, he is, or has been, certainly engag'd to her——I am therefore resolv'd this very Afternoon, to visit her: Now from her Behaviour, or Appearance, I shall soon be let into, what I may fear or hope for.

Sir J. Bev. Sir, I am very confident, there can be Nothing inquired into, relating to my Son, that will not, upon being understood, turn to his Advantage.

Mr. Seal. I hope that as sincerely, as you believe it——
Sir John Bewil, when I am satisfied in this great Point, of your Son's Conduct answers the Character you give him, I shall wish your Alliance more than that of any Gentleman in *Great Britain*, and so your Servant. [*Exit.*]

Sir J. Bev. He is gone in a way but barely Civil; but his great Wealth, and the Merit of his only Child, the Heiress of it, are not to be lost for a little Peevishness——

Enter Humphrey.

Oh! *Humphrey*, you are come in a seasonable Minute; I want to talk to thee, and to tell thee, that my Head and Heart are on the Rack, about my Son.

Humph. Sir, you may trust his Discretion, I am sure you may.

Sir J. Bev. Why, I do believe I may, and yet I'm in

66 *The CONSCIOUS LOVERS.*

a thousand Fears, when I lay this vast Wealth before me: When I consider his Prepossessions, either generous, to a Folly, in an honourable Love; or abandon'd, pall Redemption, in a vicious One; and from the one or the other, his Insensibility to the Fairest Prospect, towards doubling our Estate: a Father, who knows how useful Wealth is, and how necessary, even to those who despise it, I say a Father, *Humphrey*, a Father cannot bear it.

Humph. Be not transported, Sir; you will grow incapable of taking any Resolution, in your Perplexity.

Sir J. Bev. Yes, as angry as I am with him, I would not have him surpris'd in any thing—This Mercantile rough Man, may go grossly into the Examination of this matter, and talk to the Gentlewoman so as to—

Humph. No, I hope, not in an abrupt manner.

Sir J. Bev. No, I hope not! Why, dost thou know any thing of her, or of him, or of any thing of it, or all of it?

Humph. My dear Master, I know so much! that I told him this very Day, you had reason to be secretly out of humour about her.

Sir J. Bev. Did you go so far? Well, what said he to that?

Humph. His words were, looking upon me stedfastly, *Humphrey*, says he, That Woman is a Woman of Honour.

Sir J. Bev. How! Do you think he is married to her, or designs to marry her?

Humph. I can say nothing to the latter—But he says, he can marry no one without your Consent, while you are living.

Sir J. Bev. If he said so much, I know he scorns to break his Word with me.

Humph. I am sure of that.

Sir J. Bev. You are sure of that—Well! that's some Comfort—Then I have nothing to do but to see the bottom of this matter, during this present Ruffle

—Oh, *Humphrey*—

Humph. You are not ill, I hope, Sir.

Sir J. Bev. Yes, a Man is very ill, that is in a very ill Humour; To be a Father, is to be in care for one,

whom

whom you oftener disoblige than please, by that very Care——Oh! that Sons could know the Duty to a Father, before they themselves are Fathers——But, perhaps, you'll say now, that I am one of the happiest Fathers in the World; but I assure you, that of the very happiest is not a Condition to be envied.

Humph. Sir, your Pain arises, not from the thing it self, but your particular Sense of it——You are over-
sensitive, nay, give me leave to say, you are unjustly apprehensive from your Fondness: My Master *Bevil* never disoblige'd you, and he will, I know he will, do every thing you ought to expect.

Sir J. Bevil. He won't take all this Money with this Girl——For ought I know, he will, forsooth, have so much Moderation, as to think he ought not to force his Liking for any Consideration.

Humph. He is to marry her, not you; he is to live with her, not you, Sir!

Sir J. Bevil. I know not what to think: But, I know, nothing can be more miserable than to be in this Doubt——Follow me; I must come to some Resolution.

[*Exit.*]

S C E N E, *Bevil Junior's Lodgings.*

Enter Tom and Phillis.

Tom. Well, Madam, if you must speak with Mr. *Myrtle*, you shall; he is now with my Master in the Library.

Phil. But you must leave me alone with him, for he can't make me a present, nor I so handsomely take any thing from him, before you; it would not be decent.

Tom. It will be very decent indeed, for me to retire, and leave my Mistress with another Man.

Phil. He is a Gentleman, and will treat one properly.

Tom. I believe so——but, however, I won't be far off, and therefore will venture to trust you: I'll call him to you.

[*Exit Tom.*]

Phil. What a deal of Pother and Sputter here is, between my Mistress and Mr. *Myrtle*, from mere Punctilio.

68 *The CONSCIOUS LOVERS.*

I could any hour of the Day get her to her Lover, and would do it——But she forsooth, will allow no Plot to get him; but if he can come to her, I know she would be glad of it: I must therefore do her an acceptable Violence, and surprise her into his Arms. I am sure I go by the best Rule imaginable: If she were my Maid, I should think her the best Servant in the world, for doing so by me.

Enter Myrtle and Tom.

Oh Sir! You and Mr. *Bevil* are fine Gentlemen, to let a Lady remain under such Difficulties as my poor Mistress, and no Attempt to set her at Liberty, or release her from the Danger of being instantly married to *Cimberton*.

Myrt. Tom has been telling——But what is to be done?

Phil. What is to be done——when a Man can't come at his Mistress?——Why can't you fire our House, or the next House to us, to make us run out, and you take us!

Myrt. How, Mrs. *Phillis*——

Phil. Ay——let me see that Rogue deny to fire a House, make a Riot, or any other little thing, when there were no other Way to come at me.

Tom. I am oblig'd to you, Madam.

Phil. Why, don't we hear every Day of People's hanging themselves for Love, and won't they venture the Hazard of being hang'd for Love?——Oh! were I a Man——

Myrt. What manly thing would you have me undertake? according to your Ladyship's Notion of a Man.

Phil. Only be at once, what, one Time or other, you may be, and wish to be, or must be.

Myrt. Dear Girl, talk plainly to me, and consider, I, in my Condition, can't be in very good Humour——you say to be at once what I must be.

Phil. Ay, ay,——I mean no more than to be an old Man; I saw you did it very well at the Masquerade: In a word, old Sir *Geoffry Cimberton* is every Hour expected in Town, to join in the Deeds and Settlements, for marrying Mr. *Cimberton*——He is

half

The CONSCIOUS LOVERS. 69

half blind, half lame, half deaf, half dumb; tho', as to his Passions and Desires, he is as warm and ridiculous as when in the Heat of Youth.——

Tom. Come to the Business, and don't keep the Gentleman in Suspence for the Pleasure of being courted, as you serve me.

Phil. I saw you at the Masquerade act such a one to perfection; go, and put on that very Habit, and come to our House as *Sir Geoffry*. There is not one there, but myself, knows his Person; I was born in the Parish where he is Lord of the Manor. I have seen him often and often, at Church in the Country. Do not hesitate; but come thither; they will think you bring a certain security against Mr. *Myrtle*, and you bring Mr. *Myrtle*; leave the rest to me, I leave this with you; and expect——They don't, I told you, know you; they think you out of Town, which you had as good be for ever, if you lose this Opportunity——I must be gone; I know I am wanted at home.

Myrt. My ^{dear} *Phillis*! [Catches and kisses her, and gives her Money.]

Phil. O Fy! my Kisses are not my own; you have committed Violence; but I'll carry 'em to the right Owner. [*Tom. kisses her.*] Come, see me down Stairs [*to Tom.*] and leave the Lover to think of his last Game for the Prize. [Exeunt *Tom and Phillis*.]

Myrt. I think I will instantly attempt this wild Expedient——the Extravagance of it will make me less suspected, and it will give me Opportunity to assert my own Right to *Lucinda*, without whom I cannot live: But I am so mortify'd at this Conduct of mine towards poor *Bevil*; he must think meanly of me——I know not how to reassume my self, and be in Spirit enough for such an Adventure as this——Yet I must attempt it, if it be only to be near *Lucinda*, under her present Perplexities; and sure——

The next Delight to Transport, with the Fair,
Is to relieve her, in her Hours of Care. [Exit.]

ACT



ACT V. SCENE I.

SCENE, Sealand's House.

Enter Phillis, with Lights, before Myrtle, disguis'd like old Sir Geoffrey; supported by Mrs. Sealand, Lucinda and Cimberton.

Mrs. Seal. **N**OW I have seen you thus far, Sir *Geoffry*, will you excuse me a Moment, while I give my necessary Orders for your Accommodation? *[Exit Mrs. Seal.]*

Myrt. I have not seen you, Cousin *Cimberton*, since you were ten years old; and as it is incumbent on you, to keep up our Name and Family, upon very reasonable Terms, join with you in a Settlement to that purpose. Tho' I must tell you, Cousin, this is the first Merchant that has married into our House.

Luc. Deuce on 'em! am I a Merchant, because my Father is? *[Aside.]*

Myrt. But is he directly a Trader at this time?

Cimb. There's no hiding the Disgrace, Sir; he trades to all Parts of the World.

Myrt. We never had one of our Family before, who descended from Persons that did any thing.

Cimb. Sir, since it is a Girl that they have, I am, for the Honour of my Family, willing to take it in again; and to sink her into our Name, and no harm done.

Myrt. 'Tis prudently and generously resolv'd—
Is this the young thing?

Cimb. Yes, Sir.

Phil. Good Madam, don't be out of Humour, but let them run to the utmost of their Extravagance—
Hear them out.

Myrt. Can't I see her nearer? My Eyes are but weak.

Phil. Beside, I am sure the Uncle has something worth your Notice. I'll take care to get off the young

The CONSCIOUS LOVERS. 71

one, and leave you to observe what may be wrought out of the old one for your good. [Exit.]

Cimb. Madam, this old Gentleman, your great Uncle, desires to be introduced to you, and to see you nearer!

—Approach, Sir,

Myrt. By your leave, young Lady. [Puts on Spectacles]—Cousin *Cimberton*! She has exactly that sort of Neck and Bosom, for which my Sister *Gertrude* was so much admir'd, in the Year sixty-one, before the French Dress'es first discovered any thing in Women, below the Chin.

Luc. [Aside.] What a very odd Situation am I in? Tho' I cannot but be diverted at the extravagance of their Humours, equally unsuitable to their Age—Chin, quotha—I don't believe my Passionate Lover there knows whether I have one or not. Ha! ha!

Myrt. Madam, I would not willingly offend, but I have a better Glass. [Pulls out a large one.]

Enter Phillis to Cimberton.

Phil. Sir, my Lady desires to shew the Apartment to you, that she intends for Sir *Geoffry*.

Cimb. Well Sir! by that time you have sufficiently gazed, and sunned yourself in the Beauties of my Spouse here, I will wait on you again. [Ex. *Cimb.* and *Phil.*]

Myrt. Were it not, Madam, that I might be troublesome, there is something of Importance, tho' we are alone, which I would say more safe from being heard.

Luc. There is something in this old Fellow methinks, that raises my Curiosity.

Myrt. To be free, Madam, I as heartily contemn this Kinsman of mine, as you do, and am sorry to see so much Beauty and Merit devoted, by your Parents, to so unsensible a Possessor.

Luc. Surprising!—I hope then, Sir, you will not contribute to the Wrong you are so generous to pity, whatever may be the Interest of your Family.

Myrt. This Hand of mine shall never be employ'd, to sign any thing, against your Good and Happiness.

Luc. I am sorry, Sir, it is not in my Power to make you proper Acknowledgments; but there is a

72 The CONSCIOUS LOVERS.

Gentleman in the World, whose Gratitude will, I am sure, be worthy of the Favour.

Myrt. All the Thanks I desire, Madam, are in your Power to give.

Luc. Name them, and Command them.

Myrt. Only, Madam, that the first time you are alone with your Lover, you will with open Arms receive him.

Luc. As willingly as his Heart could wish it.

Myrt. Thus then he claims your Promise! O *Lucinda*

Luc. O! a Cheat! a Cheat! a Cheat!

Myrt. Hush! 'tis I, 'tis I, your Lover, *Myrtle* himself, Madam.

Luc. O bless me! what a Rashness and Folly to surprize me so——But hush——my Mother——

Enter Mrs. Sealand, Cimberton, and Phillis.

Mrs. Seal. How now! what's the matter?

Luc. O, Madam! as soon as you left the Room, my Uncle fell into a sudden Fit, and——and——so I cry'd out for help to support him, and conduct him to his Chamber.

Mrs. Seal. That was kindly done! Alas! Sir, how do you find your self?

Myrt. Never was taken in so odd a way in my Life——pray lead me! Oh! I was talking here——(*pray carry me*) to my Cousin *Cimberton's* young Lady——

Mrs. Seal. [*Aside*] My Cousin *Cimberton's* young Lady! How zealous he is, even in his Extremity, for the Match! a right *Cimberton*.

[*Cimberton and Lucinda lead him, as one in Pain, &c.*]

Cimb. Pox! Uncle, you will pull my Ear off.

Luc. Pray Uncle! you will squeeze me to Death.

Mrs. Seal. No matter, no matter—he knows not what he does. Come, Sir, shall I help you out?

Myrt. By no means; I'll trouble no body but my young Cousins here.

[*They lead him off*]

Phil. But pray, Madam, does your Ladyship intend that Mr. *Cimberton* shall really marry my young Mistress at last? I don't think he likes her.

Mrs. Seal. That's not material! Men of his Speculation are above Desires—but be as it may; now I have given old Sir *Geoffry* the Trouble of coming up to Sign and Seal, with what Countenance can I be off?

The CONSCIOUS LOVERS. 73

Phil. As well as with twenty others, Madam? It is the Glory and Honour of a great Fortune, to live in continual Treaties, and still to break off: it looks Great, Madam.

Mrs. Seal. True, *Phillis*——yet to return our Blood again into the *Cimbertons*, is an Honour not to be rejected——but were not you saying, that Sir *John Bevil's* Creature *Humphrey* has been with Mr. *Sealand*?

Phil. Yes, Madam; I overheard them agree, that Mr. *Sealand* should go himself, and visit this unknown Lady that Mr. *Bevil* is so great with; and if he found nothing there to fright him, that Mr. *Bevil* should still marry my young Mistress.

Mrs. Sealand. How! nay then he shall find she is my Daughter, as well as his: I'll follow him this Instant, and take the whole Family along with me: The disputed Power of Disposing of my own Daughter shall be at an end this very Night——I'll live no longer in Anxiety for a little Hussey, that hurts my Appearance, where ever I carry her: and, for whose sake, I seem to be not all regarded, and that in the best of my Days.

Phil. Indeed, Madam, if she were married, your Ladyship might very well be taken for Mr. *Sealand's* Daughter,

Mrs. Seal. Nay, when the Chit has not been with me, I have heard the Men say as much——I'll no longer cut off the greatest Pleasure of a Woman's Life (the shining in Assemblies) by her Forward Anticipation of the Respect, that's due to her Superior——she shall down to *Cimberton Hall*——she shall——she shall.

Phil. I hope, Madam, I shall stay with your Ladyship.

Mrs. Seal. Thou shalt, *Phillis*, and I'll place thee near me more about me.——But order Chairs immediately——I'll begone this Minute. [Exeunt.

SCENE, Charing-Cross.

Enter Mr. Sealand, and Humphrey.

Mr. Seal. I am very glad, Mr. *Humphrey*, that you agree with me, that it is for our Common Good, I should look thoroughly into this Matter.

D

Humpb.

74 *The CONSCIOUS LOVERS.*

Humph. I am indeed, of that Opinion; for there is no Artifice, nothing concealed in our Family, which ought in Justice to be known; I need not desire you, Sir, to treat the Lady with Care and Respect.

Mr. Seal. Master *Humphrey*——I shall not be rude tho' I design to be a little abrupt, and come into the Matter at once, to see how she will bear, upon a Surprise.

Humph. That's the Door; Sir, I wish you Success——
[While *Humphrey* speaks, *Sealand* consults his Table Book] I am less concern'd what happens there, because I hear *Mr. Myrtle* is well lodg'd, as old *Sir Geoffrey* so I am willing to let this Gentleman employ himself here, to give them time at home: for I am sure, 'tis necessary for the Quiet of our Family, *Lucinda* were disposed of, out of it, since *Mr. Bevil's* Inclination is much otherwise engag'd. [Exit]

Mr. Seal. I think this is the Door——[Knocks] I'll carry this Matter with an Air of Authority, to enquire tho' I make an Errand to begin Discourse. [Knocks again and enter a Foot-boy.] So young Man! is your Lady within?

Boy. Alack, Sir? I am but a Country Boy — I don't know, whether she is, or no: but an you'll stay a bit I'll go, and ask the Gentlewoman that's with her.

Mr. Seal. Why, Sirrah, tho' you are a Country Boy you can see can't you? you know whether she is at home when you see her, don't you?

Boy. Nay, nay, I'm not such a Country Lad neither Master, to think she's at home, because I see her: I have been in Town but a Month, and I lost one Place already, for believing my own Eyes,

Mr. Seal. Why, Sirrah! have you learnt to lie already?

Boy. Ah! Master! things that are Lies in the Country are not Lies at *London*——I begin to know my Business a little better than so——but an you please to walk in, I'll call a Gentlewoman to you, that can tell you for certain——she can make bold to ask my Lady herself.

Mr. Seal. O! then, she is within, I find, tho' you dare not say so.

Boy. Nay, nay! that's neither here or there: what's

matter

The CONSCIOUS LOVERS. 75

matter, whether she is within or no, if she has not a mind to see any Body?

Mr. Seal. I can't tell, Sirrah, whether you are Arch, or Simple, but however get me a direct Answer, and here's a Shilling for you.

Boy. Will you please to walk in, I'll see what I can do for you.

Mr. Seal. I see you will be fit for your Business, in time, Child. But I expect to meet with nothing but Extraordinaries in such a House.

Boy. Such a House! Sir, you han't seen it yet: Pray walk in.

Mr. Seal. Sir, I'll wait upon you.

[*Exeunt.*]

SCENE, Indiana's House.

Enter Isabella.

Isab. What Anxiety do I feel for this poor Creature! What will be the End of her? Such a languishing un-reserv'd Passion, for a Man, that at last must certainly leave, or ruin her! and perhaps both! then the Aggravation of the Distress is, that she does not believe he will —not but, I must own, if they are both what they would seem, they are made for one another as much as Adam and Eve were, for there is no other of their Kind, but themselves.

Enter Boy.

So *Daniel*! what News with you?

Boy. Madam there's a Gentleman below wou'd speak with my Lady.

Isab. Sirrah? don't you know *Mr. Bevil* yet?

Boy. Madam, 'tis not the Gentleman who comes every Day, and asks for you, and won't go in 'till he knows whether you are with her or no.

Isab. Ha! that's a Particular I did not know before: Well! be it who it will, let him come up to me.

[*Exit Boy; and re-enters with Mr. Sealand.*]

Isabella looks amaz'd!

D 2

Mr. Seal.

Mr. Seal. Madam, I can't blame your being a little surpriz'd, to see a perfect Stranger make a visit, and—

Isab. I am indeed surpriz'd!———I see he does not know me.

Mr. Seal. You are very prettily lodg'd here, Madam; in troth you seem to have every thing in Plenty———a Thousand a Year, I warrant you, upon this pretty Nest of Rooms, and the dainty One within them.

[*Aside and looking about*]
Isab. [*Apart.*] Twenty Years, it seems, have less Effect in the Alteration of a Man of Thirty, than of a Girl of Fourteen———he's almost still the same; but alas! I find by other Men as well as himself, I am not what I was———as soon as he spoke, I was convinc'd 'twas He———How shall I contain my Surprise and Satisfaction! he must not know me yet.

Mr. Seal. Madam, I hope I don't give you any Disturbance; but there is a young Lady here, with whom I have a particular Business to discourse, and I hope she will admit me to that Favour.

Isab. Why, Sir, have you had any Notice concerning her; I wonder who could give it you.

Mr. Seal. That, Madam, is fit only to be communicated to herself.

Isab. Well, Sir! you shall see her:—I find he knows nothing yet, nor shall from me: I am resolv'd, I will observe this interlude, this Sport of Nature, and of Fortune.—You shall see her presently, Sir; for now I am as a Mother, and will trust her with you. [*Exit.*]

Mr. Seal. As a Mother! right; that's the old Phrase, for one of those Commode Ladies, who lend out Beauty, for Hire, to young Gentlemen that have pressing Occasions. But here comes the precious Lady herself. In troth a very sightly Woman———

Enter Indiana.

Ind. I am told, Sir, you have some Affair that requires your speaking with me.

Mr. Seal. Yes, Madam: There came to my Hands a Bill drawn by Mr. Bevil, which is payable to-morrow; and he, in the Intercourse of Business, sent it to me, who

The CONSCIOUS LOVERS. 77

who have Cash of his, and desired me to send a Servant with it; but I have made bold to bring you the Money my self.

Ind. Sir! was that necessary?

Mr. Seal. No, Madam; but to be free with you, the Fame of your Beauty, and the Regard, which *Mr. Bevil* is a little too well known to have for you, excited my Curiosity.

Ind. Too well known to have for me! Your sober Appearance, Sir, which my Friend describ'd, made me expect no Rudeness, or Absurdity, at least——Who's there? Sir, if you pay the Money to a Servant, 'twill be as well.

Mr. Seal. Pray, Madam, be not offended; I came hither on an Innocent, nay a Virtuous Design; and, if you will have Patience to hear me, it may be as useful to you, as you are in a Friendship with *Mr. Bevil*, as to my only Daughter, whom I was this Day disposing of.

Ind. You make me hope, Sir, I have mistaken you: I am compos'd again; be free, say on——what I am afraid to hear——

[*Aside.*]

Mr. Seal. I fear'd, indeed, an unwarranted Passion here, but I did not think it was in Abuse of so worthy an Object, so accomplish'd a Lady, as your Sense and Mien bespeak——but the Youth of our Age care not what Merit and Virtue they bring to Shame, to they gratify——

Ind. Sir—you are going into very great Errors——out, as you are pleas'd to say you see something in me that has chang'd, at least, the Colour of your Suspicions; so has your Appearance alter'd mine, and made me earnestly attentive to what has any way concern'd you, to enquire into my Affairs, and Character.

Mr. Seal. How sensibly! with what an Air she Talks!

Ind. Good Sir, be seated——and tell me tenderly——keep all your Suspicions concerning me alive, that you may in a proper and prepared way——acquaint me why the Care of your Daughter obliges a Person of your seeming Worth and Fortune, to be thus inquisitive about a wretched, helpless, friendless——[*Weeping.*] But I beg your Pardon——tho' I am an Orphan,

your Child is not; and your Concern for her, it seems has brought you hither——I'll be compos'd——prayer go on, Sir.

Mr. Seal. How could *Mr. Bevil* be such a Monster, to injure such a Woman?

Ind. No, Sir——you wrong him——he has not injured me——my Support is from his Bounty.

Mr. Seal. Bounty! when Gluttons give high Prices for Delicates, they are prodigious Bountiful.

Ind. Still, still you will persist in that Error——But my own Fears tell me all——You are the Gentleman, I suppose, for whose happy Daughter he is design'd a Husband, by his good Father, and he has, perhaps, consented to the Overture: He was here this Morning, dress'd beyond his usual Plainness, nay most sumptuously——and he is to be, perhaps, this Night a Bridegroom.

Mr. Seal. I own he was intended such: But Madam, on your Account, I have determin'd to defer my Daughter's Marriage, 'till I am satisfied from your own Mouth, of what Nature are the Obligations you are under to him.

Ind. His Actions, Sir, his Eyes have only made me think, he design'd to make me the Partner of his Heart. The Goodness and Gentleness of his Demeanour made me misinterpret all——'Twas my own Hope, my own Passion, that deluded me——He never made one Amorous Advance to me——His large Heart, and bestowing Hand, have only help'd the Miserable: Nor know I why, but from his mere Delight in Virtue, that I have been his Care, the Object on which to indulge and please himself, with pouring Favours.

Mr. Seal. Madam, I know not why it is, but I, as well as you, am methinks afraid of entering into the Matter I came about; but 'tis the same thing, as if we had talk'd never so distinctly——he ne'er shall have a Daughter of mine.

Ind. If you say this from what you think of me, you wrong yourself and him——Let not me, miserable tho' I may be, do Injury to my Benefactor——

No,

No, S
his V
of Ret
perhap
View
be so
ful Pa
yours,
What
wild,
in dist
strange
Mr.
Ind.
ness, t
to der
Variet
Mr.
Ind.
be suc
the Se
my M
dopted
Calam
Mr.
Ind.
kind,
the la
ties, a
way,
from r
Mr
Man i
Ind
witho
fond l
thoug
throw
Mr
my H
somet

No, Sir, my Treatment ought rather to reconcile you to his Virtues——If to bestow, without a Prospect of Return; if to delight in supporting, what might, perhaps, be thought an Object of Desire, with no other View than to be her Guard against those who would not be so disinterested; if these Actions, Sir, can in a careful Parent's Eye commend him to a Daughter, give yours, Sir, give her to my honest, generous *Bevil*——What have I to do, but sigh, and weep, to rave, run wild, a Lunatick in Chains, or hid in Darkness, mutter in distracted Starts, and broken Accents, my strange, strange Story!

Mr. Seal. Take Comfort, Madam.

Ind. All my Comfort must be to expostulate in Madness, to relieve with Frenzy my Despair, and shrieking to demand of Fate, why——why was I born to such Variety of Sorrows?

Mr. Seal. If I have been the least Occasion——

Ind. No——'twas Heaven's high Will I should be such——to be Plunder'd in my Cradle! Toss'd on the Seas! and even there, an Infant Captive! to lose my Mother, hear but of my Father——To be adopted! lose my Adopter! then plunged again in worse Calamities!

Mr. Seal. An Infant Captive!

Ind. Yet then! to find the most Charming of Mankind, once more to set me free, (from what I thought the last Distress) to load me with his Services, his Bounties, and his Favours; to support my very Life, in a way, that stole, at the same time, my very Soul it self from me.

Mr. Seal. And has young *Bevil* been this worthy Man?

Ind. Yet then again, this very Man to take another! without leaving me the Right, the Pretence of easing my fond Heart with Tears! For oh! I can't reproach him, though the same Hand that rais'd me to this Height, now throws me down the Precipice.

Mr. Seal. Dear Lady! O yet one Moment's Patience: my Heart grows full with your Affliction! But yet, there's something in your Story that——

Ind.

80 *The CONSCIOUS LOVERS.*

Ind. My Portion here is Bitterness, and Sorrow.

Mr. Seal. Do not think so: Pray answer me: Does *Bewil* know your Name, and Family?

Ind. Alas! too well! O, could I be any other Thing than what I am—I'll tear away all Traces of my former Self, my little Ornaments, the Remains of my first State, the Hints of what I ought to have been—

[*In her Disorder, she throws away her Bracelet, which Sealand takes up, and looks earnestly on it.*]

Mr. Seal. Ha! what's this? my Eyes are not deceiv'd. It is, it is the same! the very Bracelet which I bequeath'd my Wife, at our last mournful Parting.

Ind. What said you, Sir! Your Wife! Whither does my Fancy carry me? What means this unfelt Motion at my Heart? And yet again my fortune but deludes me; for if I err not, Sir, your Name is *Sealand*: But my lost Father's Name was——

Mr. Seal. *Danvers*! was it not?

Ind. What new Amazement! That is indeed my Family.

Mr. Seal. Know then, when my Misfortunes drove me to the *Indies*, for Reasons too tedious now to mention, I chang'd my Name of *Danvers* into *Sealand*.

Enter Isabella.

Isab. If yet there wants an Explanation of your Wonder, examine well this Face (yours, Sir, I well remember) gaze on, and read, in me, your Sister *Isabella*!

Mr. Seal. My Sister!

Isab. But here's a Claim more tender yet——your *Indiana*, Sir, your long-lost Daughter.

Mr. Seal. O my Child! my Child!

Ind. All-Gracious! Heav'n! is it possible! do I embrace my Father!

Mr. Seal. And do I hold thee—These Passions are too strong for Utterance—Rise, rise, my Child, and give my Tears their Way—O my Sister! [*Embracing her.*]

Isab. Now, dearest Niece, my groundless Fears, my painful Cares no more shall vex thee. If I have wrong'd thy noble Lover with too hard Suspicions; my just Concern for thee, I hope, will plead my Pardon.

Mr. Seal.

Mr. Seal. O! make him then the full Amends, and be your self the Messenger of Joy: Fly this Instant!—tell him all these wondrous Turns of Providence in his Favour! Tell him I have now a Daughter to bestow, which he no longer will decline: that this Day he still shall be a Bridegroom: nor shall a Fortune, the Merit which his Father seeks, be wanting: tell him the Reward of all his Virtues waits on his Acceptance. [*Exit Isab.*] My dearest *Indiana*! [*Turns and embraces her.*]

Ind. Have I then at last a Father's Sanction on my Love! His bounteous Hand to give, and make my Heart a Present worthy of *Bevil's* Generosity?

Mr. Seal. O my Child! how are our Sorrows past or paid by such a Meeting! Though I have lost so many Years of soft paternal Dalliance with thee, yet, in one Day to find thee thus, and thus bestow thee, in such perfect Happiness! is ample! ample Reparation! And yet again the Merit of thy Lover.

Ind. O! had I Spirits left to tell you of his Actions! how strongly Filial Duty has suppressed his Love; and how Concealment still has doubled all his Obligations; the Pride, the Joy of his Alliance, Sir, would warm your Heart, as he has conquer'd mine.

Mr. Seal. How laudable is Love, when born of Virtue! I burn to embrace him——

Ind. See, Sir, my Aunt already has succeeded, and brought him to your Wishes.

Enter Isabella, with Sir John Bevil, Bevil jun. Mrs. Sealand, Cimberton, Myrtle, and Lucinda.

Sir. J. Bew. [*Entering*] Where! where's this Scene of Wonder!——*Mr. Sealand*, I congratulate, on this Occasion, our mutual Happiness——Your good Sister, Sir, has with the Story of your Daughter's Fortune, fill'd us with Surprise and Joy! Now all Exceptions are removed; my Son has now avow'd his Love, and turn'd all former Jealousies and Doubts to Approbation, and, I am bold, your Goodness has consented to reward him.

Mr. Seal. If Sir, a Fortune equal to his Father's Hopes, can make this Object worthy his Acceptance.

Bevil jun. I hear your Mention, Sir, of Fortune, with Pleasure

82 The CONSCIOUS LOVERS.

Pleasure only, as it may prove the Means to reconcile the best of Fathers to my Love——Let him be Provident, but let me be Happy——My ever destin'd, my acknowledged Wife!

Ind. Wife!—O my ever loved! my Lord! my Master!

Sir. J. Bev. I congratulate my self as well as you, that I had a Son, who could, under such Disadvantages, discover your great Merit.

Mr. Seal. O! Sir John! how vain, how weak is human Prudence? What Care, what Foresight, what Imagination could contrive such blest Events, to make our Children happy, as Providence in one short Hour has laid before us?

Cimb. [To Mr. Sealand] I am afraid, Madam, Mr. Sealand is a little too busy for our Affair, if you please we'll take another Opportunity.

Mr. Seal. Let us have Patience, Sir. }

Cimb. But we make Sir Geoffry wait, } *During this*
Madam, } *Bev. jun. presents*

Myrt. O Sir, I'm not in haste. } *Lucinda to*
 } *Indiana.*

Mr. Seal. But here! here's our general Benefactor, an Excellent young Man, that could be, at once, a Lover to her Beauty, and a Parent to her Virtue.

Bev. jun. If you think That an Obligation, Sir, give me leave to overpay my self, in the only Instance, that can now add to my Felicity, by begging you to bestow this Lady on Mr. Myrtle.

Mr. Seal. She is his without Reserve, (I beg he may be sent for)—Mr. Cimberton, notwithstanding you never had my Consent, yet there is, since I last saw you, another Objection to your Marriage with my Daughter.

Cimb. I hope, Sir, your Lady has conceal'd nothing from me?

Mr. Seal. Troth, Sir! nothing but what was conceal'd from my self; another Daughter, who has an undoubted Title to half my Estate.

Cimb. How! Mr. Sealand! Why then if half Mr. Lucinda's Fortune is gone, you can't say, that any of my Estate is settled upon her: I was in Treaty for the whole but if that is not to be come at, to be sure, there can be no Bargain,—Sir,—I have nothing to do but to take my leave

The CONSCIOUS LOVERS. 83

leave of your good lady, my Cousin, and beg Pardon for the Trouble I have given this Old Gentleman.

Myrt. That you have, Mr. *Cimberton*, with all my Heart. [Discovers himself.]

Omnes. Mr. *Myrtle*!

Myrt. And I beg Pardon of the whole Company, that I assumed the Person of Sir *Geoffry*, only to be present at the Danger of this Lady's being disposed of, and in her utmost Exigence to assert my Right to her: Which if her Parents will ratify, as they once favour'd my Pretensions, no Abatement of Fortune shall lessen her Value to me.

Luc. Generous Man!

Mr. Seal. If, Sir, you can overlook the Injury of being in Treaty with one who has meanly left her, as you have generously asserted your Right in her, she is Yours.

Luc. Mr. *Myrtle*, tho' you have ever had my Heart, yet now I find I love you more, because I bring you less.

Myrt. We have much more than we want, and I am glad any Event has contributed to the Discovery of our real Inclinations to each other.

Mrs. Seal. Well! however I'm glad the Girl's disposed of any way. [Aside.]

Bev. jun. *Myrtle*! no longer Rivals now, but Brothers.

Myrt. Dear *Bevil*! you are born to triumph over me! but now our Competition ceases: I rejoice in the Preheminence of your Virtue, and your Alliance adds Charms to *Lucinda*.

Sir J. Bev. Now Ladies and Gentlemen, you have set the World a fair Example: Your Happiness is owing to your Constancy and Merit: And the several Difficulties you have struggled with, evidently shew

Whate'er the generous Mind it self denies,
The secret Care of Providence supplies. [Exeunt.]



EPILOGUE,

By Mr. *WELSTED*.

Intended to be Spoken by *INDIANA*.

OUR Author, whom Intreaties cannot move,
 Spite of the dear Coquettry that you love,
 Swears he'll not frustrate (so he plainly means)
 By a loose Epilogue, his decent Scenes.
 Is it not, Sirs, hard Fate I meet To-day,
 To keep me Rigid still, beyond the Play?
 And yet, I'm sav'd a world of Pains that way:
 I now can look, I now can move at Ease,
 Nor need I torture these poor Limbs, to please;
 Nor with the Hand or Foot attempt Surprise,
 Nor wrest my Features, nor fatigue my Eyes:
 Bless me! What freakish Gambols have I play'd!
 What Motions try'd, and wanton Looks betray'd!
 Out of, we Kindness all! to Over-rule
 The threaten'd Hiss, and screen some scribbling Fool.
 With more Respect I'm entertain'd To-night:
 Our Author thinks, I can with Ease delight.
 My artless Looks while modest Graces arm,
 He says, I need but to appear; and charm.
 A Wife so form'd by these Examples bred,
 Pours Joy and Gladness 'round the Marriage Bed;
 Soft Source of Comfort, kind Relief from Care,
 And 'tis her least Perfection to be Fair.
 The Nymph with *Indiana's* Worth who vies,
 A Nation will behold with *Bevil's* Eyes.

F I N I S.

E

E,

N A.

642 K 51

284th epilogue



G. Vander Gucht inv. Sculp

F

G

C

Thea

By

r R

Ut Qui
Et facin
Derisor

anted for
against

THE
FUNERAL:
OR,
GRIEF A-LA-MODE.
A
COMEDY.

As it is Acted at the
Theatre-Royal in *Drury-Lane*,
By His MAJESTY's Servants.

Written by
RICHARD STEELE.

THE SEVENTH EDITION.

*Ut Qui conducti plorant in Funere, dicunt,
Et faciunt propè plura dolentibus ex animo; sic
Derisor Vero plus Laudatore movetur.* Hor.

L O N D O N:

Printed for J. TONSON at *Shakespear's Head* over-
against *Catharine-Street* in the Strand. 1734.



C C

A

MA



with t
Right
o a Pr
s Na
f Pra



To the Right Honourable the

C O U N T E S S

O. F

A L B E M A R L E.

MADAM,



AMONG the many Novelties
with which Your LADYSHIP,
a Stranger in our Nation,
is daily entertain'd, You have
not yet been made acquainted
with the Poetical *English* Liberty, the
Right of Dedication; which entitles us
to a Privilege of Celebrating whatever for
its Native Excellence is the just Object
of Praise; and is an Ancient Charter, by
A 3 which

DEDICATION.

which the Muses have always a Free Access to the Habitation of the Graces.

Hence it is that this Comedy waits on Your Ladyship, and presumes to welcome You amongst us; tho' indeed, Madam, we are surpris'd to see You bring with You, what we thought was of our own Growth only, an agreeable Beauty; Nay, we must assure You, that we cannot give up so Dear an Article of our Glory, but assert it by our Right in You: For if 'tis a Maxim founded on the Noblest Human Law, that of Hospitality, that every Soil is a Brave Man's Country, *England* has a very just Pretence of Claiming as a Native a Daughter of Mr. *Scravenmore*.

But Your Ladyship is not only endear'd to us by the great Services of your Father, but also by the kind Offices of your Husband, whose frank Carriage falls in with our Genius, which is Free, Open and Unreserv'd; In this the Generosity of your Tempers makes you both excel in so peculiar a Manner, that your Good Actions are their own Reward; nor can they be return'd with Ingratitude, for

DEDICATION.

none can forget the Benefits You confer
so soon as You do Your Selves.

But Ye have a more indisputable Title
to a Dramatick Performance, than all these
Advantages; for You are Your selves, in
a Degenerate low Age, the Noblest Cha-
racters which that fine Passion that sup-
ports the Stage, has inspir'd; and as You
have practis'd as Generous a Fidelity as
the Fancies of Poets have ever drawn in
their Expecting Lovers, so may You en-
joy as high a Prosperity as ever they have
bestow'd on their Rewarded: This You
may possess in an happy Security, for Your
Fortunes cannot move so much Envy, as
Your Persons Love. I am,

MADAM,

Your Ladyship's most Devoted

Humble Servant,

RICHARD STEELE.



P R E F A C E

THE Rehearsal of this Comedy was honoured with the Presence of the Duke of Devonshire, who is as distinguished by his Fine Understanding as High Quality; The Innocence of it moved him to the Humanity of Expressing himself in its Favour. 'Tis his manner to be pleased where he is not offended; a Condescension which delicate Spirits are obliged to for their own Ease, for they would have but a very ill time of it, if they suffered themselves to be diverted with nothing but what could bear their Judgment.

That Elegant and Illustrious Person, will, I hope, pardon my Gratitude to the Town, which obliges me to report so substantial a Reason for their Approbation of this Play, as that he permitted it. But I know not in what Words to thank my Fellow-Soldiers for their Warmth and Zeal in my behalf, nor to what to attribute their undeserved Favour, except it be that 'tis habitual to 'em to run to the Succour of those they see in Danger.

The Subject of the *Drama* 'tis hoped will be acceptable to all Lovers of Mankind, since Ridicule is partly levelled at a Set of People who live in impatient Hopes to see us out of the World, a Flock of Ravens that attend this numerous Circle for their Carcases; but indeed 'tis not in the power of any Pen to speak 'em better than they do themselves: As for example, on a Door I just now past by, a great Artist thus informs us of his Cure upon the Dead.

W. W.

W
balm
woma
Embo
Person
Ireland
Groun
Engla

He
who i
pickl
a very
gethen
give u
station
Frien

But
being
ture b
stic P
but th
explo
tainly
shoul
our S
ing s
ner of
which
Race
ther
can s
ed up
Men.

But
his la

P R E F A C E.

EW. W. Known and approved for his Art of Embalming, having preserved the Corps of a Gentlewoman sweet and entire Thirteen Years, without Embowelling, and has reduced the Bodies of several Persons of Quality to Sweetness in Flanders and Ireland, after Nine Months Putrefaction in the Ground, and they were known by their Friends in England. No Man performeth the like.

He must needs be strangely in love with this Life, who is not touched with this kind Invitation to be pickled; and the noble Operator must be allowed a very useful Person for bringing old Friends together; nor would it be unworthy his Labour to give us an Account at large of the sweet Conversation that arose upon meeting such an entire Friend as he mentions.

But to be Serious; Is there any thing, but its being downright Fact, could make a rational Creature believe 'twere possible to arrive at this Fantastic Posthumous Folly? Not at the same time but that it were Buffoonery rather than Satyr to explode all Funeral Honours; but then it is certainly necessary to make 'em such that the Mourners should be in earnest, and the Lamented worthy of our Sorrow: But this Purpose is so far from being served, that it is utterly destroyed by the manner of Proceeding among us, where the Obsequies which are due only to the Best and Highest of human Race (to admonish their short Survivors that neither Wit, nor Valour, nor Wisdom, nor Glory can suspend our Fate) are prostituted, and bestowed upon such as have nothing in common with Men, but their Mortality.

But the dead Man is not to pass off so easily, for his last Thoughts are also to suffer Dissection, and

P R E F A C E.

it seems there is an Art to be learn'd to speak our own Sense in other Mens Words, and a Man in a Gown that never saw his Face shall tell you immediately the Design of the Deceas'd, better than all his old Acquaintance; which is so perfect an *Hocus Pocus*, that without you can repeat such and such Words, you cannot convey what is in your Hands into another's; but far be it from any Man's Thought to say there are not Men of strict Integrity of the Long Robe, tho' it is not every Body's good Fortune to meet with 'em.

However the daily legal Villanies we see committed, will also be esteem'd things proper to be prosecuted by Satyr, nor could our ensuing Legislative do their Country a more seasonable Office than to look into the Distresses of an unhappy People, who groan perhaps in as much Misery under entangled, as they could do under broken Laws; nor could there be a Reward high enough assign'd for a great Genius, if such may be found, who has Capacity sufficient to glance through the false Colours that are put upon us, and propose to the *English* World, a Method of making Justice flow in an uninterrupted Stream; there is so clear a Mind in being, whom we will name in Words that of all Men breathing can be only said of him; 'Tis he that is Excellent.

*Sen linguam causis acuit, sen Civica Jura,
Responsare parat, sen condit amabile carmen.*

Other Enemies that may arise against this poor Play are indeed less terrible, but much more powerful than these, and they are the Ladies; but if there is any thing that argues a Sower'd Man, who lashes all for Lady *Brumpton*; we may hope there will be seen also a Devoted Heart, that esteems all for Lady *Sharlot*——

P R O



PROLOGUE,

Spoken by Mr. WILKS.

Nature's Deserted, and Dramatick Art,
To dazzle now the Eye, has left the Heart;
Gay Lights, and Dresses, long extended Scenes,
Dæmons and Angels moving in Machines.
All that can now, or please, or fright the Fair,
May be perform'd without a Writer's Care,
And is the Skill of Carpenter, not Player.
Old Shakespear's Days could not thus far advance;
But what's his Buskin to our Ladder Dance?
In the mid Region a silk Youth to stand,
With that unwieldy Engine at Command!
Gorg'd with intemperate Meals while here you sit,
Well may you take Activity for Wit:
Fy, let Confusion on such Dulness seize;
Blush you're so pleas'd, as we that so we please,
But we, still kind to your inverted Sense,
Do most unnatural Things once more dispense.
For since you're still prepos't'rous in Delight,
Our Author made, a full House to invite,
A Funeral a Comedy to Night.
Nor does he fear that you will take the Hint,
And let the Funeral his own be meant;
No, in Old England nothing can be won
Without a Faction, Good or Ill be done;
To own this our frank Author does not fear;
But hopes for a prevailing Party here:
He knows h' has num'rous Friends, nay, knows they'll shew it,
And for the Fellow-Soldier save the Poet.

Dramatic

Dramatis Personæ.

MEN.

Lord Brumpton.	Mr. Thomas.
Lord Hardy, Son to Lord Brumpton.	Mr. Cibber.
Mr. Campley.	Mr. Wilks.
Mr. Trusty, Steward to Lord Brumpton.	Mr. Mills.
Cabinet.	Mr. Toms.
Mr. Sable, an Undertaker.	Mr. Johnson.
Puzzle, a Lawyer.	Mr. Bowen.
Trim, Servant to Lord Hardy.	Mr. Penkeshman.
Tom, the Lawyer's Clerk.	Mr. Fairbank.

WOMEN.

Lady Brumpton.	Mrs. Verbruggen.	
Lady Sharlot	} Orphan-Sisters left in } ward to Ld. Brumpton. }	Mrs. Oldfield.
Lady Harriot		Mrs. Rogers.
Mademoiselle d' Epingle.	Mrs. Lucas.	
Tattleaid.	Mrs. Kent.	
Mrs. Fardingale.	Mr. Norris.	
Kate Matchlock.	Mr. Bullock.	

Visitant-Ladies, Sable's Servants, Recruits, &c.

SCENE, Covent-Garden.



THE
FUNERAL:
OR,
GRIEF A-LA-MODE.

ACT I. SCENE I.

Enter Cabinet, Sable, and Campley.

CABINET.



Burst into Laughter, I can't bear to see writ over an Undertaker's Door, Dresses for the Dead, and Necessaries for Funerals! ha! ha! ha!

Sab. Well, Gentlemen, 'tis very well, I know you are of the Laughters, the Wits that take the liberty to deride all things that are Magnificent and Solemn.

Cam. Nay, but after all, I can't but admire *Sable's* nice discerning on the superfluous Cares of Mankind, that could lead them to the thought of raising an Estate by providing Horses, Equipage, and Furniture, for those that no longer need 'em.

Cab. But is it not strangely contradictory, that Men can come to so open, so apparent an Hypocrisy, as in the Face

Face of all the World, to hire professed Mourners to grieve, lament, and follow in their stead, their nearest Relations, and suborn others to do by Art, what they themselves should be prompted to by Nature?

Sab. That's reasonably enough said, but they regard themselves only in all they act, for the Deceas'd, and the poor Dead are deliver'd to my Custody, to be embalm'd, flash'd, cut, and dragg'd about, not to do them Honour, but to satisfy the Vanity or Interest of their Survivors.

Cam. This Fellow's every way an Undertaker! How well and luckily he talks! his prating so aptly, has, methinks, something more ridiculous in it, than if he were absurd!

[*Aside to Cabinet.*]

Cab. But, as Mr. Campley says, how could you dream of making a Fortune from so chimerical a Foundation, as the Provision of things wholly needless and insignificant?

Sab. Alas, Gentlemen, the Value of all things under the Sun is merely fantastick: We run, we strive, and purchase things with our Blood and Money, quite foreign to our intrinsick real Happiness, and which have a Being in Imagination only, as you may see by the pudder that is made about Precedence, Titles, Court-Favour, Maiden-heads and China-ware.

Cam. Ay, Mr. *Sable*, but all those are Objects that promote our Joy, are bright to the Eye, or stamp upon our Minds Pleasure and Self-satisfaction.

Sab. You are extremely mistaken, Sir; for one would wonder to consider that after all our Outcries against Self-interested Men, there are few, very few in the whole World that live to themselves, but sacrifice their Bosom-Bliss to enjoy a vain Show, and Appearance of Prosperity in the Eyes of others; and there is often nothing more inwardly distress'd, than a young Bride in her glittering Retinue, or deeply joyful, than a young Widow in her Weeds and black Train; of both which, the Lady of this House may be an Instance, for she has been the one, and is, I'll be sworn, the other.

Cab. You talk, Mr. *Sable*, most learnedly!

Sab.

Sab. I have the deepest Learning, Sir, Experience: Remember your Widow-Cousin that married last Month.

Cab. Ay! But how cou'd you imagine she was in all that Grief an Hypocrite! — could all those Shrieks, those Swoonings, that rising falling Bosom be constrain'd? You're uncharitable, *Sable*, to believe it ——— what Colour, what Reason had you for it?

Sab. First, Sir, her Carriage in her Concerns with me, for I never yet could meet with a sorrowful Relict, but was her self enough to make a hard Bargain with me — Yet I must confess they have frequent Interruptions of Grief and Sorrow when they read my Bill — but as for her, nothing, she resolv'd, that look'd bright or joyous should after her Love's Death approach her. All her Servants that were not coal Black must turn out; a fair Complexion made her Eyes and Heart ake, she'd none but downright Jet, and to exceed all Example, she hir'd my Mourning Furniture by the Year, and in case of my Mortality ty'd my Son to the same Article; so in six Weeks time ran away with a young Fellow — Pr'ythee push on briskly, *Mr. Cabinet*, now is your time to have this Widow, for *Tattleaid* tells me she always said she'd never marry —

Cab. As you say, that's generally the most hopeful Sign.

Sab. I tell you, Sir, 'tis an infallible one; you know those Professions are only to introduce Discourse of Matrimony and young Fellows.

Cab. But I swear I could not have Confidence ev'n after all our long Acquaintance, and the mutual Love which his Lordship (who indeed has now been so kind as to leave us) has so long interrupted, to mention a thing of such a nature so unseasonably —

Sab. Unseasonably! Why I tell you 'tis the only Season granting her Sorrow unfeign'd:) When would you speak of Passion, but in the midst of Passions? There's a what I call, a Crisis — the lucky Minute that's so talk'd of, is a Moment between Joy and Grief, which you must take hold of, and push your Fortune — But get you in, and you'll best read your Fate in the Reception Mrs. *Tattleaid* gives you: All she says, and all she does, nay her very Love and Hatred are mere Repetition of her Ladyship's Passions:

The FUNERAL: Or,

Passions: I'll say that for her, she's a true Lady's Woman, and is herself as much a second-hand thing, as her Clothes. But I must beg your Pardon, Gentlemen, my People are come I see —

[*Exeunt Cab. and Camp.*]

Enter Sable's Men.

Where in the name of Goodness have you all been! have you brought the Saw-dust and Tar for embalming? have you the Hangings and the Six-peny Nails, and my Lord's Coat of Arms?

Enter Servant.

Ser. Yes, Sir, and had come sooner, but I went to the Herald's for a Coat for Alderman *Gathergrease* that died last Night — he has promis'd to invent one against to-morrow.

Sab. Ah! Pox take some of our Cits, the first thing after their Death is to take care of their Birth — Pox, let him bear a Pair of Stockings, he's the first of his Family that ever wore one: Well, come you that are to be Mourners in this House put on your sad Looks, and walk before me that I may sort you: Ha you! a little more upon the Dismal; [*forming their Countenances* —] this Fellow has a good mortal Look — place him near the Corps: That Wainscot Face must be o'top of the Stairs; that Fellow almost in a Fright (that looks as if he were full of some strange Misery) at the Entrance of the Hall — So — but I'll fix you all my self — Let's have no laughing now on any Provocation: [*makes Faces.*] Look yonder that hale well-looking Puppy! You ungrateful Scoundrel, did not I put you, take you out of a great Man's Service, and shew you the Pleasure of receiving Wages? Did not I give you Ten then Fifteen, now Twenty Shillings a Week, to be so rowful? and the more I give you, I think, the Gladder you are.

Enter a Boy.

Boy. Sir, the Grave-digger of *St. Timothy's* in the Field would speak with you.

Sab. Let him come in.

Enter Grave-digger.

Grav. I carry'd home to your House the Shroud that your Gentleman was buried in last Night; I could not get it

Ring off very easily, therefore I brought the Finger and all, and, Sir, the Sexton gives his Service to you, and desires to know whether you'd have any Bodies remov'd or not: If not, he'll let 'em lie in their Graves a Week longer.

Sab. Give him my Service, I can't tell readily; but our Friend, tell him, *Dr. Passeport*, with the Powder, has promised me six or seven Funerals this Week. I'll send to our Country-Farm at *Kensington-Gravel-Pits*, and our City-Houle in *Warwick-Lane* for News, you shall know time enough. Hark'e, be sure there's care taken to give my Lady *Languish's* Woman a Fee to keep out that young Fellow who came last from *Oxford*; he'll ruin us all.

Enter Goody Trash.

I wonder, *Goody Trash*, you could not be more punctual; when I told you I wanted you, and your two Daughters, to be three Virgins to-night to stand in White about my Lady *Catharine Griffel's* Body, and you know you were privately to bring her home from the Man-Midwife's, where she died in Child-birth, to be buried like a Maid; but there is nothing minded: Well, I have put off that till to-morrow; go and get your Bag of Brick-dust and your Whiting. Go and sell to the Cook-maids; know who has surfeited about Town: Bring me no bad News, none of your Recoveries again. And you, Mr. Blockhead, I warrant you have not call'd at Mr. *Pesile's* the Apothecary: Will that Fellow never pay me? I stand bound for all the Poison in that starving Murderer's Shop: He serves me just as Dr. *Quibus* did, who promis'd to write a Treatise against Water-gruel, a damn'd healthy Slop, that has done me more Injury than all the Faculty: Look you now you are all upon the Sneer, let me have none but downright stupid Countenances—I've a good mind to turn you all off, and take People out of the Play-house; but hang 'em they are as ignorant of their Parts as you are of yours, they never act but when they speak; when the chief Indication of the Mind is in the Gesture, or indeed in case of Sorrow, in no Gesture, except you wereto act a Widow, or so— But yours, you Dolts, is all in dumb Show; dumb Show? I mean expressive eloquent Show: As who can see such an horribly ugly Phiz as that Fellow's, and not be shock'd, offended and

and kill'd of all Joy while he beholds it? But we must not loiter — Ye stupid Rogues, whom I have pick'd out of the Rubbish of Mankind, and fed for your eminent Worthlessness, attend, and know that I speak you this Moment stiff and immutable to all Sense of Noise, Mirth or Laughter: [*Makes Mouths at 'em as they pass by him and bring 'em to a Constant Countenance.*] So, they are pretty well — pretty well —

Enter Trusty and Lord Brumpton.

Tru. 'Twas Fondness, Sir, and tender Duty to you who have been so worthy and so just a Master to me made me stay near you; they left me so, and there I found you wake from your Lethargick Slumber; on which I will assume an Authority to beseech you, Sir, to make just use of your reviv'd Life, in seeing who are your true Friends, and knowing her who has so wrought upon your noble Nature, as to make it act against it self in disinheriting your brave Son.

Ld. B. Sure 'tis impossible she should be such a Creature as you tell me — My Mind reflects upon ten thousand Endearments that plead unanswerably for her: Her chaste reluctant Love, her easy Observance of all my wayward Humours, to which she would accommodate herself with so much ease, I could scarce observe it was a Virtue in her; she hid her very Patience.

Tru. It was all Art, Sir, or Indifference to you, for what I say is downright matter of Fact.

Ld. B. Why, didst thou ever tell me it! or why not in my Life-time, for I must call it so, nor can I date a Minute mine, after her being false, all past that Moment is Death and Darknes; Why didst thou not tell me then, I say?

Tru. Because you were too much in love with her to be inform'd; nor did I ever know a Man that touch'd on Conjugal Affairs could ever reconcile the jarring Humours, but in a common Hatred of the Intermeddler: But on this most extraordinary Occasion, which seems pointed out by Heaven it self to disengage you from your Cruelty and Banishment of an Innocent Child, I must, I will conjure you to be conceal'd, and but contain your self,

self, in hearing one Discourse with that curs'd Instrument of all her Secrets; that *Tattleaid*, and you'll see what I tell you; you'll call me then your Guardian and good Genius.

Ld. B. Well, you shall govern me, but would I had dy'd in earnest ere I had known it; my Head swims, as it did when I fell into my Fit, at the Thoughts of it — How dizzy a Place is this World you live in! All Human Life's a mere Vertigo!

Tru. Ay, ay, my Lord, fine Reflexions, fine Reflexions, but that does no Business: Thus, Sir, we'll stand conceal'd, and hear, I doubt not, a much sincerer Dialogue than usual between vitious Persons; for a late Accident has giv'n a little Jealousy, which makes 'em over-act their Love and Confidence in each other. *[They retire.]*

Enter Widow and Tattleaid meeting, and running to each other.

Wid. Oh, *Tattleaid*! His and our Hour is come!

Tat. I always said by his Church-yard Cough, you'd bury him, but still you were impatient —

Wid. Nay, thou hast ever been my Comfort, my Confident, my Friend, and my Servant; and now I'll reward thy Pains; for tho' I scorn the whole Sex of Fellows, I'll give 'em Hopes for thy sake; every Smile, every Frown, every Gesture, Humour, Caprice and Whimsy of mine, shall be Gold to thee, Girl; thou shalt feel all the Sweet and Wealth of being a fine rich Widow's Woman: Oh! how my Head runs my first Year out, and jumps to all the Joys of Widow-hood! If thirteen Months hence a Friend should haul one to a Play one has a mind to see, what Pleasure 'twill be, when my Lady *Brumpton's* Footman's call'd (who kept a Place for that very purpose) to make a sudden Insurrection of fine Wigs in the Pit and Side-Boxes. Then, with a pretty Sorrow in ones Face, and a willing Blush for being star'd at, one ventures to look round, and bow to one of ones own Quality. Thus *[very directly]* to a smug pretending Fellow of no Fortune: Thus *[as scarce seeing him]* to one that writes Lampeons: Thus *[fearfully]* to One one really Loves: Thus *[looking down]* to one Woman-Acquaintance; from Box to Box thus: *[with Looks differently familiar]* And when one has done ones Part, ob-

serve

serve the Actors do theirs, but with my Mind fix'd on those I look at, but those that look at me — Then the Serenades! The Lovers!

Tat. Ob, Madam, you make my Heart bound within me; I'll warrant you, Madam, I'll manage 'em all; and indeed, Madam, the Men are really very silly Creatures, 'tis no such hard matter — They Rulers! They Governors! I warrant you indeed!

Wid. Ay, *Tattleaid*, they imagine themselves mighty Things, but Government founded on Force only, is a Brutal Power — We rule them by their Affections, which blinds them into Belief that they rule us, or at least are in the Government with us — But in this Nation our Power is Absolute; Thus, thus, we sway — [*Playing her Fan*] A Fan is both the Standard, and the Flag of *England*: I laugh to see Men go on our Errands, strut in great Offices, live in Cares, Hazards and Scandals, to come home and be Fools to us in Brags of their Dispatches, Negotiations, and their Wisdoms — as my good dear Deceas'd us'd to entertain me; which, I to relieve my self from — would kiss some silly Request, pat him on the Face — He shakes his Head at my pretty Folly, calls me Simpleton; gives me a Jewel, then goes to bed so wise, so satisfied, and so deceiv'd!

Tat. But I protest, Madam, I've always wonder'd how you could accomplish my young Lord's being disinherited.

Wid. Why, *Tatty*, you must know my late Lord — how prettily that sounds, my late Lord! But I say, my late Lord *Fribble* was Generosity — I press'd him there, and whenever you, by my Order, had told him Stories to my Son-in-law's Disadvantage, in his Rage and Resentment, I (whose Interest lay otherwise) always fell on my Knees to implore his Pardon, and with Tears, Sighs and Importunities for him, prevail'd against him: Besides this, you know I had, when I pleas'd, Fits; Fits are a mighty help in the Government of a good-natur'd Man; but in an ill-natur'd Fellow have a care of 'em — he'll hate you for natural Infirmities; will remember your Face in its Distortion, and not value your Return of Beauty.

Tat.

Tat. O
piece; bu
ake the l
seem to s
keep the

Wid. I
you affro
defend y
Husband
unities —

Tat. I
a red Co

Wid.
Fate tha
Woman
married
ties the
to a dead
But the
Tattleaid
old Acc
if we g
discard
could h
if they

Tat.
but my

Wid.
to mar
base as
his W
must
and W
it wor
Heave

Wid.
Wid.
I been
certai

Tat. O rare Madam! your Ladyship's a great Head-piece; but now, dear Madam, is the hard Task, if I may take the liberty to say it — to enjoy all Freedoms, and seem to abstain, to manage the number of Pretenders, and keep the Disobliged from prating —

Wid. Never fear, *Tattleaid*; while you have Riches, if you affront one to abuse, you can give hopes to another to defend you: These Maxims I have been laying up all my Husband's Life-time, for we must provide against Calamities —

Tat. But now, Madam, a fine young Gentleman with a red Coat, that dances —

Widow. You may be sure the happy Man (if it be in Fate that there is a happy Man to make me an unhappy Woman) shall not be an Old one again: Age and Youth married, is the Cruelty in *Dryden's Virgil*, where *Mezentius* ties the Dead and Living together; I'm sure I was ty'd to a dead Man many a long Day before I durst bury him — But the Day is now my own — Yet now I think on't, *Tattleaid*, be sure to keep an obstinate Shyness to all our old Acquaintance: Let 'em talk of Favours if they please, if we grant 'em still they'll grow Tyrants to us; if we discard 'em, the Chaste and Innocent will not believe we could have Confidence to do it, were it so; and the Wise, if they believe it, will applaud our Prudence.

Tat. Ay, Madam — I believe, Madam — I speak, Madam; but my humble Sense — *Mr. Cabinet* would marry you.

Wid. Marry me! No, *Tattleaid*. He that is so mean as to marry a Woman after an Affair with her, will be so base as to upbraid that very Weakness: He that marries his Wench will use her like his Wench — Such a Pair must sure live in a secret mutual Scorn of each other — and Wedlock is Hell, if at least one Side does not love, as it would be Heaven if both did; and I believe it so much Heaven, as to think it was never enjoy'd in this World.

Enter a Woman.

Wom. A Gentleman to Mrs. *Tattleaid* — [*Exit Tat.*]

Wid. Go to him — Bless me, how careless and open have I been to this subtle Creature in the Case of *Cabines*, she's certainly in his Interests — We People of Condition are never

never guarded enough against those about us: They watch when our Minds boil over with Joy, or Grief, to come in upon us: How miserable 'tis to have One one hates always about one, and when one can't endure ones own Reflexion upon some Actions, who can bear the thoughts of another upon 'em: But she has me by deep Secrets— The *Italians*, they say, can readily remove the too much intrusted — Oh their pretty scented Gloves! This Wench I know has play'd me false, and horned me in my Galante: Oh *Italy*, I could resign all my Female *English* Liberty to thee, for thy much dearer Female Pleasure, Revenge! Well, what's the matter, dear *Tatty* —

Enter *Tattleaid*.

Tat. The matter, Madam? why, Madam, Counsellor *Puzzle* is come to wait on your Ladyship about the Will, and the Conveyance of the Estate — there must, it seems, be no time lost for fear of things; Py, fy, Madam, you a Widow these three Hours, and not look'd on a Parchment yet — Oh impious to neglect the Will of the Dead!

Wid. As you say indeed, there is no Will of an Husband's so willingly Obey'd as his last. But I must go in, and receive him in my Formalities, leaning on a Couch, at necessary a Posture as his going behind his Desk when he speaks to a Client — But do you bring him in hither till I am ready —

[Exit.

Tat. Mr. Counsellor, Mr. Counsellor — [Calling.

Enter *Puzzle* and *Clerk*.

Puz. 'Servant good Madam *Tattleaid*, my ancient Friend is gone, but Business must be minded —

Tat. I told my Lady twice or thrice, as she lies in dumb Grief on the Couch within, that you were here, but she regarded me not; however, since you say 'tis of such Moment, I'll venture to introduce you: please but to repose here a little while I step in; for methinks I would a little prepare her. [Exit *Tattleaid*.

Puz. Alas! Alas! Poor Lady?

Damn'd Hypocrites! Well, this Noble's Death is a little sudden: Therefore pray let me recollect: Open the Bag, good *Tom*; now *Tom* thou art my Nephew, my dear Sister *Kate*'s only Son, and my Heir, there-fore

fore I
for I
Know
of you
the fo
selves;
made
cheate
his wh
self, fo
good o
take P
pretenc
any M
among
Church
Clerk
doing t
Puz.
cheat i
eloquen
Pull ou
long as
when t
Land th
ment to
Heir sh
Meaning
Parchme
that the
wholly
Art of
know
ology
Lawyer
What th
Action:
rable
pleate, f

fore I will conceal from thee on no Occasion any thing; for I would enter thee into Business as soon as possible. Know then, Child, that the Lord of this House was one of your Men of Honour, and Sense, who lose the latter in the former, and are apt to take all Men to be like themselves; now this Gentleman intirely trusted me, and I made the only use a Man of Business can of a Trust, I cheated him; for I, imperceptibly, before his Face made his whole Estate liable to an hundred *per Annum* for my self, for good Services, &c. As for Legacies, they are good or not, as I please; for let me tell you, a Man must take Pen, Ink and Paper, sit down by an old Fellow, and pretend to take Directions, but a True Lawyer never makes any Man's Will but his own; and as the Priest of old among us got near the dying Man, and gave all to the Church, so now the Lawyer gives all to the Law.

Clerk. Ay, Sir, but Priests then cheated the Nation by doing their Offices in an unknown Language.

Paz. True, but ours is a Way much surer, for we cheat in no Language at all, but loll in our own Coaches, eloquent in Gibberish, and learned in Jingle. ———

Pull out the Parchment, there's the Deed, I made it as long as I could ——— Well, I hope to see the Day, when the Indenture shall be the exact Measure of the Land that passes by it ——— For 'tis a Discouragement to the Gown, that every Ignorant Rogue of an Alewife should in a Word or two understand his Father's Meaning, and hold ten Acres of Land by half an Acre of Parchment ——— Nay, I hope to see the time when that there is indeed some Progress made in, shall be wholly effected; and by the Improvement of the noble Art of Tautology every Inn in *Holborn* an Inn of Court.

Let others think of Logick, Rhetorick, and I know not what Impertinence, but mind thou Tautology ——— What's the first Excellence in a Lawyer? Tautology: What the second? Tautology: What the third? Tautology: as an old Pleader said of Action: But to turn to the Deed; [*Pulls out an immense Parchment,*] for the Will is of no force if I please, for he was not capable of making one after the former

former — as I manag'd it — upon which account I now wait on my Lady; by the way, do you know the true Meaning of the Word a Deed?

Clerk. Ay, Sir, a Deed is as if a Man should say the Deed.

Puz. Right: 'tis emphatically so call'd, because after it — all Deeds and Actions are of no effect, and you have nothing to do but hang your self — the only obliging thing you can then do — But I was telling you the Use of Tautology — Read toward the middle of that Instrument; [*Clerk reads*] I the said Earl of Brumpton, do give, bestow, grant, and bequeath, over and above the said Premises, all the Site and Capital Messuage called by the Name of Oatham, and all Out-houses, Barns, Stables and other Ædifices and Buildings, Yards, Orchards, Gardens, Fields, Arbors, Trees, Land, Earths, Meadows, Greens, Pastures, Feedings, Woods, Underwoods, Ways, Waters, Watercourses, Fishings, Ponds, Pools, Commons, Common of Pasture, Pasture, Heath-Thickets, Profits, Commodities, and Emoluments with their and every of their Appurtenances whatsoever to the said Capital Messuage and Site belonging, or in any wise appertaining, or with the same heretofore used, occupied or enjoyed, accepted, executed, known, or taken as part, parcel, or member of the same; containing in the whole, by Estimation, four hundred Acres of the large Measure, or thereabouts, be the same more or less; all and singular which the said Site, Capital Messuage, and other the Premises, with their and every of their Appurtenances are situate, lying and being —

Puz. Hold, hold, good Tom; you do come on indeed in Business, but don't use your Nose enough in Reading — [*Reads in a ridiculous Law Tone, 'till out of Breath*] Why you're quite out — you Read to be Understood — let me see it — I the said Earl — Now again, suppose they were to be in Latin — [*Runs into Latin Terminations*] Making Latin, is only making it no English — *Ego pradiç* — Comes

Brumpton

*Puzzle nods and sneers as the Sym-
nirious Words are
repeating, whom Lord
Brumpton scorn-
fully mimicks.*

Brumpton
— Ya
recoll
herits
over, g
d est, t
o her I
f Grief
Articles

Tatt.
— Pra
our self
eration
Puz.
ladam,

d. Brun
a
Ld. B.
riend, t
ne Quest
lumeric
Tru. T
ery gene
is strong
his Ag
ord Brun
ne Son,
lan, unf
ed a very
finherite
Ld. B. C
e and his
ot really
treasure
ce, 'till
ashes —
Tru. Ay
ere's Fle
ous Face

Brumpton — *Totas meas Barnos* — *Outhoufas & Stabulas* — *Yardos* — But there needs no further perusal — I now recollect the whole — my Lord, by this Instrument, Disinherits his Son utterly — gives all to my Lady — and more; over, grants the Wards of two Fortune-Wards to her — *ed est*, to be Sold by her; which is the Subject of my Business to her Ladyship, who methinks a little overdoes the Affair of Grief, in letting me wait thus long on such welcome articles — But here —

Enter Tattleaid wiping her Eyes.

Tatt. I have in vain done all I can to make her regard me — Pray Mr. Puzzle, you're a Man of Sense, come in your self, and speak Reason, to bring her to some Consideration of her self, if possible.

Puz. Tom, I'll come down to the Hall to you; dear Madam, lead on.

[Exit Clerk one way, Puz. Tatt. another.]
Ld. Brumpton and Trusty advance from their Concealment after a long Pause, and staring at each other.

Ld. B. Trusty, on thy Sincerity, on thy Fidelity to me thy friend, thy Patron, and thy Master, answer me directly to the Question: Am I really Alive? Am I that Identical, that Numerical, that very same Lord *Brumpton*, that —

Tru. That very Lord — that very Lord *Brumpton*, the very generous, honest and good Lord *Brumpton*, who spent his strong and riper Years with Honour and Reputation; but his Age of Decay declin'd from Virtue also — that very Lord *Brumpton* who buried a fine Lady, who brought him a fine Son, who is a fine Gentleman; but in his Age, that very man, unseasonably captivated with Youth and Beauty, married a very fine young Lady, who has dishonour'd his Bed, disinherited his brave Son, and dances o'er his Grave.

Ld. B. Oh! That damn'd Tautologist too — That *Puzzle* and his Irrevocable Deed! *[Pausing]* Well, I know I do not really Live, but wander o'er the Place where once I had a treasure — I'll haunt her, *Trusty*, gaze in that false Beauteous Face, 'till she trembles, 'till she looks pale, nay 'till she dashes —

Tru. Ay, ay, my Lord, you speak a Ghost very much, there's Flesh and Blood in that Expression, that false beautiful Face!

B

Ld. B.

Ld. B. Then since you see my Weakness, be a Friend, and arm me with all your Care, and all your Reason —

Tru. If you'll condescend to let me direct you — you shall cut off this rotten Limb, your false disloyal Wife, and save your noble Parts, your Son, your Family, your Honour,

Short is the Date in which Ill Acts prevail,

But Honesty's a Rock can never fail.



ACT II. SCENE I.

Enter Lord Hardy solus.

Ld. H. **N**OW indeed I am utterly undone, but to expect an Evil softens the weight of it when it happens, and Pain no more than Pleasure is in reality so great as in Expectation: But what will become of me? How shall I keep my self even above Worldly Want? Shall I live at Home a stiff melancholy poor Man of Quality, grow uneasy to my Acquaintance as well as my self, by fancying I'm slighted where I am not; with all the thousand Particularities which attend those whom low Fortune and high Spirit make Malecontents? No! We've a brave Prince on the Throne, whose Commission I bear, and a glorious War in an honest Cause approaching, [*Clapping his Hand on his Sword*] in which this shall cut Bread for me, and may perhaps equal that Estate to which my Birth entitled me — But what to do in present Pressures — Ha! Trim. [*Calling*]

Enter Trim.

Trim. My Lord.

Ld. H. How do the poor Rogues that are to Recruit my Company?

Trim. Do, Sir! They've eat you to your last Guinea.

Ld. H. Were you at the Agent's?

Trim. Yes.

Ld. H. Well? And how?

Trim. Why, Sir, for your Arrears, you may have eleven Shillings in the Pound; but he'll not touch your growing Subsistence under three Shillings in the Pound Interest — besides which, you must let his Clerk *Jonathan Item*, Swear

the Pe
nsure
On the
or any
or you
Ld.
is own
want:
to Dun
Trim
and the
he sm
how
Lordshi
me, ye
isure to
Impe
their ow
stocks fo
riving
ordship
is Wife
m you
y such
Town
Ld. H.
ce are f
s After
m oblig
solv'd to
don't kn
y Lord
Ld. H.
Yes, Si
Ld. H.
ear Tom
nary Ma
e Fortun
iends.

the Peace against you to keep you from Duelling — or
 ensure your Life, which you may do for Eight *per Cent.*
 On these Terms he'll oblige you, which he would not do
 for any Body else in the Regiment, but he has a Friendship
 for you.

Ld. H. Oh, I'm his humble Servant; but he must have
 his own Terms, we can't Starve, nor must my Fellows
 want: But methinks this is a calm Midnight, I've heard
 no Duns to Day —

Trim. Duns, my Lord? Why now your Father's Dead,
 and they can't Arrest you; I shall grow a little less upon
 the smooth with 'em than I have been: Why Friend, says
 how often must I tell you my Lord is not stirring: His
 Lordship has not slept well, you must come some other
 time, your Lordship will send for him when you are at
 leisure to look upon Money-Affairs; or if they are so Saucy,
 so Impertinent as to press to a Man of your Quality for
 their own — there are Canes, there's *Bridewell*, there's the
 stocks for your ordinary Tradesmen. But to an haughty
 driving *Covent-Garden* Mercer, Silk or Lace-man, your
 Lordship gives your most humble Service to him, hopes
 his Wife's well; you have Letters to write, or you'd see
 him your self, but you desire he would be with you punctu-
 ally such a Day, that's to say, the Day after you're gone out
 of Town.

Ld. H. Go, Sirrah, you're Scurrilous, I won't believe
 there are such Men of Quality — d'ye hear, give my Service
 this Afternoon to Mr. *Cutpurse* the Agent, and tell him
 I'm oblig'd to him for his readiness to serve me, for I'm
 resolv'd to pay my Debts forthwith — [*A Voice without.*
 I don't know whether he's within, or not: Mr. *Trim*, is
 my Lord within?

Ld. H. *Trim*, see who it is, I an't within you know —
 [*Trim without.*

Yes, Sir, my Lord's above, pray walk up —

Ld. H. Who can it be? he owns me too.

Enter Camply and Trim.

Dear *Tom Camply*, this is kind ——— You are an extraor-
 dinary Man indeed, who in the sudden Accession of a no-
 ble Fortune can be still yourself, and visit your less happy
 friends.

Cam. No, you are, my Lord, the extraordinary Man, who on the loss of an almost Princely Fortune, can be Master of a Temper, that makes you the Envy, rather than Pity of your more fortunate, not more happy Friends.

Ld. H. Oh Sir, your Servant ——— but let me gaze on thee a little ——— I han't seen thee since I came home into *England* ——— most Exactly, Negligently, Gentilely Dress'd! I know there's more than Ordinary in this ——— [*beating Campley's Breast*] Come ——— Confess who shares with me here ——— I must have her real and poetical Name ——— Come ——— She's in Sonnet, *Cynthia* ——— In Prose, *Mistress*.

Cam. One you little dream of, tho' she is in a manner of your placing there.

Ld. H. My placing there?

Cam. Why, my Lord, all the fine things you've said to me in the Camp of my Lady *Sharlot*, your Father's Ward, ran in my Head so very much, that I made it my Business to become acquainted in that Family, which I did by Mr. *Cabinet's* means, and am now in Love in the same Place with your Lordship.

Ld. H. How! in Love in the same Place with me, Mr. *Campley*?

Cam. Ay, my Lord, with t'other Sister, with t'other Sister.

Ld. H. What a Dunce was I, not to know which without your naming her? Why, thou art the only Man breathing fit to deal with her ——— But my Lady *Sharlot*, there's a Woman ——— So easily virtuous! ——— So agreeably severe! Her Motion so unaffected, yet so composed! Her Lips breathe nothing but Truth, good Sense and flowing Wit.

Cam. Lady *Harriot*! there's the Woman, such Life, such Spirit, such Warmth in her Eyes — Such a lively commanding Air in her Glances; so sprightly a Mien, that carries in it the Triumph of conscious Beauty; her Lips are made of Gum, and Balm — There's something in that dear Girl that fires my Blood Above — Above — Above —

Ld. H.

Ld. H. Above what?

Cam. A Grenadier's March.

Ld. H. A soft Simile, I must confess — but oh that *Sharlot!* to recline this aching Head, full of Care, on that tender, snowy — faithful Bosom!

Cam. Oh that *Harriot!* to Embrace that Beauteous —

Ld. H. Ay, *Tom*; but methinks your Head runs too much on the Wedding Night only, to make your Happiness lasting, mine is fixt on the married State; I expect my Felicity from Lady *Sharlot*, in her Friendship, her Constancy, her Piety, her household Cares, her maternal Tenderness — You think not of any Excellence of your Mistress, that is more than Skin-deep —

Cam. When I know her further than Skin-deep, I'll tell you more of my Mind.

Ld. H. Oh *fy, Tom*, how can you talk so lightly of a Woman you love with Honour — But tell me, I wonder how you make your Approaches in besieging such a sort of Creature; she that loves Addresses, Gallantry, Fiddles? That Reigns and Delights in a crowd of Admirers — If I know her, she is one of those you may easily have a general Acquaintance with, but hard to make particular —

Cam. You understand her very well — You must know I put her out of all her Play by carrying it in an humourous Manner; I took care in all my Actions, before I discover'd the Lover, that she should in general have a good Opinion of me; and have ever since behaved my self with all the Good-humour and Ease I was able; so that she is now extremely at a Loss, how to throw me from the Familiarity of an Acquaintance, into the Distance of a Lover; but I laugh her out of it; when she begins to frown, and look grave at my Mirth, I mimick her 'till she bursts out a laughing —

Ld. H. That's ridiculous enough.

Cam. By *Cabinet's* Interest over my Lady *Brumpton*, with Gold and Flattery to Mrs. *Fardingale*, an old Maid

30 The FUNERAL: Or,

Maid her Ladyship has plac'd about the young Ladies, I have easy access at all times, and am this very Day to be admitted by her into their Apartment ——— I have found, you must know, that she is my Relation ———

Ld. H. Her Ladyship has chose an odd Companion for young Ladies ———

Cam. Oh, my Lady's a Politician; she told *Tattleend* one Day, that an old Maid was the best Guard for young Ones, for they, like Eunuchs in a *Seraglio*, are Vigilant, out of Envy of Enjoyments they cannot themselves arrive at ——— But, as I was saying, I've sent my Cousin *Fardingale* a Song, which she and I are to practise to the Spinnet ——— The young Ladies will be by ——— and I am to be left alone with Lady *Harriot*, then I design to make my grand Attack, and to Day win or lose her: I know, Sir, this is an Opportunity you want ——— If you'll meet me at *Tom's*, have a Letter ready, I'll myself deliver it to your Mistress, conduct you into the House, and tell her you are there ——— and find means to place you together ——— You must march under my Command to day, as I have many a one under yours ———

Ld. H. But 'faith, *Tom*, I shall not behave myself with half the Resolution you have under mine, for to confess my Weakness, tho' I know she loves me, tho' I know she is as steadfastly mine, as her Heart can make her ——— I know not how I have so sublime an Idea of her high Value, and such a melting Tenderness dissolves my whole Frame, when I am near her, that my Tongue falters, my Nerves shake, and my Heart so alternately sinks and rises, that my premeditated Resolves vanish into Confusion, down-cast Eyes, and broken Utterance ———

Cam. Ha! ha! ha! this in a Campagner too! Why, my Lord, that's the Condition *Harriot* would have me in, and then she thinks she could have me; but I, that know her better than she does her self, know she'd insult me, and lead me a two Years Dance longer, and perhaps in the End turn me into the Herd of the

the ma
been ri
no such
a Wom
another
Value
Ld.

your C
Cam
No, ha
when I
haft no
Crick
Paper
cause y
My
Ld.
Cam

Trim
ceive r

Mr.
PRA
of
compt o

[Pullin
vant, g
Song i
Pray p

Hun—
peated
peritio
Po—
bring

GRIEF A-LA-MODE. 31

the many neglected Men of better Sense, who have been ridiculous for her Sake ——— But I shall make her no such Sacrifice ——— 'Tis well my Lady *Sharlot's* a Woman of so solid an Understanding, I don't know another that would not use you ill for your high Value ———

Ld. H. But, *Tom*, I must see your Song you've sent your Cousin *Fardingale*, as you call her.

Cam. This is lucky enough. [*Aside*]

No, hang it, my Lord, a Man makes so silly a Figure when his Verses are reading ——— *Trim* ——— Thou hast not left off thy Loving and thy Rhiming, *Trim's* a Critick, I remember him a Serviteur at *Oxon*, [*gives a Paper to Trim* —] I give my self into his Hands, because you shan't see 'em 'till I'm gone.

My Lord, your Servant, you shan't stir.

Ld. H. Nor you neither then.

[*Struggling*]

Cam. You will be obey'd.

[*Exeunt. Lord Hardy waits on him down*]

Trim. What's in this Song — Ha — don't my Eyes deceive me — a Bill of three Hundred Pounds —

Mr. Cash,

PRAY pay to Mr. William Trim, or Bearer, the Sum of Three Hundred Pounds, and place it to the Account of,

S I R,

Your Humble Servant,

Thomas Campley.

[*Pulling off his Hat and Bowing.*] Your very humble Servant, good Mr. *Campley*. Ay, this is Poetry; this is a Song indeed! Faith I'll set it, and sing it my self — Pray pay to Mr. *William Trim* ——— so far in Recitative ——— Three Hundred, [*Singing ridiculously* ———] Hundred ——— Hundred ——— Hundred thrice repeated, because 'tis three Hundred Pounds, I love Repetitions in Musick, when there's a good Reason for it; Po——unds after the *Italian* manner ——— if they'd bring me such sensible Words as these, I'd out-
trip

strip all your Composers, for the Musick Prize—This was honestly done of Mr. Campley — Tho' I have carry'd him many a Purse from my Master when he was Enlisted to our Company in *Flanders* —

Enter Lord Hardy.

My Lord, I am your Lordship's humble Servant.

Ld. H. Sir, your humble Servant. But pray, my good familiar Friend, how come you to be so very much my humble Servant all of a sudden?

Trim. I beg Pardon, dear Sir, my Lord, I am not your humble Servant.

Ld. H. No?

Trim. Yes, my Lord, I am, but not as you mean—but I am — I am, my Lord — in short I'm overjoy'd.

Ld. H. Overjoy'd! Thou'rt distracted — what ails the Fellow — Where's Campley's Song?

Trim. Oh! my Lord, one would not think 'twas in him, Mr. Campley's really a very great Poet — as for the Song, 'tis only as they all end in Rhime — Ow — Woe — Kisses — Boy — Joy — But, my Lord, the other in long Heroick Blank Verse.

[Reading it with a great Tone —]

Pray pay to Mr. William Trim, or Order, the Sum of — How sweetly it runs? — *Pactolian* Guineas chink every Line —

Ld. H. How very handsomly this was done in Campley! I wonder'd indeed he was so willing to shew his Verses — in how careless a manner that Fellow does the greatest Actions! —

Trim. My Lord, pray my Lord, shan't I go immediately to *Cutpurse's*?

Ld. H. No, Sirrah — now we've no occasion for it —

Trim. No, my Lord, only to stare him full in the Face after I've receiv'd this Mony, not say a Word, but keep my Hat on, and walk out — Or perhaps not hear, if any I meet with speak to me — But grow Stiff, Deaf, and Shortighted to all my old Acquaintance, like a sudden rich Man as I am — Or perhaps, my Lord, desire *Cutpurse's* Clerk to let me leave Fifty Pounds at their House

payable

GRIEF A-LA-MODE. 33

payable to Mr. William Trim, or Order——till I come that way——or a Month or two hence, may have occasion for it——I don't know what Bills may be drawn upon me——Then when the Clerk begins to stare at me, till he pulls the great Goose-quill from behind his Ear——*[Pulls a handful of Farthings out.]* I fall a reckoning the Pieces as I do these Farthings.

Ld. H. Well, Sirrah, you may have your Humour, but be sure you take Fourscore Pounds, and pay my Debts immediately——if you meet any Officer you ever see me in Company with that looks grave at *Cutpurse's* House, tell him I'd speak with him——We must help our Friends——But learn Moderation, you Rogue, in your Good-Fortune; be at home all the Evening after, while I wait at *Tom's* to meet *Campley* in order to see Lady *Charlot*——

*My Good or Ill in her alone is found,
And in that Thought all other Cares are drown'd.* [Ex.]

Enter Sable, Lord Brumpton, and Trusty.

Sab. Why, my Lord, you can't in Conscience put me off so; I must do according to my Orders, cut you up, and Embalm you, except you'll come down a little deeper than you talk of, you don't consider the Charges I have been at already.

Ld. B. Charges? for what?

Sab. First, Twenty Guineas to my Lady's Woman for notice of your Death (a Fee I've, before now, known the Widow her self go halves in) but no matter for that——in the next place, Ten Pounds for watching you all your long Fit of Sicknefs last Winter——

Ld. B. Watching me? Why I had none but my own Servants by turns——

Sab. I mean attending to give notice of your Death; I had all your long Fit of Sicknefs last Winter, at Half a Crown a Day, a Fellow waiting at your Gate to bring me Intelligence, but you unfortunately Recover'd, and I lost all my obliging Pains for your Service.

B 5

Ld. B.

Ld. B. Ha! ha! ha! *Sable*, thou'rt a very impudent Fellow, Half a Crown a Day to attend my Decease, and dost thou reckon it to me——

Sab. Look you Gentlemen, dont stand staring at me—I have a Book at home which I call my Dooms-Day-Book, where I have every Man of Quality's Age and Disposition in Town, and know when you should drop—Nay, my Lord, if you had reflected upon your Mortality half so much as poor I have for you, you would not desire to return to Life thus——in short I cannot keep this a Secret, under the whole Money I am to have for Burying you.

Ld. B. *Trusty*; if you think it safe in you to obey my Orders after the Deed *Puzzle* told his Clerk of, pay him——

Tru. I should be glad to give it out of my own Pocket, rather than be without the Satisfaction of seeing you Witnesses to it.

Ld. B. I heartily believe thee, dear *Trusty*——

Sab. Then, my Lord, the Secret of your being alive, is now safe with me.

Tru. I'll warrant I'll be reveng'd of this unconscionable Dog——[*Aside.*] My Lord, you must to your Closet—I fear some body's coming——

[*Exeunt Sable one way, Ld. B. and Trusty another*]

SCENE draws and discovers Lady Sharlot reading at a Table——Lady Harriot playing at a Glass to and fro and viewing her self.

L. Ha. Nay, good Sage Sister, you may as well Talk to me, [*Looking at her self as she speaks*] as sit staring at a Book which I know you can't attend——Good Dr. *Larcas* may have writ there what he pleases, but there's no putting *Francis Lord Hardy*, now Earl of *Brumpton*, out of your Head, or making him absent from your Eyes, do but look at me now, and deny it if you can——

L. Sh. You are the maddest Girl——

[*Smiling*]

L. H. Look ye, I knew you could not say it and forbear Laughing——[*Looking over Sharlot*] Oh I see his

Name

Name as plain as you do——*F--r--a--n Fran--c--i--s ciss*
Francis, 'tis in every Line of the Book.

L. Sh. [*Rising.*] 'Tis in vain, I see, to mind any thing
in such impertinent Company——but granting 'twere as
you say, as to my Lord *Hardy*——'tis more excusable to
admire another than one's self——

L. Ha. No, I think not——Yes, I grant you than
really to be vain at one's Person, but I don't admire
my self——Pish! I don't believe my Eyes have that
Softness——[*Looking in the Glass.*] They an't so pier-
cing: No, 'tis only Stuff the Men will be talking——
Some People are such Admirers of Teeth——Lord what
signifies Teeth? [*Showing her Teeth.*] A very Black-a-
moor has as white Teeth as I——No, Sister, I don't
admire my self, but I've a Spirit of Contradiction in
me: I don't know I'm in Love with my self, only to
Rival the Men——

L. Sh. Ay, but Mr. *Campley* will gain Ground ev'n of
that Rival of his, your dear self——

L. Ha. Oh! what have I done to you, that you should
name that insolent Intruder——A confident Opinionative
Fop——No indeed, if I am, as a Poetical Lover of mine
sigh'd and sung of both Sexes,

The publick Envy, and the Publick Care,
I shan't be so easily catch'd——I thank him——I want
but to be sure, I shou'd heartily Torment him, by Banish-
ing him, and then consider whether he should depart this
Life, or not.

L. Sh. Indeed, Sister, to be serious with you, this Va-
nity in your Humour does not at all become you!

L. Ha. Vanity! All the matter is, we gay People are
more Sincere than you wise Folks: All your Life's an
Art——Speak your Soul——Look you there——
[*Halling her to the Glass*] Are you not struck with a
secret Pleasure, when you view that Bloom in your
Look, that Harmony in your Shape, that Promptitude
of your Mien!

L. Sh. Well, Simpleton, if I am at first so silly, as
to be a little taken with my self, I know it a Fault, and
take pains to correct it.

L. Ha.

L. Ha. Pshaw! Pshaw! talk this musty Tale to Old Mrs. Fardingle, 'tis too soon for me to think at that rate——

L. Sh. They that think it too soon to understand themselves, will very soon find it too late——But tell me honestly, don't you like *Campley*?

L. Ha. The Fellow is not to be abhorr'd, if the forward Thing did not think of getting me so easily——Oh——I hate a Heart I can't break when I please——What makes the Value of dear China, but that 'tis so brittle!——were it not for that, you might as well have stone Mugs in your Closet——

L. Sh. Hift, hift, here's *Fardingle*——

Enter Fardingle.

Far. Lady Harriot, Lady *Sharlot*——I'll entertain you now, I've a new Song just come hot out of the Poet's Brain: Lady *Sharlot*, my Cousin *Campley* writ it, and 'tis set to a pretty Air, I warrant you.

L. Ha. 'Tis like to be pretty indeed, of his Writing.

[Flings away.]

Far. Come, come——this is not one of your Tringham Trangham witty things, that your poor Poets write, no, 'tis well known my Cousin *Campley* has Two thousand Pounds a Year——But this is all Diffimulation in you.

L. Sh. 'Tis so indeed, for your Cousin's Song's very pretty, Mrs. *Fardingle*.

Reads.

*Let not Love on me bestow,
Soft Distress, and tender Woe;
I know none but substantial Blissess;
Eager Glances, solid Kisses;
I know not what the Lovers feign,
Of finer Pleasure mix'd with Pain;
Then pr'ythee give me, gentle Boy,
None of thy Grief, but all thy Joy.*

But Harriot thinks that a little unreasonable, to expect one without enduring t'other.

Enter

GRIEF A-LA-MODE. 37

Enter Servant.

Serv. There's your Cousin *Campley* to wait on you with-

Far. Let him come in——we shall have the Song

Enter Campley.

Cam. Ladies, your most obedient Servant——Your
servant, Lady *Sharlot*——Servant, Lady *Harriot*——
[*Harriot looks grave upon him*] What's the Matter, dear
Lady *Harriot*——Not well? I protest to you I'm mightily
concern'd——[*pulls out a Bottle.*] This is a most excellent
spirit——snuff it up, Madam——

L. Ha. Pish—the familiar Coxcomb frets me heartily——

Cam. 'Twill over, I hope, immediately.

L. Sh. Your Cousin *Fardingle* has shewn us some of
our Poetry; there's the Spinnet, Mr. *Campley*, I know
you're Musical.

Cam. She should not have call'd it my Poetry.

Far. No: Who waits there——Pray bring my Lute
out of the next Room——

Enter Servant with a Lute.

You must know I con'd this Song before I came in, and
it will go to an excellent Air of old Mr. *Laws's*, who
was my Mother's intimate Acquaintance; my Mother's,
what do I talk of? I mean my Grand-Mother's,——
Oh here's the Lute——Cousin *Campley*, hold the Song
upon your Hat. [*aside to him.*] 'Tis a pretty Gallantry
a Relation.

Sings and squalls.

Let not Love, &c.

Oh! I have left off these things many a Day.

Camp. No; I profess, Madam, you do it admirably——
it are not assur'd enough——Take it higher [*in her own*
squall] Thus——I know your Voice will bear it.

L. Ha. Oh hideous! Oh the gross Flatterer——I shall
first——Mrs. *Fardingle*, pray go on, the Musick fits
the Words most aptly——Take it higher, as your Cou-
sin advises.——

Far. Oh dear Madam, do you really like it——I do it
merely to please you——for I can't sing, alas!

L. Sh.

38 *The FUNERAL: Or,*

L. Sh. We know it, good Madam, we know it—
But pray——

Far. *Let not Love, and substantial Bliss*, is lively enough
and ran accordingly in the Tune [*Curses to the Company*]
Now I took it higher——

L. Ha. Incomparably done! nothing can equal it, ex-
cept your Cousin sang his own Poetry——

Cam. Madam, from my Lord Hardy—— [*Delivers*
a Letter to Lady Sharlot.] How do you say, my Lady
Harriot, except I sing it my self! then I assure you
will——

L. Sh. I han't Patience, I must go read my Letter

Cam. Sings, *Let not Love, &c.*

Far. Bless me, what becomes of Lady Shalot?

L. Ha. Mrs. Fardingle, Mrs. Fardingle, what, must we
lose you.——

Campley runs to the Door, takes the Key out, and locks
her in.

What means this Insolence? a Plot upon me—— Do you
know who I am——

Cam. Yes, Madam, you're my Lady Sharlot Lord
with ten Thousand Pounds in your Pocket; and I am
Mr. Campley, with two thousand a Year—— of Quality
enough to pretend to you—— And I do design, before I
leave this Room, to hear you talk like a reasonable Wo-
man, as Nature has made you—— Nay, 'tis in vain to
flounce——and discompose your self and your Dress——

L. Ha. If there are Swords, if they are Men of Honour
and not all Dastards, Cowards that pretend to this injur-
ious Person——

Cam. Ay, ay, Madam, let 'em come—— That's put-
ting me in my way, Fighting's my Trade——but you're
us'd all Mankind too ill to expect so much Service——
in short, Madam, were you a Fool I should not be
sire to expostulate with you—— [*Seizing her Hand*]
But——

L. Ha. Unhand me, Ravisher—— [*Pulls her Hand*
from him, Chafes round the Room, Cam. after her.

GRIEF A-LA-MODE. 39

Cam. But Madam, Madam, Madam, why Madam!

*Pr'ythee Cynthia look behind you,
Age and Wrinkles will o'ertake you.*

[Sings]

L. Ha. Age, Wrinkles, Small-Pox, nay, any thing that's most abhorrent to Youth and Bloom, were welcome in the place of so detested a Creature.

Cam. No such matter, Lady Harriot; I would not be a vain Coxcomb, but I know I am not detestable, nay, I know where you've said as much before you understood me for your Servant. Was I immediately transformed because I became your Lover?

L. Ha. My Lover, Sir, did I ever give you Reason to think I admitted you as such?

Cam. Yes, you did in your using me ill—— for if you did not assume upon the Score of my pretending to you, how do you answer to your self some parts of your Behaviour to me as a Gentleman—— 'Tis trivial all this in you, and derogates from the good Sense I know you Mistress of; do but consider, Madam, I have long lov'd you—— bore with your Phantastick Humour through all its Mazes—— Nay, do not frown—— for 'tis no better—— I say I have bore with this Humour, but would you have me with an unmanly Servitude feed it—— No, I love you with too sincere, too honest a Devotion—— and would you have your Mind as faultless as your Person, which 'twould be, if you'd lay aside this Vanity of being pursued with Sighs, with Flatteries, with Nonsense—— [*She walks about less violently, but more confus'd.*] Oh my Heart akes at the disturbance which I give her, but she must not see it—— [*Aside.*] Had I not better tell you of it now, than when you are in my Power, I should be then too generous to thwart your Inclination.

L. Ha. That is indeed very handsomly said. Why should I not obey Reason as soon as I see it? [*Aside.*] Since so, Mr. Campley, I can as ingeniously as I should then, acknowledge that I have been in an Error.

[Looking down on her Fan,

Cam.

Cam. Nay, that's too great a Condescension: Oh! Excellence! I repent! I see 'twas but Justice in you to demand my Knees, [*Kneeling*] my Sighs, my constant tenderest Regard and Service ——— And you shall have 'em, since you are above 'em ———

L. Ha. Nay, Mr. *Campley*, you won't recal me to a Fault you have so lately shewn me ——— I will not suffer this ——— no more Ecstasies! But pray, Sir, what was't you did to get my Sister out of the Room?

Cam. You may know it, and I must desire you to assist my Lord *Hardy* there, who writ to her by me — For he is no Ravisher, as you call'd me just now — He is now in the House ——— And I would fain gain an Interview ———

L. Ha. That they may have ——— But they'll make little use of it; for the Tongue is the Instrument of Speech to us of a lower Form; they are of that high Order of Lovers, who know none but Eloquent Silence, and can utter themselves only by a Gesture that speaks their Passion Inexpressible ——— and what not Fine things.

Cam. But pray let's go into your Sister's Closet, while they are together.

L. Ha. I swear I don't know how to see my Sister — she'll laugh me to Death to see me out of my Pantosfes, and you and I thus familiar ——— However, I know she'll approve it ———

Cam. You may boast your self an Heroine to her, and the first Woman that was ever Vanquish'd by hearing Truth, and had Sincerity enough to receive so rough an Obligation, as being made acquainted with her Faults — Come, Madam, stand your ground bravely, we'll march in to her thus. [*She leaning on Campley.*]

L. Ha. Who'll believe a Woman's Anger more? I've betray'd the whole Sex to you, Mr. *Campley*. [*Exeunt.*]

Re-enter Lord Hardy and Campley.

Cam. My Lord, her Sister, who now is mine, will immediately send her hither ——— But be your self — Charge her bravely — I wish she were a Cannon — An Eighteen Pounder for your sake ——— Then I know

were

were there occasion, you'd be in the Mouth of her —

Ld. H. I long, yet fear to see her — I know I am unable to utter my self —

Cam. Come, retire here 'till she appears.

[Go back to the Door.

Enter Lady Sharlot.

L. Sh. Now is the tender Moment now approaching.
[aside] There he is. [They approach and salute each other Trembling.] Your Lordship will please to sit; [After a very long pause, stolen Glances, and irresolute Gesture.] Your Lordship, I think, has travell'd those Parts of Italy where the Armies are —

Ld. H. Yes, Madam —

L. Sh. I think I have Letters from you, dated Mantua.

Ld. H. I hope you have, Madam, and that their purpose —

L. Sh. My Lord? — [Looking serious and confus'd.

Ld. H. Was not your Ladyship going to say something?

L. Sh. I only attended to what your Lordship was going to say — That is, my Lord — But you were, I believe, going to say something of that Garden of the World, Italy — I am very sorry your Misfortunes in England are such as make you justly regret your leaving that Place.

Ld. H. There is a Person in England may make those Losses insensible to me —

L. Sh. Indeed, my Lord, there have so very few of Quality attended his Majesty in the War, that your Birth and Merit may well hope for his Favour.

Ld. H. I have, indeed, all the Zeal in the world for his Majesty's Service, and most grateful Affection for his Person, but did not then mean him —

L. Sh. But can you indeed impartially say that our Island is really preferable to the rest of the World, or is it an Arrogance only in us to think so?

Ld. H. I profess, Madam, that little I have seen has but more endeared England to me; for that Medley of Humours which perhaps distracts our publick Affairs, does,

does, methinks, improve our private Lives, and makes Conversation more various, and consequently more pleasing — Every where else both Men and Things have the same Countenance — In *France* you meet much Civility, and little Friendship; in *Holland* deep Attention, but little Reflexion; in *Italy*, all Pleasure, but no Mirth — But here with us, where you have every where Pretenders, or Masters in every thing, you can't fall in to Company wherein you shall not be instructed or Diverted.

L. Sh. I never had an Account of any thing from you, my Lord, but I mourn'd the Loss of my Brother, you would have been so happy a Companion for him — With that right Sense of yours — My Lord, you need not bow so Obsequiously, for I do you but Justice — But you sent me word of your seeing a Lady in *Italy* very like me — Did you visit her often?

Ld. H. Once or twice, but I observ'd her so loose a Creature, that I could have kill'd her for having your Person —

L. Sh. I thank you, Sir; but Heav'n that preserves me unlike her, will, I hope, make her more like me — But your Fellow-Traveller — His Relations themselves know not a just Account of him —

Ld. H. The original Cause of his Fever was a violent Passion for a fine young Woman he had not Power to speak to — but I told her his Regard for her, as passionately as possible —

L. Sh. You were to him, what Mr. *Campley* has been to you — Whither am I running? — Poor, your Friend — Poor Gentleman —

Ld. H. I hope then as *Campley's* Eloquence is greater, so has been his Success —

L. Sh. My Lord?

Ld. H. Your Ladyship's.

Enter Lady Harriot.

L. Ha. Undone! Undone! *Tattleaid* has found, by some means or other, that *Campley* brought my Lord *Hardy* hither; we are utterly ruin'd, my Lady's coming —

Ld. H.

Ld. H.
L. Sh.
Power.

Cam. C
Foot —

Ladies.
L. Ha.
L. Sh.
he's com

Wid. I
you Con
your Ser
Lady ship
young L

L. Sh.
That's a
Wid. I

made on
is seen t
L. Sh.
Wid.

L. Sh.
Disguise
Wid.

L. Sh.
more fe
or shall
your P
Homily
Hypocr
basely t
Virgins
it —

L. H.
keep c
and ple

GRIEF A-LA-MODE. 43

Ld. H. I'll stay and confront her.

L. Sh. It must not be ——— we are too much in her Power.

Enter Campley.

Cam. Come, come, my Lord, we're routed Horse and Foot ——— Down the back Stairs, and so out. [*Exe.*]

Ladies. Ay, ay ———

L. Ha. I tremble every Joint of me ———

L. Sh. I'm at a stand a little, but Rage will recover me, she's coming in ———

Enter Widow.

Wid. Ladies, your Servant — I fear I interrupt you, have you Company? Lady Harriot, your Servant, Lady Sharlot, your Servant? What, not a Word ——— Oh I beg your Ladyship's Pardon ——— Lady Sharlot did I say? My young Lady Brumpton, I wish you Joy.

L. Sh. O your Servant, Lady Dowager Brumpton — That's an Appellation of much more Joy to you —

Wid. So smart, Madam, but you should, methinks, have made one acquainted ——— Yet, Madam, your Conduct is seen thro' ———

L. Sh. My Conduct, Lady Brumpton!

Wid. Your Conduct, Lady Sharlot!

[*Coming up to each other.*]

L. Sh. Madam, 'tis you are seen thro' all your thin Disguises ———

Wid. I seen? By whom?

L. Sh. By an all-piercing Eye, nay, by what you much more fear, the Eye of the World — The World sees you, or shall see you: it shall know your secret Intemperance, your Publick Fastings — Loose Poems in your Closet, an Homily on your Toilet — Your easy skilful practis'd Hypocrisy, by which you wrought upon your Husband, basely to transfer the Trust and Ward of us, two helpless Virgins, into the Hands and Care of ——— I cannot name it ——— You're a wicked Woman.

L. Ha. [*Aside.*] Oh rare Sister! 'Tis a fine thing to keep ones Anger in stock by one, we that are angry and pleas'd every half Hour, have nothing at all of all this.

this high flown Fury! Why, she rages like a Princess in a Tragedy! Blessings on her Tongue —

Wid. Is this the Effect of your Morning Lectures, your Self-examination, all this Fury?

L. Sh. Yes it is, Madam, if I take pains to govern my Passions, it shall not give licence to others to govern for me —

Wid. Well, Lady *Sharlot*, however you ill deserve it of me, I shall take care, while there are Locks and Bars to keep you from Lord *Hardy* — From being a Leige Lady, from carrying a Knapfack.

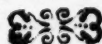
L. Sh. Knapfack! Do you upbraid the Poverty your own wicked Arts have brought him to — Knapfack! Oh grant me Patience, can I hear this of the Man I love? Knapfack! I have not Words. [*Stamps about the Room*]

Wid. I leave you to cool upon it, Love and Anger are very warm Passions —

L. Ha. She has lock'd us in —

L. Sh. Knapfack? Well, I will break Walls to go to him — I could sit down and cry my Eyes out! Dear Sister, what a Rage have I been in? Knapfack? I'll give Vent to my just Resentment — Oh how shall I avoid this base Woman, how meet that excellent Man! — What a helpless Condition are you and I in now? If we run into the World, that Youth and Innocence which should demand Assistance, does but attract Invaders: Will Providence guard us? How do I see that our Sex is naturally indigent of Protection? — I hope 'tis in Fate to crown our Loves; for it is only in the Protection of Men of Honour, that we are naturally truly safe;

*And Woman's Happiness, for all her Scorn,
Is only by that Side whence she was born.*



 ACT III. SCENE I.

Enter Lord Hardy, Campley and Trim.

Ld. H. **T**hat Jade *Tattleaid* saw me upon the Stairs, for I had not Patience to keep my Concealment, but must peep out to see what was become of you.

Cam. But we have advice however it seems from the Garrison already — this Mistress of *Trim's* is a mighty lucky Accident —

Trim. Ay, Gentlemen, she has free Egress and Regress, and you know the *French* are the best bred People in the World — she'll be assistant — but 'Faith, I have one Scruple that hangs about me — and that is, — Look you, my Lord, we Servants have no Masters in their Absence — In a word, when I am with *Mademoiselle* I talk of your Lordship as only a particular Acquaintance, that I do business indeed for you sometimes — I must needs say, cries I, that indeed my Lord *Hardy* is really a Person I have a great Honour for —

Ld. H. Pish! is that all? I understand you — your Mistress does not know that you do me the Honour to clean my Shoes or so, upon Occasion — Pr'ythee, *Will*, make your self as considerable as you please.

Trim. Well then, your Lesson is this — She, out of her Respect to me, and understanding Mr. *Campley* was an intimate of my Friend my Lord *Hardy*, and condescending (tho' she is of a great House in *France*) to make Manto's for the Improvement of the *English* — which gives her easy Admittance — She, I say, mov'd by these Promises, has vouchsafed to bring a Letter from my Lady *Harriot* to Mr. *Campley*, and came to me to bring her to him. You are to understand also, that she is dress'd in the latest *French* Cut; her Dress

is

is the Model of their Habit, and her self of their Manner
— for she is — But you shall see her —

Ld. H. This gives me some Life! — Chear up, Tom. —
but behold the Solemnity ----- Do you see Trim's Gallan-
try? I shall laugh out.

Enter Trim leading in Madamoiselle.

Trim. My dear Lord Hardy, this is *Madamoiselle d'Epingle*, whose Name you've often heard me sigh --- [*Lord Hardy salutes her.*] Mr. Campley ----- *Madamoiselle d'Epingle*. ----- [*Campley salutes her.*]

Mad. Votre Servante, Gentlemen, votre Servante--

Cam. I protest to you, I never saw any thing so be-
coming as your Dress ---- shall I beg the Favour you'd
condescend to let Mr. Trim lead you once round the Room,
that I may admire the Elegance of your Habit ----

[*Trim leads her round.*]

Ld. H. How could you ask such a thing?

Cam. Pshaw, my Lord, you are a bashful *English* Fellow
--- You see she is not surpriz'd at it, but thinks me gal-
lant in desiring it -- Oh, Madam! your Air---! The Ne-
gligence, the Disengagement of your Manner! Oh how
delicate is your noble Nation ---- I swear, there's none
but the clumsy *Dutch* and *English* would oppose such po-
lite Conquerors ---- When shall you see an *English* Woman
so dress'd?

Mad. De Englife! poor Barbarians, poor Savages, they
know no more of de Dress, but to cover dere Nakedness
[*glides along the Room.*] Dey be cloded, but no dress'd ----
But Monsieur Terim, which Monsieur Campley?

Trim. That's honest Tom Campley ----

Cam. At your Service, *Madamoiselle* ----

Mad. I fear I incur de Censure, [*pulling out the Letter*
and recollecting as loth to deliver it] but Mr. Terim being
your intimate Friend, and I designing to honour him in de
way of an Husband --- So --- so --- how do I run away
in Discourse --- I never make Promise to Mr. Terim -- be-
fore, and now to do it par accident ----

Cam. Dear Will Trim is extremely obliging in having
prevail'd upon you, to do a thing, that the Severity

Manner of your Virtue, and the Greatness of your Quality (tho' a Stranger in the Country you now honour by your swelling in it) would not let you otherwise condescend

Mad. Oh Monsieur! Oh Monsieur! you speak my very Thoughts --- Oh! I don't know how! Pardon me to give a Billet --- it so look! Oh fy! I can no stay after it--- Drops it, runs affectedly to the other end of the Room, then quite out, Re-enters] I beg ten thousand Pardons for going away to mal-propos--- [Curtseys as going.

Ld. H. Your Servant, good Madam --- Mr. Trim, you know your command here --- pray, if Madam de Epingle will honour our Cottage with longer stay, wait on her in, and entertain her --- pray, Sir, be free ---

Trim. My Lord, you know your Power over me, I'm all Complaisance ---- [Leads her out.

Cam. Now to my dear Epistle ----

S I R,

Here is one thing which you were too Generous to touch upon in our last Conversation ---- We have reason to fear the Widow's Practices in relation to our Fortunes, if you are not too quick for her ---- I ask Lady Sharlot whether this is not her Sense to Lord Hardy ---- She says nothing, but lets me write on ---- These People always have, and will have, Admittance every where, therefore we may hear from you.

I am, S I R,

Your most obedient Servant,

Harriot Lovely.

My obedient Servant!

Thy Obedience shall ever be as voluntary as now --- ten thousand thousand Kisses on thee --- Thou dear Paper --- Look you, my Lord ---- What a pretty Hand it is?

Ld. H. Why, Tom, thou dost not give me leave to see it --- you snatch it to your Mouth so ---- you'll justify the poor Lady ----

Cam.

Cam. Look you, my Lord, all along the Lines here went the Pen; and through them white Intervals her snowy Fingers. Do you see, this is her Name —

Ld. H. Nay, there's Lady *Sharlot's* Name too in the midst of the Letter — Why, you'll not be so unconfessionable — you're so greedy, you'll give me one Kissure —

Cam. Well, you shall, but you're so eager --- don't bite me --- for you shan't have it in your own Hands — there, there, there, --- Let go my Hand —

Ld. H. What an exquisite Pleasure there is in this Foolery. --- But what shall we do?

Cam. I have a Thought; pry'thee, my Lord, call *Trim*.

Ld. H. Ha, *Trim* ----

Cam. Hold, Mr. *Trim* ---- You forget his Mistress is there.

Ld. H. Cra'mercy --- Dear *Will Trim*, step in hither.

Cam. Ay, that's something ---

Enter Trim.

Trim, have not I seen a young Woman sometimes carry Madam *d'Epingle's* Trinkets for her, coming from my Lady *Brumpton's* ----

Trim. Yes, you might have seen such a one, she waits for her now ----

Cam. Do you think you could not prevail for me to be dress'd in that Wench's Clothes, and attend your Mistress in her stead thither? They'll not dream we should so soon attempt again ---

Trim. Yes, I'll engage it. ----

Cam. Then we'll trust the rest to our good Genius, I'll about it instantly ---- *Harriot Lovely* ----

[*Exit kissing the Letter*]

Enter Widow and Tattleaid.

Wid. This was well done of you; be sure you take care of their young Ladyships; you shall, I promise you, have a snip in the Sale of 'em.

Tat. I thank your good Ladyship.

Wid. Is that the Porter's Paper of How d'ye's?

Tat. Yes, Madam, he just sent it up ----- His general Answer

answer is, that you're as well as can be expected in your Condition, but that you see no Body —

Wid. That's right — [*reading Names.*] *Lady Riggle*, *Lady Formal* — Oh! that *Riggle*, a pert Ogler — an indiscreet silly Thing, who is really known by no Man, yet for her Carriage justly thought Common to all; and *Formal* has only the Appearance of Virtue, so she has only the Appearance of Vice — What Chance, I wonder, put these Contradictions to each other into the same Coach, as you say they call'd — *Mrs. Francis*, and *Mrs. Winifred Glebe* — who are they?

Tat. They are the Country great Fortunes, have been out of Town this whole Year; they are those whom your Ladyship said upon being very well Born, took upon 'em to be very ill Bred —

Wid. Did I say so? really I think 'twas apt enough, now I remember 'em: *Lady Wrinkle*, Oh, that smug old Woman! there's no enduring her Affectation of Youth, but I plague her; I always ask whether her Daughter in *Wiltshire* has a Grandchild yet or not — *Lady Worthy* — I can't bear her Company, she has so much of that Virtue in her Heart, which I have in my Mouth only. [*Aside.*] *Mrs. After-Day* — Oh that's she that was the great Beauty — the mighty Toast about Town, that's just come out of the Small-Pox, she's horribly pitted they say; I long to see her and plague her with my Condolence — 'Tis a pure ill-natur'd Satisfaction to see one that was a Beauty unfortunately move with the same Languor, and softness of Behaviour, that once was charming in her — To see, I say, her mortify that us'd to kill — Ha, ha, ha! The rest are a Catalogue of mere Names or Titles they were born to, an insipid Croud of the neither good nor bad — But you are sure these other Ladies suspect not in the least that I know of their coming —

Tat. No, dear Madam, they are to ask for me —

Wid. I hear a Coach — [*Exit Tat.*]

I've now an exquisite Pleasure in the thought of surpassing my *Lady Sly*, who pretends to have out-griev'd the whole Town for her Husband — They are certainly

tainly coming—Oh no! here let me—Thus let me sit and think—[*Widow on her Couch, while she is raving as to her self, Tattleaid softly brings in the Ladies.*] Wretched Disconsolate as I am! Oh welcome—welcome, dear killing Anguish—Oh that I could lie down and die in my present Heaviness—But what—how? Nay, my dear dear Lord—Why do you look so pale, so ghastly at me, Wottoo, Wottoo, fright thy own trembling shivering Wife—

Tat. Nay, good Madam, be comforted.

Wid. Thou shalt not have me—[*Pushes Tat.*]

Tat. Nay, good Madam, 'tis I, tis I, your Ladyship's own Woman—'Tis I, Madam, that dresses you, and talk to you, and tell you all that's done in the House every Day; 'tis I—

Wid. Is it then possible? Is it then possible that I am left—speak to me not—hold me not—I'll break the listening Walls with my Complaints. [*Looks surpris'd at seeing Company, then severely at Tattleaid.*] Ah! *Tattleaid*—

1 La. Nay, Madam, be not angry at her, we would come in in spite of her—We are your Friends, and are as concern'd as you—

Wid. Ah! Madam, Madam, Madam, Madam, I am an undone Woman—Oh me! Alas! Alas! Oh! Oh! [*All join in her Notes.*] I swoon, I expire. [*Faints.*]

2 La. Pray, Mrs. *Tattleaid*, bring something that is Cordial to her. [*Exit Tattleaid.*]

3 La. Indeed, Madam, you should have Patience, his Lordship was Old. To die is but going before in a Journey we must all take.

Enter Tattleaid loaded with Bottles. 3d Lady takes a Bottle from her and drinks.

4 La. Lord! how my Lady *Fleer* drinks; I've heard indeed, but never could believe it of her. [*Drinks again.*]

1 La. But, Madam, don't you hear what the Town says of the Jilt *Flirt*, the Men lik'd so much in the Park—Hark ye—was seen with him in an Hackney-Coach—and Silk-Stockings—Key-hole—his Wig—on the Chair.—[*Whispers by Interruptions.*]

2 La.

3 La.

4 La.

5 La.

I am —

Wid. S

I am all th

whatsoev

wonder

She has r

And no V

Her Cha

whither

Charms?

1 La.

et us Wi

enances,

mean fo

2 La. A

why shoul

3 La. B

turtled to

ght dress

a Knig

he World

or the sof

airy, and

laid Sissy

Mrs. Cherry

ough for

Mr. Page f

4 La. O

ome Peopl

nown eli

er Equipag

orses, wer

if they w

ok'd Boob

e.

2 La.

2 *La.* Impudent *Elirt* to be found out!

3 *La.* But I speak it only to you —

4 *La.* Nor I but to one more — [*Whispers next Woman.*]

5 *La.* I can't believe it; nay, I always thought it, Ma-

dam — [*Whispers the Widow.*]

Wid. Sure 'tis impossible! the demure prim Thing —
 Sure all the World's Hypocrisy — Well, I thank my Stars,
 whatsoever sufferings I have, I've none in Reputation.
 I wonder at the Men, I could never think her handsome.
 She has really a good Shape and Complexion, but no Mien.
 And no Woman has the Use of her Beauty without Mien.
 Her Charms are dumb, they want utterance. But
 whither does Distraction lead me to talk of
 Charms?

1 *La.* Charms? a Chit's, a Girl's Charms — Come
 let us Widows be true to our selves, keep our Coun-
 tenances, and our Characters, and a Fig for the Maids,
 mean for the unmarried.

2 *La.* Ay, since they will set up for our Knowledge,
 why should not we for their Ignorance?

3 *La.* But, Madam, o' *Sunday* Morning at Church I
 courted to you; and look'd at a great Fuls in a glaring
 tight dress next Pew. That strong masculine Thing
 is a Knight's Wife, pretends to all the Tenderness in
 the World! and would fain put the unwieldy upon us
 for the soft, the languid! She has of a sudden left her
 Dairy, and sets up for a fine Town-Lady, calls her
 Maid *Sissy* her Woman, speaks to her by her Sirname,
 Mrs. *Cherryfist*, and her great Foot-Boy of Nineteen, big
 enough for a Trooper, is strip'd into a Lace Coat, now
 Mr. Page forsooth.

4 *La.* Oh! I have seen her — Well, I heartily pity
 some People for their Wealth, they might have been un-
 known elie! You'd die, Madam, to see her and
 her Equipage — I thought the honest fat Tits, her
 horses, were ashamed of their Finery; they drag'd on,
 if they were still at the Plough, and a great bashful-
 look'd Booby behind, grasp'd the Coach as if he held

52 *The FUNERAL: Or,*

5 *La.* Alas! some People think there's nothing but being fine to be Gentile: but the high Prance of the Horses, and the brisk Insolence of the Servants in an Equipage of Quality, are inimitable, but to our own Beasts and Servants.

1 *La.* Now you talk of Equipage, I envy this Lady, the Beauty she'll appear in in a Mourning Coach, 'twill so become her Complexion; I confess I my self mourn'd two Years for no other Reason. Take up that Hood there; Oh! that fair Face with a Vail.

[They take up her Hood]

Wid. Fy, fy, Ladies——but I've been told, indeed, Black does become——

2 *La.* Well, I'll take the Liberty to speak it, there's young *Nutbrain* has long had (I'll be sworn) a Passion for this Lady: but I'll tell you one thing, I fear she'll dislike, that is, he's younger than she is.

3. *La.* No, that's no Exception; but I'll tell you one he's younger than his Brother.

Wid. Ladies, talk not of such Affairs: Who could love such an unhappy Relict as I am? But, dear Madam, what grounds have you for that idle Story?

4 *La.* Why, he toasts you, and trembles when you spoke of; it must be a Match.

Wid. Nay, nay; you rally, you rally: But I know you mean it kindly.

1 *La.* I swear we do.

[Tattleaid whispers the Widow]

Wid. But I must beseech you, Ladies, since you have been so compassionate, as to visit and accompany me in my Sorrow, to give me the only Comfort I can now know, to see my Friends chearful, and to honour an Entertainment *Tattleaid* has prepared within for you: If I can find Strength enough I'll attend you; but I wish you would excuse me, for I've no relish of Food or Joy, but will try to get a Bit down in my own Chamber.

All. No, no, you must go with us.

1 *La.* There's no Pleasure without you.

Wid. But, Madam, I must beg of your Ladyship not to be so importune to my fresh Calamity, as to me-

GRIEF A-LA-MODE. 53

tion Nutbrain any more: I'm sure there's nothing in it:
In Love with me, quoth a'. [Is helped off.

[Exeunt.

Enter Madamoiselle, and Campley in Women's Clothes,
carrying her Things.

Mad. I very glad us be in de Ladies Antichamber; I
was sham'd of you. You you such an impudent Look:
Besides me wonder you were not seized by the Constable,
when you push'd de Man into de Kennel.

Cam. Why, shou'd I have let him kiss'd me?

Mad. No: but if you had hit him wit Fan, and say,
why sure Saucy-box, it been enough; beside what you
hitted de Gentleman for offer kisse me.

Cam. I beg pardon, I did not know you were pleas'd
with it.

Mad. Please, no, but me rader be kisse, den you,
Mr. Terim's Friend, be found out. Cou'd not you say
when he kisse me, sure Saucy-box dat's Meat for your
Master. Besides you take such Strides when you walk—
walk—Oh fy; dese littil pette tiny bits a Woman steps.

[Shewing her step.

Cam. But pr'ythee, Madamoiselle, why have you lost
your English Tongue all of a sudden; methought when
the Fellow call'd us French Whores, as we came along,
and said we came to starve their own People, you gave
him pretty plain English; he was a Dog, a Rascal, you'd
send him to the Socks ———

Mad. Ha! ha! ha! I was in a Passion and betray'd
my self, but you're my Lover's Friend, and a Man of
Honour, therefore know you'll do nothing to injure
us. Why, Mr. Campley, you must know I can speak
as good English as you, but I don't for fear of losing
my Customers: The English will never give a Price
for any thing they understand. Nay, I've known some
of your Fools pretend to buy with good Breeding, and
give any rate rather than not be thought to have French
enough to know what they were doing; strange and
farfetch'd Things they only like: Don't you see how
they swallow Gallons of the Juice of Tea, while their
own Dock-leaves are trod under Foot? But Mum: my
Lady Harriot.

C 3

Enter

Enter Lady Harriot.

Madam, vostre Servante, Servante——

L. Ha. Well, Mademoiselle, did you deliver my Letter?

Mad. Ovi——

L. Ha. Well and how—— is that it in your Hand?

Mad. Ovi——

L. Ha. Well then, why don't you give it me?

Mad. Oh sy! Lady, dat be so right Englise, de Englise mind only de Words of de Lovers, but de Words of de Lovers are often Lie, but de Action no Lie——

L. Ha. What does the thing mean? Give me my Letter——

Mad. Me did not deliver your Letter——

L. Ha. No?

Mad. No, me tell you, me did drop it, to see Mr. Campley how Cavalier to take it up. As dese me drop it for Monsieur run take it up——

[They both run to take it up. Mad. takes it.]

L. Ha. Will you give me my Letter or not?

Mad. Ovi—— But dus he do—— Dere de Letter—— very well, very well. O L'amour! You act de manner Mr. Campley——take it up better den I, do' you not see it?

[They both run, Harriot gets it.]

L. H. Reads.

MADAM,

I Am glad you mention'd what indeed I did not at that time think of, nor if I had, shou'd I have known how to have spoken of. But bless me more than Fortune can, by turning those Fair Eyes upon, Madam,

Your most Faithful,

Most Obedient Humble Servant,

Tho. Campley.

What does he mean? But bless me more—— by turning—— Oh 'tis he himself—— *[Looking about observing Cam. smile.]* Oh the Hoiden——the Romp—— I did not think any thing could add to your native Confidence, but

GRIEF A-LA-MODE. 55

but you look so very bold in that Dress——and your Arms will fall off——And your Petticoats how they hang?

Cam. Mademoiselle Voulez vous de *Salville L'eau D' Hon-*
grie, Chez Monsieur Marchand de Montpellier——Dis for
your Teet, [*showing his Trinkets.*] De Essence, a little Book
French for teach De elder Broders make Compliments.
Will you, I say, have any thing that I have, will you
have all I have?——Madam.

L. Ha. Yes, and for the Humour's sake, will never
part with this Box, while I live, ha! ha! ha!

Cam. But, Lady Harriot, we must not stand Laugh-
ing; as you observe in your Letter, Delays are dange-
rous in this wicked Woman's Custody of you——
therefore I must, Madam, beseech you, and pray stay not
on Niceties, but be advis'd.

L. Ha. Mr. Campley, I have no Will but yours.

Cam. Thou dear Creature——but [*Kisses her Hand.*]
Hark'ye, then you must change Dresses with Mademoiselle
and go with me instantly.

L. Ha. What you please-----

Cam. Madam D' Epingle, I must desire you to comply
with a Humour of Gallantry of ours, you may be sure
I'll have an Eye over the Treatment you have upon my
Account, only to change Habits with Lady Harriot, and
let her go while you stay.

Mad. Wit all my Heart. [*Offers to undress her self.*]

L. Ha. What, before Mr. Campley?

Mad. Oh, oh, very *Anglaise!* Dat is so *Englise*, all
Women of Quality in France, are dress and undress by
a Valet de Chambre, de Man Chamber-maid help Com-
plexion, better Den de Woman. [*Apart to Har.*]

L. Ha. Nay, that's a Secret in Dress, Mademoiselle, I
never knew before, and am so unpolish'd an English Wo-
man as to resolve never to learn ev'n to dress before my
Husband. Oh! Indecency! Mr. Campley, do you hear
what Mademoiselle says-----

Mad. Oh! Hist———Begatelle

L. Ha. Well, we'll run in and be ready in an Instant.

[*Exe. L. Harriot and Mademoiselle.*]

Cam. Well, I like her every Minute better and better. What a delicate Chastity she has! There's something so gross in the Carriage of some Wives (tho' they're honest too) that they lose their Husbands Hearts for Faults, which if they have either good Nature, or good Breeding, they know not how to tell 'em of. But how happy am I in such a Friend as *Hardy*, such a Mistress as *Harriot*!

*Continue Heav'n, a grateful Heart to bless
With Faith in Friendship, and in Love Success.*



ACT IV. SCENE I.

Enter Widow and Trusty.

Wid. **M**R. *Trusty*, you have, I do assure you, the same Place and Power, in the Management of my Lord *Brumpton's* Estate, as in his Life-time. (I am reduc'd to a Necessity of trusting him) [*aside*] However *Tattleaid* dissembles the Matter, she must be privy to Lady *Harriot's* Escape, and *Fardingle's* ad deep with 'em both, and I fear will be their Ruin, which 'tis my Care and Duty to prevent. Be Vigilant, and you shall be rewarded. I shall employ you wholly in Lady *Sharlots's* Affairs, she is able to pay Services done for her. You've Sense, and understand me. [*Exit Widow.*]

Tru. Yes, I do indeed understand you, and could wish another could with as much Detestation as I do, but my poor old Lord is so strangely, so bewitchedly Enamour'd of her; that ev'n after this Discovery of her Wickedness, I see he could be reconcil'd to her, and tho' he is ashamed to confess to me, I know he longs to speak with her. If I tell Lord *Hardy* all to make his Fortune, he would not let his Father be dishonour'd

honour'd
are acted
no Mid
union in
the Wor
Avenues
own Go

Ld. H
when I

Cam.

I am in
licity is
Service
pend ou
are in th

Ld. H

Cam.

if you d
matters

me, I fe

Trim.

while
be put i
or other
as I am

Cam.

my Lor
suits our

Ld. H

GRIEF A-LA-MODE. 57

honour'd by a publick way of Separation. If Things are acted privately I know she'll throw us all; there's no Middle-way, I must expose her to make a Re-union impracticable: Alas, how is honest Truth banish'd the World, when we must watch the Seasons and soft Avenues to Mens Hearts, to gain it Entrance ev'n for their own Good and Interest. [Exit.]

Enter Lord Hardy, Campley, and Trim.

Ld. H. I forget my own Misfortunes, dear *Campley*, when I reflect on your Success.

Cam. I assure you, it moderates the Swell of Joy that I am in, to think of your Difficulties. I hope my Felicity is previous to yours; my Lady *Harriot* gives her Service to you, and we both think it but decent to suspend our Marriage, 'till your and Lady *Sharlot's* Affairs are in the same Posture.

Ld. H. Where is my Lady?

Cam. She's at my Aunts, my Lord. But, my Lord, if you don't interpose, I don't know how I shall adjust matters with Mr. *Trim*, for leaving his Mistress behind me, I fear he'll demand Satisfaction of me.

Trim. No, Sir; alas, I can know no Satisfaction while she is in Jeopardy. Therefore would rather be put in a way to recover her by storming the Castle, or other Feat of Arms, like a true enamour'd Swain as I am.

Cam. Since we are all three then expecting Lovers, my Lord, pr'ythee let's have that Song of yours which suits our common Purpose.

Ld. H. Call in the Boy.

Boy Sings.

*Ye Minutes bring the happy Hour,
And Chloe blushing to the Bower:
Then shall all idle Flames be o'er,
Nor Eyes or Heart e'er wander more:
Both, Chloe, fix'd for e'er on thee,
For thou art all thy Sex to me.*

II.

*A Guilty is a false Embrace ;
 Corinna's Love's a Fairy-Chace ;
 Begone, thou Meteor, Fleeting Fire,
 And all, that can't survive Desire.
 Chloe my Reason moves and Awe,
 And Cupid shot me, when he saw.*

Trim. Look you, Gentlemen, since as you are pleas'd to say we're all Lovers, and consequently Poets, pray do me the Honour to hear a little Air of mine: You must know then, I once had the Misfortune to fall in love below my self, but Things went hard with us at that time, to that my Passion, or as I may poetically speak, my Fire was in the Kitchen: 'Twas towards a Cook-maid; but before I ever saw Mrs. Deborah.

Ld. H. Come on then, *Trim*, let's have it.

Trim. I must run into next Room for a Lute. [*Exit.*]

Cam. This must be diverting! can the Rogue play?

Re-enter Trim, with a pair of Tongs.

Trim. Dear Cynderaxa her self very well understood this Instrument, I therefore always sung this Song to it, as thus,

I.

*Cynderaxa kind and good,
 Has all my Heart and Stomach too ;
 She makes me love, not hate, my Food,
 As other peevish Wenches do.*

II.

*When Venus leaves her Vulcan's Cell,
 Which all but I a Cole-hole call;
 Fly, fly ye that above Stairs dwell,
 Her Face is wash'd, ye vanish all.*

III.

*And as she's Fair she can impart
 That Beauty to make all things fine;
 Brightens the Floor with wondrous Art,
 And at her Touch the Dishes shine.*

Ld. H.

GRIEF A-LA-MODE. 59

Ld. H. I protest *Will*, thou art a Poet indeed. *And at her Touch the Dishes shine* — And you touch your Lute as finely.

Enter Boy.

Boy. There's one Mr. *Trusty* below would speak with my Lord.

Ld. H. Mr. *Trusty*? My Father's Steward? what can he have to say to me?

Cam. He's very honest, to my Knowledge.

Ld. H. I remember indeed when I was turn'd out of the House, he follow'd me to the Gate, and wept over me, for which I've heard he'd like to have lost his Place. But however I must advise with you a little, about my Behaviour to him; let's in. Boy, bring him up hither, tell him I'll wait on him presently.

[*Exit Boy.*]

I shall want you, I believe, here, *Trim*.

[*Exeunt.*]

Re-enter Boy and Trusty.

Boy. My Lord will wait on you here immediately.

[*Exit Boy.*]

Tru. 'Tis very well — these Lodgings are but homely for the Earl of *Brumpton* — Oh that damn'd Strumpet — that I should ever know my Master's Wife for such — How many thousand things does my Head run back to? After my poor Father's Death the good Lord took me, because he was a Captain in his Regiment, and gave me Education. I was, I think, Three and Twenty when this young Lord within was christned; what ado there was about calling him *Francis*? [*wipes his Eyes.*] These are but poor Lodgings for him. I cannot bear the Joy to think that I shall save the Family, from which I've had my Bread.

Enter Trim.

Trim. Sir, my Lord will wait on you immediately.

Tru. Sir, 'tis my Duty to wait him — [*as Trim is going*] but, Sir, are not you the young Man that attended him at *Christ-Church* in *Oxford*, and have follow'd him ever since?

Trim. Yes, Sir, I am,

Tru.

Tru. Nay, Sir, no harm, but you'll thrive the better
for it.

Trim. I like this old Fellow, I smell more Money.

[*Af. de. Exit.*]

Tru. I think 'tis now eight Years since I saw him, he
was not then nineteen, when I follow'd him to the
Gate, and gave him fifty Guineas, which I pretended his
Father sent after him.

Enter Lord Hardy.

Ld. H. Mr. *Trusty*, I'm very glad to see you, you look
very hale and jolly; you wear well ——— I'm glad to
see it ——— but your Commands to me, Mr. *Trusty*.

Tru. Why, my Lord, I presume to wait on your
Lordship; my Lord, you're strangely grown; you're your
Father's very Picture; you're he, my Lord: You are the
very Man that look'd so pleas'd, to see me look so fine
in my lac'd Livery, to go to Court. I was his Page when
he was just such another as you. He kiss'd me afore a
great many Lords, and said I was a brave Man's Son that
taught him to Exercise his Arms. I remember he car-
ried me to the great Window, and bid me be sure to keep
in your Mother's Sight in all my Finery. She was the
finest young Creature, the Maids of Honour hated to see
her at Court. My Lord then courted my good Lady:
She was as kind to me on her Death-bed, she said to me,
Mr. *Trusty*, take care of my Lord's second Marriage for
that Child's Sake: She pointed as well as she could to you;
you fell a crying, and said she should not die; but she did,
my Lord; she left the World, and no one like her in't.
Forgive me, my honour'd Master, [*Weeps, runs to my Lord,
and hugs him.*] I've often carry'd you in these Arms that
grasp you, they were stronger then, but if I die to-mor-
row you're worth Five Thousand Pounds by my Gift, 'tis
what I've got in the Family, and I return it to you with
thanks — But alas do I live to see you want it?

Ld. H. You confound me with all this Tendernefs and
Generosity.

Tru.

GRIEF A-LA-MODE. 61

Tru. I'll trouble you no longer, my Lord — but —
Ld. H. Call it not a Trouble; for —

Tru. My good Lord, I will not, I say, indulge my
 self in talking fond Tales that melt me, and interrupt my
 story: my Business to your Lordship in one word, is
 this; I am in good Confidence at present with my Lady
Wenger, and I know she has some Fears upon her,
 which depend upon the Nature of the Settlement to
 our Disfavour; and under the Rose — Be your
 self — I fear your Father has not had fair play
 in his Life; be compos'd, my Lord, what is to be done
 in this, we'll not apply to publick Justice in this case,
 till we see farther; 'twill make it noisy, which we must
 not do, if I might advise. You shall, with a Detach-
 ment of your Company, seize the Corps as it goes out
 of the House this Evening to be interr'd in the Coun-
 try, 'twill only look like taking the Administration up-
 on your self, and commencing a Suit for the Estate;
 she has put off the lying in State, and Lady *Harriot's*
 escape with Mr. *Campley* makes her fear he will prove
 a powerful Friend, both to the young Ladies and your
 Lordship. She cannot with decency be so busy, as when
 the Corps is out of the House, therefore hastens it. I
 now your whole Affair, leave the Care of Lady *Sharlot-*
te to me, I'll pre-acquaint her, that she mayn't be
 frightned, and dispose of her safely to observe the
 due.

Ld. H. I wholly understand you, it shall be done.

Tru. I'm sure I am wanted this moment for your In-
 vest at home. This Ring shall be the Passport of Intel-
 ligence, for whom you send to assault us, and the Re-
 ceptance of it seal'd with this, shall be Authentick from
 within the House.

Ld. H. 'Tis very well.

Tru. Hope all you can wish, my Lord, from a cer-
 tain Secret relating to the Estate, which I'll acquaint you
 with next time I see you. [Exit.]

Ld. H. Your Servant — This Fellow's strangely ho-
 — Ha! Will.

Enter.

Enter Campley and Will.

Will. don't the *Recruits* wait for me to see 'em at the Parade before this House?

Trim. Yes, and have waited these three Hours.

Ld. H. Go to 'em, I'll be there my self immediately we must attack with 'em, if the Rogues are sturdy, very Evening.

Trim. I guess where—I'm overjoy'd at it. I'll warrant you they do it, if I command in Chief.

Ld. H. I design you shall. [*Trim runs out jumping*]

Camp. You seem, my Lord, to be in deep Meditation.

Ld. H. I am so, but not on any thing that you are not be acquainted with.

Enter Trim, with a Company of ragged Fellows, with a Cane.

1 Sol. Why then I find, Mr. *Trim*, we shall come to Blows before we see the *French*—

Trim. Harkee, Friend, 'tis not your Affair to guess or inquire what you are going to do, 'tis only for us Commanders—

2 Sol. The *French*, Pox, they are but a Company of scratching Civet Cats—They Fight!

Trim. Harkee, don't bluster—were not you a little mistaken in your Facings at *Steinkirk*?

2 Sol. I grant it; you know I have an Antipathy to the *French*—I hate to see the Dogs—Look you Gentlemen, I was shot quite through the Body—Look you.

Trim. Pr'ythee, look where it enter'd at your Back.

2 Sol. Look you, Mr. *Trim*, you will have your joke—we know you are a Wit—But what's that to a fighting Man?

Enter Kate.

Kate. Mr. *Trim*,—Mr. *Trim*—

Trim. Things are not as they have been, Mrs. *Kate*, now pay the Company—and we that pay Money expect a little more Ceremony—

Kate. Will your Honour please to taste some of our *French Brandy*?—

Trim. F

How—F

who pay

Kate. P

about me

Trim. I

hou hast

neglect the

Mrs. Mat

Kate. A

y crying

one a gre

any again

Master, m

Man's Foo

here was

people w

Trim. M

Company

Abroad, a

Country.

Kate. A

parthing

But pray,

Gentleme

Trim. I

ave a Fo

none of y

might do

r Sciffor

rom Gru

Buns, rar

Coats—

here's my

into the I

Ld. H.

eady and

GRIEF A-LA-MODE. 63

Trim. Art thou 'sure, good Woman, 'tis right [*Drinks.*]

How — *French* — pray — nay, if I find you deceive me,
who pay the Men — [*Drinks.*]

Kate. Pray, good 'Master, have you spoke to my Lord
about me?

Trim. I have, but you shall speak to him your self —
thou hast been a true Campaigner, *Kate*, and we must not
neglect thee — Do you sell gray Pease yet of an Evening —

Mrs. Matchlock —

[*Drinks again.*]

Kate. Any thing to turn the Penny, but I got more
by crying Pamphlets this Year, than by any thing I have
done a great while — Now I am married into the Com-
pany again, I design to cross the Seas next Year. But,
'Master, my Husband, a *Temple* Porter, and a Parliament
Man's Footman, last Night by their talk made me think
there was danger of a Peace; why, they said all the prime
people were against a War.

Trim. No, no, *Kate*, never fear, you know I keep great
Company, all Men are for War, but some would have it
abroad, and some would have it at Home in their own
Country.

Kate. Ay, say you so, Drink about, Gentlemen, not a
farthing to pay, a War is a War, be it where it will; —
But pray, Mr. *Trim*, speak to my Lord, that when these
Gentlemen have Shirts I may wash for 'em.

Trim. I tell you, if you behave well to-night, you shall
have a Fortnight's Pay each Man as a Reward; but there's
none of you Industrious, there's a thousand things you
might do to help out about this Town — as to cry
Puff — Puff — Puff-Pyes. Have you any Knives
or Scissors to grind — or late in an Evening, whip
from *Grubstreet* strange and bloody News from *Flanders*
Votes from the House of Commons —
Buns, rare Buns — old Silver Lace, Clokes, Sutes, or
Coats — old Shoes, Boots or Hats — But here, here,
here's my Lord a coming — here's the Captain, fall back
into the Rank — There move up in the Centre.

Enter Lord Hardy and Campley.

Ld. H. Let me see whether my ragged Friends are
ready and about me.

Kate,

Kate. Ensign *Campley*, Ensign *Campley*, I am overjoy'd to see your Honour, ha' the World's surely alter'd ha'.

Cam. 'Tis so 'faith, *Kate*; why thou art true to the Cause, with the Company still, honest *Amazon*.

Kate. Dear Soul, not a bit of Pride in him; but won't your Honour help in my Business with my Lord? speak for me, noble Ensign, do.

Cam. Speak to him your self, I'll second you.

Kate. Noble Captain, my Lord, I suppose Mr. *Trim* has told your Honour about my Petition, I have been a great Sufferer in the Service; 'tis hard for a poor Woman to lose nine Husbands in a War, and no notice taken; nay, three of 'em, alas, in the same Campaign, here the Woman stands that says it, I never stript a Man 'till he first try'd if he could stand on his Legs, and if not, I think 'twas fair Plunder, except our Adjutant, and he was a Puppy that made my eighth Husband run the Gauntlet for not turning his Toes out.

Ld. H. Well, we'll consider thee, *Kate*, but fall back into the Rear. A Roll of what? Gentlemen Soldiers.

Trim. to *Pumkin*.] Do you hear that, my Lord himself can't deny but we are all Gentlemen as much as his Honour —

Ld. H. reading.] Gentlemen Soldiers quarter'd in and about *Guy-Court* in *Vinegar-Yard*, in *Russel-Court* in *Drury-lane* belonging to the Honourable Captain *Hardy's* Company of Foot — So, answer to your Names, and march off from the Left — *John Horseem*, Corporal, march easy that I may view you as you pass by me; *Drum*, *Simon Ruffle*, *Darby Tattco* — There's a Shilling for you — *Tattoo*, be always so tight: How does he keep himself so clean?

Trim. Sir, he is a Tragedy-Drum to one of the Play-houses.

Ld. H. Private Gentlemen — *Alexander Cowitch*, *Humphrey Mundungus*, *William Faggot*, *Nicholas Scab*, *Timothy Megrim*, *Philip Scratch*, *Nehemiah Dust*, *Humphrey Garbage*, *Nathaniel Matchlock*.

Cam. What, is *Matchlock* come back to the Company? That's the Fellow that brought me off at *Steinkirk*.

Ld. H. No, Sir, 'tis I am oblig'd to him for that; [*Offering to give him Money*] there, Friend; you shall want for nothing, I'll give thee a Halbert too.

Kate. O brave me! Shall I be a Sergeant's Lady — I faith I'll make the Drums, and the Coporal's Wives, and Company-keepers know their Distance.

Cam. How far out of the Country did you come to List, don't you come from *Cornwall*, how did you bear your Charges?

Match. I was whipt from Constable to Constable —

Trim. Ay, my Lord, that's due by the Courtesy of *England* to all that want in red Coats; besides, there's an Act that makes us free of all Corporations, and that's the Ceremony of it.

Cam. But what pretence had they for using you so ill, you did not pilfer?

Match. I was found guilty of being Poor.

Cam. Poor Devil!

Ld. H. Timothy Ragg — Oh, *Ragg*! I thought when I gave you your Discharge, just afore the Peace, we should never have had you again; how came you to list now?

Ragg. To pull down the *French King*.

Ld. H. Bravely resolv'd — But pull your Shirt into your Breeches, in the mean time — *Jeffery Tatter* — What's become of the Skirts and Buttons of your Coat?

Tatter. In our last Clothing in the Regiment I serv'd in afore, the Colonel had one Skirt before, the Agent one behind, and every Captain of the Regiment a Button.

Ld. H. Hush, you Rogue, you talk Mutiny. [*Smiling.*]

Trim. Ay Sirrah, what have you to do with more Knowledge than that of your Right Hand from your Left?

[*Hits him a Blow on the Head.*]

Ld. H. Hugh Clump — *Clump*, thou growest a little too Heavy for marching.

Trim. Ay, my Lord, but if we don't allow him the Pay he'll starve, for he's too Lame to get into the Hospital.

Ld. H.

Ld. H. Richard Bumpkin: Ha! A perfect Country House — how came you, Friend, to be a Soldier?

Bump. An't please your Honour, I have been cross'd in Love, and am willing to seek my Fortune.

Ld. H. Well, I've seen enough of 'em, if you mind your Affair, and act like a wise General, these Fellows may do ——— come take your Orders. [Trim puts on his Hat on his Stick, while my Lord is giving him the Ring, and whispers Orders.] Well, Gentlemen, do your Business manfully, and nothing shall be too good for you.

All. Bless your Honour. [Exe. Har. and Campier]

Trim. Now, my brave Friends and Fellow-Soldiers — [aside.] I must Fellow-Soldier 'em just afore a Battle, like a true Officer, tho' I Cane 'em all the Year round before — [Strutting about] Major-General Trim, no, Pox, Trim sounds so very short and priggish — that my Name should be a Monosyllable! But the Foreign News will write me I suppose, Monsieur, or Chevalier Trimont. Seigneur Trimont, or Count Trimuntz in the German Army I should perhaps be call'd; ay, that's all the Plague and Comfort of us great Men, they do so toss our Names about — But Gentlemen, you are now under my Command — Hurra! Thrice — Faith, this is very pleasing, this Grandeur! Why after all, 'tis upon the Neck of such Scoundrels as these Gentlemen, that we great Captains build our Renown — A Million or two of these Fellows make an Alexander, and as that my Predecessor said in the Tragedy of his on the very same Occasion going to storm for his Statue, so do I for my Dear Sempstress, Madam d'Epingle.

*When I rush on, sure none will dare to stay;
'Tis Beauty calls, and Glory leads the way.*



ACT V. SCENE I.

Enter Trusty and Lord Brumpton.

Tru. SHE knows no Moderation in her good Fortune; she has, out of Impatience to see her self in her Weeds, order'd her Manua-Woman to stitch up any thing immediately.—You may hear her and *Tattleaid* laugh aloud—she is so wantonly merry.

Ld. B. But this of Lady *Sharlot* is the very utmost of ill——Pray read——But I must sit——My late fit of the Gout makes me act with Pain and Constraint——Let me see——

Tru. She writ it by the Page, who brought it me, as had wheedled him to do all their Passages.

Ld. B. [reads.]

You must watch the occasion of the Servants being gone out of the House with the Corps, Tattleaid shall Conduct you to my Lady Sharlot's Apartment——away with her——and be sure you Bed her——

Your affectionate Sister, *Mary Brumpton.*

Brumpton? The Creature—She call'd as *Frank's* Mother was? *Brumpton!* The Succuba! What a Devil incarnate have I had in my Bosom? Why, the common Bandon'd Town Women would scruple such an Action as this——Tho' they have lost all regard to their own Chastity, they would be tender of another's——Why sure she had no Infancy——She never had Virginity, to have no Compassion through Memory of her

her own former Innocence ——— This is to forget her very Humanity ——— her very Sex ——— Where is my poor Boy? Where's *Frank*? Does not he want! How has he liv'd all this time — Not a Servant I warrant, to attend him ——— What Company can he keep? What can he say of his Father?

Tru. Tho' you made him not your Heir, he is still your Son — and has all the Duty and Tenderneſs in the world for your Memory ———

Ld. B. It is impoſſible, *Truſty*, it is impoſſible — I will not rack my ſelf with the Thought, That one I have injur'd can be ſo very good — keep me in Countenance — tell me he hates my very Name ——— wou'd not aſſume my Title, becauſe it deſcends from me ——— What's his Company?

Tru. Young *Tom Campley*, they are never aſunder.

Ld. B. I am glad he has my pretty Tattler ——— the Cheerful Innocent ——— *Harriot* ——— I hope he'll be good to her — he's good-natur'd and well-bred ———

Tru. But, my Lord, ſhe was very punctual in ordering the Funeral ——— ſhe bid *Sable* be ſure to lay you deep enough ——— ſhe had heard ſuch Stories of the wicked Sextons taking up People ——— but I will, my Lord, you would pleaſe to hear her and *Tattleland* once more ———

Ld. B. I know to what thy Zeal tends ——— but tell you, ſince you cannot be convinc'd but that I have ſtill a Softneſs for her — I ſay tho' I had ſo, it ſhould never make me tranſgreſs that ſcrupulous Honour that becometh a Peer of *England* ——— if I could forget Injuries done my ſelf thus groſs ——— I never will thoſe done my Friends ——— You knew *Sharlot*'s worthy Father — No ——— there's no need of my ſeeing more of the Woman ——— I behold her now with the ſame Eye that you do ——— there's a Meanneneſs in all ſhe ſays or does ——— ſhe has a great Wit but a little Mind ——— ſomething ever wanting to make her appear my Lady *Brumpton* ——— ſhe has nothing natively Great ——— you ſee I love her not ——— I talk with Judgment of her ———

Tru. I
are how
iſſaction
Decay---

Tru. I
Cab. I

ture to b
Gentlema
manner t
and being
Mind to
me guilty
to you,

Tru. I
Lord *Har*

noble nat
give you

Cab. I
Tru. I

ask for
Hardy's—

tience, w
My Lor

Lodgers,
I think n

digious
honest A

All the
And E

Trim.
the Citad

ders for
When w

ſee us co

Tru. I see it, my good Lord, with Joy I see it --- nor care how few things I see more in this World --- My Satisfaction is complete --- Welcome old Age --- welcome Decay --- 'tis not Decay, but Growth to a latter Being.

[Exit, leading *Ld. B.*

Re-enter Trusty meeting Cabinet.

Tru. I have your Letter, Mr. *Cabinet.*

Cab. I hope, Sir, you'll believe it was not in my Nature to be guilty of so much Baseness; but being born a Gentleman, and bred out of all Roads of Industry in that idle manner too many are, I soon spent a small Patrimony; and being debauch'd by Luxury, I fell into the narrow Mind to dread no Infamy like Poverty --- which made me guilty, as that Paper tells you --- and had I not writ to you, I am sure I never could have told you of it.

Tru. It is an ingenious, pious Penitence in you --- my Lord *Hardy* --- (to whom this Secret is inestimable) is a noble natur'd Man --- and you shall find him such --- I give you my Word ---

Cab. I know, Sir, your Integrity ---

Tru. But pray be there --- all that you have to do is to ask for the Gentlewoman at the House at my Lord *Hardy's* --- she'll take care of you --- And pray have Patience, where she places you, 'till you see me. -- [Ex. *Cab.*] My Lord *Hardy's* being an House where they receive Lodgers, has allowed me convenience to place every Body I think necessary to be by at her Discovery --- This prodigious welcome Secret! I see however impracticable honest Actions may appear, we may go on with just Hope.

All that is Ours is to be justly bent,

And Heav'n in its own Cause will bless th' Event. [Exit.]

Enter Trim and his Party.

Trim. March up, march up ----- Now we are near the Citadel --- and halt only to give the necessary Orders for the Engagement ----- Ha! *Clump, Clump,* ----- When we come to Lord *Brumpton's* Door, and you see us conveniently dispos'd about the House -----
you

you are to wait 'till you see a Corps brought out of the House——then to go up to him you observe the Director, and ask importunately for an Alms to a poor Soldier——for which you may be sure you shall have a good Blow or two——but if you have not, be saucy 'till you have——Then when you see a File of Men go between the House and the Body——A File of Men *Bumpkin*, is six Men——I say, when you see the File in such a Posture, that half the File may face to the House half to the Body——you are to fall down, crying Murder, that the half File fac'd to the Body may throw it and themselves over you——I then march to your Rescue——Then, *Swagger*, you and your Party fall in to secure my Rear, while I march off with the Body——These are the Orders——and this, with a little Improvement of my own, is the same Disposition *Villeroy* and *Catenat* made at *Chiari*.

[*Marches off with his Party*]

Enter Widow in deep Mourning, with a dead Squirrel in her Arms, and Tattleaid.

Wid. It must be so—It must be your Carelessness—What had the Page to do in my Bed-chamber?

Tat. Indeed, Madam, I can't tell—But I came in and catch'd him wringing round his Neck——

Wid. Tell the Rascal from me—he shall romp with the Footmen no more——No——I'll send the Rogue in a Frock to learn *Latin* among the dirty Boys that come to good—I will—But 'tis ever so among these Creatures that live on one's superfluous Affections; a Lady's Woman, Page and Squirrel are always Rivals.

Poor harmless Animal----Pretty ev'n in Death.
Death might have over-look'd thy little Life----
How could'st thou, *Robin*, leave thy Nuts and me?
How was't, import'nate Dearest, thou should'st die?
Thou never didst invade thy Neighbour's Soils:
Never mad'st War with specious Shews of Peace:
Thou never hast depopulated Regions,
But cheerfully didst bear thy little Chain,
Content----So I but fed thee with this Hand.

Tat.

Tat. Alas, alas! we are all Mortal: Consider, Madam, my Lord's dead too.

Wid. Ay, but our Animal Friends do wholly die; an husband or Relation, after Death, is rewarded or tormented-----That's some Consolation-----I know my Tears are false, for she hated *Robin* always—[*aside.*]—But she's a well-bred dishonest Servant, that never speaks the painful Truth-----But I'll resolve to conquer my Affection-----Never speak more of *Robin*-----Hide him here---But to my Dress-----How soberly magnificent Black—And the Train-----I wonder how Widows come to wear such long Tails!

Tat. Why, Madam, the stateliest of all Creatures has the longest Tail, the Peacock, nay 'thas of all Creatures the finest Mien too-----except your Ladyship, who are a Phenix-----

Wid. Ho! Brave *Tattlenid*--- But did not you observe that a whining my Lady *Sly* made, when she had drank a little? Did you believe her? Do you think there are really People sorry for their Husbands?

Tat. Really, Madam, some Men do leave their Fortunes to such Distraction, that I believe it may be-----

[*Speaks with Pins in her Mouth.*]

Wid. But I swear I wonder how it came up to dress thus---I protest, when all my Equipage is ready, and I move in full Pageantry, I shall fancy my self an Ambassadress from the Commonwealth of Women, to the distressed State of *Amazonia*-----to treat for Men---I protest I wonder how two of us thus clad can meet with a grave Face---Methinks they should laugh at like two Fortune-tellers, or two opponent Lawyers that know each other for Cheats---

Tat. Ha! ha! ha! I swear to you, Madam, your Ladyship's Wit will choke me one time or other---I had like to have swallow'd all the Pins in my Mouth-----

Wid. But *Tatty*, to keep House six Weeks, that's another barbarous Custom; but the Reason of it, I suppose, is that the base People should not see People of Quality may be as afflicted as themselves-----

Tat.

Tat. No; 'tis because they should not see 'em as merry as themselves.

Wid. Ha! ha! ha! Hussy, you never said that you spoke last—why 'tis just—'tis Satyr—I'm sure you saw it in my Face, that I was going to say it—'twas too good for you—Come lay down that Sentence and the Pin-cushion, and pin up my Shoulder—Hark'ye Hussy, if you shou'd, as I hope you won't out-live me, take care I an't buried in Flannel, 'twould never become me, I'm sure—That they can be as merry: Well, I'll tell my new Acquaintance—What's her Name?—She that reads so much, and writes Verses—Her Husband was deaf the first Quarter of a Year—I forget her Name—That Expression she'll like—Well, that Woman does divert me strangely—I'll be very great with her—She talk'd very learnedly of the Ridicule, 'till she was ridiculous—then she spoke of the Decent—of the Agreeable—of the Insensible—she designs to print the Discourse—But of all things I like her Notion of the Insensible.

Tat. Pray, Madam, how was that?

Wid. A most useful Discourse to be inculcated in our Teens—the Purpose of it is to disguise our Apprehension in this ill-bred Generation of Men, who speak before Women what they ought not to hear—As now suppose you were a Spark in my Company, and you spoke some double Entendre—I look thus! But be a Fellow, and you shall see how I'll use you—The Insensible is useful upon any occasion, where we seemingly neglect, and secretly approve, which is our ordinary Common Case—Now suppose a Coxcomb dancing, prating and playing his Tricks before me to move me—without Pleasure or Distaste in my Countenance I look at him—just thus—but—Ha! ha! ha! I have found out a Supplement to this Notion of the Insensible, for my own Use, which is infallible, and that is to have always in my Head all that they can say or do to me—so never be surpriz'd with Laughter, the occasion of which is always sudden—

Tat. O

My

Wid. L

bility I

repar'd f

Tat. O

what is

Wid. C

at once—

—that

ther are

leave me

take you

you are

they're b

you—C

I can tru

Wench I

me?

Tat. I

Wid.

Tat. I

—But t

Servants

with th

Wid.

with it

But to

Enter

Ser.

you—

the Ra

away t

Wid.

you?

Ser.

now,

ble—

Tat. Oh, my Lady *Brumpton* [*Tattleaid bows and cringes.*] My Lady—your most obedient Servant——

Wid. Look you, Wench, you see by the Art of Insensibility I put you out of Countenance, tho' you were prepar'd for an ill Reception——

Tat. Oh! Madam—how justly are you form'd for what is now fall'n to you, the Empire of Mankind——

Wid. O Sir, that puts me out of all my Insensibility at once—that was so gallant—Ha! what Noise is that—that Noise of Fighting——Run, I say——Whither are you going?—What, are you mad——Will you leave me alone——Can't you stir——What, you can't take your Message with you—What ever 'tis I suppose you are not in the Plot; not you——Nor that now they're breaking open my House for *Sharlot*——Not you——Go see what's the matter I say, I have no Body I can trust——One [*Exit Tattleaid.*] minute I think this Wench honest, and the next false——Whither shall I turn me?

Tat. Madam---Madam.

[*Re-entring.*]

Wid. Madam, Madam, will you swallow me gaping——

Tat. Pray, good my Lady, be not so out of Humour—But there is a Company of Rogues have set upon our Servants and the Burial Man's, while others ran away with the Corps——

Wid. How, what can this mean? What can they do with it! Well, 'twill save the Charge of Interment——But to what end?

Enter Trusty, and a Servant bloody and dirty, haling in Clump and Bumpkin.

Ser. I'll teach you better Manners--- I'll poor Soldier you---You Dog you, I will----Madam, here are two of the Rascals that were in the Gang of Rogues that carried away the Corps——

Wid. We'll examine 'em apart---Well, Sirrah, what are you? Whence came you? What's your Name? Sirrah.

[*Clump makes Signs as a dumb Man.*]

Ser. O you Dog, you could speak loud enough just now, Sirrah, when your Brother Rogues maul'd Mr. *Sable*——we'll make you speak, Sirrah——

D

Wid.

Wid. Bring the other Fellow hither ---- I suppose you will own you knew that Man before you saw him at my Door?

Clump. I think I have seen the Gentleman's Face.

[*Bowing to Bumpkin*]

Wid. The Gentleman's! the Villain mocks me ---- But, Friend, you look like an honest Man, what are you? whence come you? What are you, Friend?

Bump. I'm at present but a private Gentleman, but I was list'd to be a Sergeant in my Lord *Hardy's* Company ---- I'm not ashamed of my Name, nor of my Knap-tin ----

Wid. Leave the Room all,

[*Exeunt all but Trusty and Tattleaid.*]

Mr. Trusty ---- Lord *Hardy*! O that impious young Man ---- thus, with the sacrilegious Hands of Russians to divert his Father's Ashes from their Urn, and Rest ---- I suspect this Fellow [*aside.*] *Mr. Trusty*, I must desire you to be still near me ---- I'll know the bottom of this; and to Lord *Hardy's* Lodgings as I am, instantly ---- 'Tis but the backside of this Street, I think --- Let a Coach be call'd ---- *Tattleaid*, as soon as I am gone ---- Conduct my Brother and his Friends to Lady *Sharlott*, away with her ---- bring *Madamoiselle* away to me --- that she may not be a Witness --- Come, good *Mr. Trusty*. [*Exeunt.*]

Enter Ld. Hardy leading Harriot; Campley and Trim.

L. Ha. Why then I find this *Mr. Trim* is a perfect General ---- But I'll assure you, Sir, I'll never allow you a Hero, who could leave your Mistress behind you; you should have broke the House down, but you should have brought *Madamoiselle* with you ----

Trim. No really, Madam, I have seen such strange Fears come into the Mens Heads, and such strange Resolutions into the Womens, upon the Occasion of Ladies following a Camp, that I thought it more discreet to leave her behind me --- my Success will naturally touch her as much as if she were here ----

L. Ha. A good intelligent arch Fellow this [*aside.*] But were not you saying, my Lord, you believ'd Lady

Bumpkin

Bumpkin
gone ----

Ld. H.

to stay, for

you, who

light into

guilty of.

L. Ha.

for even

(self) I an

can come

signing V

Boy. M.

L. Ha.

Cam.

Wife? C

L. H.

a Mome

L. Ha.

Cam.

the Sen

thing el

hurt my

slap upo

of the r

O, my

Servant

Why, M

Mourni

dy, to (

too ---

second

and Dr

L. H.

Order

bit ---

Wid.

Virgin

GRIEF A-LA-MODE. 75

Brumpton would follow hither—— if so pray let me be gone——

Ld. H. No, Madam; I must beseech your Ladyship to stay, for there are things alledg'd against her which you, who have liv'd in the Family, may, perhaps, give light into, and which I can't believe even she could be guilty of.

L. Ha. Nay, my Lord, that's generous to a Folly, for even for her Usage of you (without regard to my self) I am ready to believe she would do any thing that can come into the Head of a close, malicious, cruel, designing Woman——

Enter Boy.

Boy. My Lady *Brumpton's* below——

L. Ha. I'll run then——

Cam. No, no, stand your Ground; you a Soldier's Wife? Come, we'll rally her to Death——

L. H. Pr'ythee entertain her a little, while I go in for a Moment's Thought on this Occasion. [Exit.]

L. Ha. She has more Wit than us both——

Cam. Pshaw, no matter for that—— Be sure as soon as the Sentence is out of my Mouth to clap in with something else—— and laugh at all I say; I'll be grateful, and hurt my self at my pretty witty Wife—— We'll fall in slap upon her;—— she shan't have time to say a word of the running away.

Enter Lady Brumpton and Trusty.

O, my Lady *Brumpton*, your Ladyship's most obedient Servant: This is my Lady *Harriot Campley*——

Why, Madam, your Ladyship is immediately in your Mourning—— Nay, as you have more Wit than any Body, so (what seldom Wits have) you have more Prudence too—— Other Widows have nothing in a readiness but a second Husband—— but you, I see, had your very Weeds and Dress lying by you——

L. Ha. Ay, Madam; I see your Ladyship is of the Order of Widowhood, for you have put on the Habit——

Wid. I see your Ladyship is not of the Profession of Virginity, for you have lost the Look on't——

Cam. You're in the Habit——That was so pretty, nay without Flattery, Lady *Harriot*, you have a great deal of Wit, ha! ha! ha!

L. Ha. No, my Lady *Brumpton* here is the Woman of Wit; but indeed she has but little enough, considering how much her Ladyship has to defend. Ha! ha! ha!

Wid. I am sorry, Madam, your Ladyship has not what is sufficient for your Occasions, or that this pretty Gentleman can't supply 'em——

[*Campley dancing about and trolling*
Hey day! I find, Sir, your Heels are a great help to your Head——They relieve your Wit, I see; and I don't question but ere now they have been as kind to your Valour: Ha! ha! ha!

Cam. Pox, I can say nothing, 'tis always thus with your Endeavours to be witty [*aside.*] I saw, Madam, your Mouth go, but there could be nothing offer'd in answer to what my Lady *Harriot* said——'Twas home——'Twas cutting Satyr——

L. Ha. Oh, Mr. *Campley*? But pray, Madam, has Mr. *Cabinet* visited your Ladyship since this Calamity—How stands that Affair now?——

Wid. Nay, Madam, if you already want Instructions——I'll acquaint you how the World stands if you are in Distress——but I fear Mr. *Campley* over-hears us.——

Cam. And all the Tune the Pipers play'd, was Toll toll-doroll——I swear, Lady *Harriot*, were I not already yours, I could have a Tender for this Lady.

Wid. Come, good Folks, I find we are very free with each other——What makes you two here? Do you board my Lord, or he you? Come, come, ten Shillings a Head will go a great way in a Family——What do you say, Mrs. *Campley*, is it so? Does your Ladyship go to market your self——Nay, you're in the right of it——Come——can you imagine what makes my Lord stay——He is not now with his Land-Steward——not signing Leases I hope; Ha! ha! ha!

Cam. Hang her, to have more Tongue than a Man and his Wife too——

[*Aside*
Exit

GRIEF A'-LA-MODE. 77

Enter Lord Hardy.

Ld. H. Because your Ladyship is, I know, in very much Pain in Company you have injur'd——I'll be short—Open those Doors—there lies your Husband's my Father's Body—and by you stands the Man accuses you of Poisoning him——

Wid. Of Poisoning him!——

Tru. The Symptoms will appear upon the Corps.

Ld. H. But I am seiz'd by Nature—How shall I view a breathless Lump of Clay—Him whose high Veins convey'd to me this vital Force, and Motion.

I cannot bear that Sight——

I am as fix'd and motionless as he——

[They open the Coffin, out of which jumps Lady Sharlot,]

Art thou the ghastly Shape my Mind had form'd!

Art thou the cold inanimate—Bright Maid!

Thou giv'st new higher Life to all around.

Whither does Fancy, fir'd with Love, convey me!

Whither transported by my pleasing Fury!

The Season vanishes at thy Approach;

'Tis Morn, 'tis Spring——

Daisies and Lilies strow thy flow'ry Way.

Why is my Fair unmov'd—My Heav'nly Fair;

Does she but smile at my exalted Rapture?

L. Sh. Oh! Sense of Praise to me unfelt before;

Speak on, speak on, and charm my attentive Ear:

How sweet Applause is from an honest Tongue.

Thou lov'st my Mind—Hast well Affection plac'd;

In what, nor Time, nor Age, nor Care, nor Want can alter.

Oh how I joy in thee—My eternal Lover;

Immutable as the Object of thy Flame!

I love, I'm proud, I triumph that I love,

Pure, I approach thee—Nor did I with empty Shows,

Gorgeous Attire, or studied Negligence;

Or Song, or Dance, or Ball, allure thy Soul;

Nor want, or fear, such Arts to keep, or lose it;

Nor now with fond Reluctance doubt to enter

My spacious, bright Abode, this gallant Heart.

[Reclines on Hardy.]

D. 3

L. H.

L. Ha. Ay, marry—these are high Doings indeed, the Greatness of the Occasion has burst their Passion into Speech—Why, Mr. *Campley*, when we are near these fine Folks, you and I are but meer Sweet-hearts—I protest—I'll never be won so; you shall begin again with me.

Cam. Pr'ythee, why dost name us poor Animals! They have forgot there are any such Creatures as their old Acquaintance *Tom* and *Harriot*.

Ld. H. So we did indeed, but you'll pardon us.

Cam. My Lord, I never thought to see the Minute wherein I should rejoice at your forgetting me, but now I do heartily.

[Embracing]

L. Sh. *Harriot*.

L. Ha. *Sbarlot*.

} Embracing.

Wid. Sir, You're at the bottom of all this—I see you're skill'd at close Conveyances—I'll know the Meaning instantly of these Intricacies, 'tis not your seeming Honesty and Gravity shall save you from your Deserts—My Husband's Death was sudden—You and the Burial Fellow were observ'd very familiar—Produce my Husband's Body—or I'll try you for his Murder; which I find you'd put on me, thou helld Engine!

Tru. Look you, Madam, I could answer you, but I scorn to reproach People in Misery—you're undone—Madam—

Wid. What does the Detard mean? Produce the Body, Villain, or the Law shall have thine for it—
[Trusty Exit hastily.] Do you design to let the Villain escape? How justly did your Father judge, that made you a Beggar with that Spirit—You meant just now you could not bear the Company of those you injur'd.

Ld. H. You are a Woman, Madam, and my Father's Widow—But sure you think you've highly injur'd me.

[Here my Lord and Trusty half enter and observe]

Wid. No, Sir, I have not, will not, injure you—I must obey the Will of my Deccas'd Lord to a Tit

GRIEF A-LA-MODE. 79

—I must justly pay Legacies. Your Father, in consideration that you were his Blood, would not wholly alienate you—He left you, Sir, this Shilling, with which I assure you now are Earl of Brumpton —

Ld. H. Insolent Woman—It was not me my good Father disinherited, 'twas him you represented. The Guilt was thine, he did an Act of Justice.

Lord Brumpton entering with Trusty.

Ld. B. Oh unparallel'd Goodness!

Tartleaid and Mademoiselle at the other Door entering.

Tru. Oh *Tartleaid*—His and our Hour is come!

Wid. What do I see, my Lord, my Master, Husband dying!

Ld. B. [Turning from her, running to his Son.] Oh my Boy, my Son—Mr. Camploy—*Sharlott*—*Harriet* [All kneeling to him] O my Children—Oh, oh! These Passions are too strong for my old Frame—Oh the sweet Torture! my Son, my Son! I shall expire in the too mighty Pleasure! my Boy!

Ld. H. A Son, an Heir! A Bridegroom in one Hour! Oh! grant me, Heav'n, grant me Moderation!

Wid. A Son, an Heir! Am I neglected then?

What? can my Lord revive, yet dead to me?

Only to me deceas'd—to me alone,

Deaf to my Sighs, and senseless to my Moan?

Ld. B. 'Tis so long since I have seen Plays, good Madam, that I know not whence thou dost repeat, nor can I answer.

Wid. You can remember tho' a certain Settlement, in which I am thy Son and Heir—great Noble, that I suppose not taken from a Play, that's as irrevocable as Law can make it, that if you scorn me—your Death and Life are equal—Or I'll still wear my Mourning 'cause you're living.

Tru. Value her not, my Lord, a prior Obligation made you incapable of settling on her your Wife.

Ld. B. Thy Kindness, *Trusty*, does distract thee—I would indeed disengage my self by any honest Means, but, alas, I know no prior Gift that avoids this to her—Oh my Child!

Tru.

Tru. Look you, Madam, I'll come again immediately—
Be not troubled, my dear Lords——

Cam. *Trusty* looks very confident, there is some good in that.

Re-enter Trusty with Cabinet.

Cab. What, my Lord *Brumpton* living? nay then—

Tru. Hold, Sir, you must not stir, nor can you, retract this for your Hand-writing—— My Lord, the Gentleman, since your suppos'd Death, has lurk'd about the House to speak with my Lady, or *Tastlenid* upon your Decesse have shunn'd him, in hopes, I suppose, to buy him off for ever—— Now as he was prying about, he peep'd into your Closet—— where he saw your Lordship reading—— struck with Horror, believing himself (as well he might) the Disturber of your Ghost for Alienation of your Fortune from your Family—— he writ me this Letter, wherein he acknowledges a private Marriage with this Lady, half Year before you ever saw her.

All. How! *[All turn upon her disdainfully.]*

Wid. No more a Widow then, but still a Wife,

[Recovering from her Confusion.]

I am thy Wife——thou Author of my Evil.
Thou must partake with me an homely Board,
An homely Board that never shall be cheerful;
But ev'ry Meal embitter'd with Upbraidings.
Thou that couldst tell me, Good and Ill were Words,
When thou couldst basely lett me to another,
Yet couldst see Sprights, great Unbeliever!
Goward! Bugg-bear'd Penitent——
Stranger henceforth to all my Joys, my Joys,
To thy Dishonour; despicable Thing,
Dishonour thee? Thou voluntary Cuckold.

[Cabinet sneaks off, Widow flings after him, Tattle following.]

Ld. B. I see you're all confus'd as well as I——
I am your Children——I hold you all so. And for your own use will speak plainly to you, I cannot hate the Woman: Nor shall she ever want. Tho' I scorn to bear her Injuries—— yet had I ne'er been rou-

from that low Passion to a worthless Creature—but
 by disdain of her Attempt on my Friend's Child. I am
 glad that Scorn's confirm'd by her being that Fellow's
 whom for my own Sake I only will con-
 temn. Thee, *Trusly*, how shall we prosecute with equal
 Praise and Thanks for this great Revolution in our
 House?

Tru. Never to speak on't more, my Lord.

Ld. B. You are now, Gentleman, going into Cares
 at a Crisis in your Country.

And on this great Occasion *Tom*—I'll mount

Old *Campley* which thy Father gave me;

And attend thee a chearful gay old Man;

Into the Field to represent our County,

My rough *Plebeian Britons*, not yet Slaves

To *France*, shall mount thy Father's Son

Upon their Shoulders. Echo loud their Joy—

While I and *Trusly* follow weeping after:

But be thou honest, firm, impartial,

Let neither Love, nor Hate, nor Faction move thee,

Distinguish Words from Things, and Men from Crimes;

Punctual be thou in Payments, nor basely

Screen thy Faults 'gainst Law, behind the

Laws thou makest—

But thou against my Death, must learn a supereroga-
 tory Morality.

[To Lord Hardy.]

As he is to be just, be generous thou:

Nor let thy reasonable Soul be struck

With Sounds and Appellations, Title is

No more, if not significant

Of something that's Superior in thy self

To other Men, of which thou may'st be

Conscious, yet not proud— But if you swerve

From higher Virtue than the Crowd possess,

Know they that call thee Honourable mock thee.

You are to be a Peer, by Birth a Judge

Upon your Honour of others Lives and Fortunes;

Because that Honour's dearer than your own.

Be good, my Son, and be a worthy Lord:

For when our shining Virtues bless Mankind,

We

82 The FUNERAL: Or,

We disappoint the livid Malecontents,
Who long to call our noble Order useless;
Our All's in Danger, Sir, nor shall you dally
Your Youth away with your fine Wives.
Nor in your Country's Cause you shall meet Death;
While feeble we with Minds resign'd do wait it,
Not but I intend your Nuptials as soon as possible,
draw Intails and Settlements. How necessary such things
are, I had like to have been a fatal Instance.

Cam. But, my Lord, here are a Couple that need
wait such Ceremonies. Please but to sit: You've been
extremely mov'd, and must be tired. You say we may
not spend our Time in Dalliance; you'll see, my Lord,
the Entertainment reminds us also of nobler Things, and
what I design'd for my own Wedding, I'll compliment
the General with. The Bride dances finely ——— Trim,
will you dance with her?

Trim. I will but I can't ——— There's a Country-man
here without, by Accident.

Cam. Ay, but is he a Dancer?

Trim. Is a Frenchman a Dancer? Is a Whifelman a Gentleman? I'll bring him in ———

[Here a Dance and the following Song]

Set by Mr. Daniel Purcell.

Sung by Jemmie Bowin.

ON yonder Bed supinely laid,
Behold thy lov'd expecting Maid:
In Tremor, Blushes, half in Tears,
Much, much she wishes, more she fears.
Take, take her to thy faithful Arms,
Hymen bestows thee all her Charms.

II.

Heav'n to thee bequeaths the Fair,
To raise thy Joy, and kill thy Care;
Heav'n made Grief, if mutual, cease,
But Joy divided, to increase
To mourn with her exceeds Delight,
Darkness with her, the Joys of Light.

GRIEF A-LA-MODE. 83

Sung by Mr. Pate.

I.

A Rise, arise, great Dead, for Arms renown'd,
Rise from your Urns, and save your dying Story.
Your Deeds will be in dark Oblivion drown'd,
For Mighty William seizes all your Glory.

II.

Again the British Trumpet sounds.
Again Britannia bleeds;
To glorious Death, or comely Wounds,
Her Godlike Monarch leads.

III.

Pay us, kind Fate, the Debt you owe,
Celestial Minds from Clay untie,
Let coward Spirits dwell below,
And only give the Brave to die.

Ld. B. Now, Gentlemen, let the Miseries which I
have but miraculously escap'd, admonish you to have al-
ways Inclinations proper for the Stage of Life you're
in. Don't follow Love when Nature seeks but Ease:
Otherwise you'll fall into a Lethargy of your Dishonour,
when warm Pursuits of Glory are over with you; for
Pain and Rest are utter Opposites.

You who the Path of Honour make your Guide,
Must let your Passion with your Blood subside;
And no untim'd Ambition, Love, or Rage
Employ the Moments of declining Age:
Else Boys will in your Presence lose their Fear,
And laugh at the Gray-head they should revere.



EPILOGUE

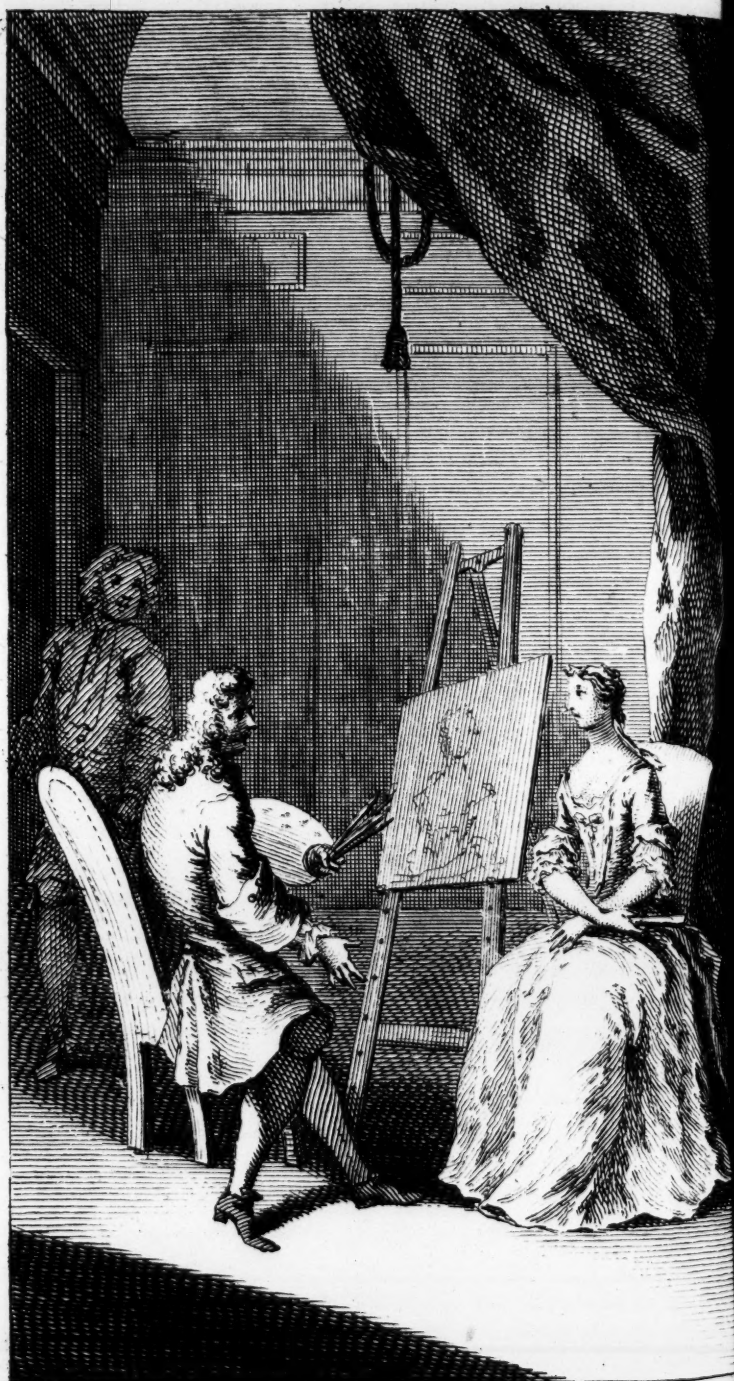
Spoken by Lord Hardy.

LOVE, Hope and Fear, Desire, Aversion, Rage,
 All that can move the Soul, or can assuage,
 Are drawn in Miniature of Life, the Stage.
 Here you can View your Selves, and here is shown
 To what you're born in Sufferings not your own.
 The Stage to Wisdom's no Fantastick Way,
 Athens her self learn'd Virtue at a Play.
 Our Author me to Night a Soldier drew,
 But faintly writ, what warmly you pursue:
 To his great Purpose, had he equal Fire,
 He'd not aim to please only, but inspire;
 He'd sing what hovering Fate attends our Isle,
 And from base Pleasure rouse to glorious Toil:
 Full time the Earth & a new Decision brings;
 While William gives the Roman Eagle Wings:
 Wish Arts and Arms shall Britain tamely end,
 Which naked Picts so bravely could defend?
 The painted Heroes on th' Invaders press,
 And think their Wounds Addition to their Dress,
 In younger Years we've been with Conquest blest,
 And Paris has the British Yoke confess'd;
 Is't then in England, in lost England, known,
 Her Kings are nam'd from a revolted Throne?
 But we offend——You no Examples need,
 In Imitation of your selves proceed;
 'Tis you your Country's Honour must secure,
 Be all your Actions worthy of Namur:
 With gentle Fires your Gallantry improve,
 Courage is Brutal, if untouch'd with Love:
 If soon our utmost Bravery's not display'd,
 Think that bright Circle must be Captives made,
 Let Thoughts of saving them our Toils beguile,
 And they reward our Labours with a Smile.

FINIS.

642 KSI

84^x



J. Vander Gucht Inv. Sculp

Te

Ac

C

Sir R

Oport
Vid

Printe

THE
Tender Husband:
OR, THE
Accomplish'd Fools.
A
COMEDY.

Written by
Sir *RICHARD STEELE*.

*Oportet ut is qui Audiat Cogitet plura quam
Videat.* Tull. de Oratore.



LONDON,
Printed for JACOB TONSON in the Strand.
M DCCXXXV.



Mr.

S I



put Y
s will
sign in
Paneg
ps is



T O

Mr. *ADDISON*.

S I R,



YOU will be surpriz'd, in the
midst of a daily and familiar
Conversation, with an Address
which bears so distant an Air
as a publick Dedication: But
I put You out of the Pain which I know
it will give You, I assure You I do not
sign in it, what would be very needless,
Panegyrick on Your Self, or what per-
haps is very necessary, a Defence of the

A 3

Play.

DEDICATION.

Play. In the one I should discover too much the Concern of an Author, in the other too little the Freedom of a Friend.

My Purpose, in this Application, is only to show the Esteem I have for You, and that I look upon my Intimacy with You, as one of the most valuable Enjoyments of my Life. At the same Time, I hope I make the Town no ill Compliment for their kind Acceptance of this Comedy, in acknowledging that it has so far rais'd my Opinion of it, as to make me think it no improper Memorial of an inviolable Friendship.

I SHOULD not offer it to You as such, had I not been very careful to avoid every Thing that might look ill-natur'd, immoral, or prejudicial to what the better Part of Mankind hold Sacred and Honourable.

POETRY, under such Restraints, is an obliging Service to Human Society; especially when 'tis us'd, like Your Admirable Vein, to recommend more useful Qualities in Your Self, or immortalize Characters truly Heroick in others. I am, here,

Dang

DEDICATION.

Danger of breaking my Promise to You,
therefore shall take the only Opportunity
that can offer it self of resisting my own
inclinations, by complying with Yours.
I am,

S I R,

Your most Faithful,

Humble Servant,

RICHARD STEELE.



PROLOGUE

Written by Mr. ADDISON,

Spoken by Mr. WILKS.

IN the first Rise and Infancy of Farce,
When Fools were many, and when Plays were scarce,
The raw unpractis'd Authors could, with Ease,
A young and unexperient'd Audience please:
No single Character had e'er been shown,
But the whole Herd of Fops was all their own;
Rich in Originals, they set to View,
In ev'ry Piece, a Coxcomb that was new.

But now Our British Theatre can boast
Drolls of all kinds, a vast unthinking Host!
Fruitful of Folly and of Vice, it shows
Cuckolds, and Cits, and Bawds, and Pimps, and Beauts
Rough-Country Knights are found of every Shire,
Of ev'ry Fashion gentle Fops appear;
And Punks of different Characters we meet,
As frequent on the Stage as in the Pit:
Our Modern Wits are forc'd to pick and cull,
And here and there by Chance glean up a Fool:
Long e're they find the necessary Spark,
They search the Town and beat about the Park:

PROLOGUE.

To all his most frequented Haunts resort,
Oft dog him to the Ring, and oft to Court;
As love of Pleasure, or of Place invites:
And sometimes catch him taking Snuff at White's.

Howe'er! to do you Right, the present Age
Breeds very hopeful Monsters for the Stage;
That scorn the Paths their dull Forefathers trod,
And won't be Blockheads in the common Road.
Do but survey this crowded House to Night:
———Here's still Encouragement for those that Write.

Our Author, to divert his Friends to Day,
Stocks with Variety of Fools his Play;
And that there may be something Gay, and New,
Two Ladies Errant has expos'd to View:
The first a Damsel, travel'd in Romance;
The t'other more refin'd; she comes from France.
Rescue, like Courteous Knights, the Nymph from Danger;
And kindly treat, like Well-bred Men, the Stranger.



A S O N G

Design'd for the Fourth ACT,
but not Set.

I.

SEE, Britons, see with awful Eyes,
Britannia from her Seas arise!
Ten Thousand Billows round me roar,
While Winds and Waves engage,
That break in Froth upon my Shore,
And impotently rage.
Such were the Terrors, which of late
Surrounded my afflicted State;
United Fury thus was bent
On my devoted Seats,
'Till all the mighty Force was spent
In feeble Swells, and empty Threats.

II.

But now with rising Glory crown'd,
My Joys run high, they know no Bound;
Tides of unruly Pleasure flow
Through ev'ry swelling Vein,
New Raptures in my Bosom glow,
And warm me up to Youth again.
Passing Poms my Streets adorn;
Captive Spoils in Triumph born,
Standards of Gauls in Fight subdu'd,
Colours in Hostile Blood embrou'd,
Ensigns of Tyrannic Might,
Foes to Equity and Right,

*In Courts of British Justice wave on high,
Sacred to Law and Liberty.*

*My crowded Theatres repeat,
In Songs of Triumph, the Defeat.*

*Did ever joyful Mother see
So bright, so brave a Progeny!*

*Daughters with so much Beauty crown'd;
Or Sons for Valour so renown'd!*

III.

*But oh I gaze and seek in vain
To find amidst this warlike Train
My absent Sons, that us'd to grace
With decent Pride this joyous Place:
Unhappy Youths! how do my Sorrows rise,*

*Swell my Breast and melt my Eyes,
While I your mighty Loss deplore?
Wild, and raging with Distress*

*I mourn, I mourn my own Success,
And boast my Victories no more.*

Unhappy Youths! far from their native Sky,

On Danube's Banks inter'd they lie.

Germania, give me back my Slain,

Give me my slaughter'd Sons again.

Was it for this they rang'd so far,

To free thee from oppressive War?

Germania, &c.

IV.

*Tears of Sorrow while I shed
O'er the Manes of my Dead,
Lasting Altars let me raise
To my living Heroes Praise;
Heaven give them a longer Stay,
As glorious Actions to display,
Or perish on as great a Day.*

Dramatis Personæ.

M E N.

Sir Harry Gubbin.
Humphry Gubbin.
Mr. Tipkin.
Clerimont Sen.
Capt. Clerimont.
Mr. Pounce.

Mr. Bullock.
Mr. Penkethman.
Mr. Norris.
Mr. Mills.
Mr. Wilks.
Mr. Estcourt.

W O M E N.

Mrs. Clerimont.
Aunt.
Niece.
Fainlove.
Fenny, Maid to Mrs. Clerimont.

Mrs. Cross.
Mrs. Posvel.
Mrs. Oldfield.
Mrs. Kent.
Mrs. Sapsford.

T H E



THE
Tender Husband:
OR, THE
ACCOMPLISH'D FOOLS.



ACT I. SCENE I.

Enter Clerimont Sen. and Fainlove.

CLERIMONT Sen.

WELL, Mr. *Fainlove*, how do you go on
in your Amour with my Wife?

Fain. I am very civil and very distant;
if she smiles or speaks, I bow and gaze
at her—Then throw down my Eyes,
as if oppress'd by fear of Offence, then
cast a Look again 'till she again sees me—This is my
General Method.

Cler.

14 *The TENDER HUSBAND: Or,*

Cler. Sen. And 'tis right—For such a fine Lady has no Guard to her Virtue, but her Pride; therefore you must constantly apply your self to that: But dear *Lucy*, as you have been a very faithful, but a very costly Wench to me, so my Spouse also has been constant to my Bed, but careless of my Fortune.

Fain. Ah! my Dear, how could you leave your poor *Lucy*, and run into *France* to see Sights, and show your Gallantry with a Wife? Was not that unnatural?

Cler. Sen. She brought me a noble Fortune, and I thought she had a right to share it: therefore carried her to see the World, forsooth, and make the Tour of *France* and *Italy*, where she learn'd to lose her Money gracefully, to admire every Vanity in our Sex, and condemn every Virtue in her own, which with ten thousand other Perfections, are the ordinary Improvements of a Travel'd Lady. Now I can neither mortify her Vanity that I may live at ease with her, or quite discard her, 'till I have catch'd her a little enlarging her innocent Freedoms, as she calls 'em: For this end I am content to be a *French* Husband, tho' now and then with the secret Pangs of an *Italian* one; and therefore Sir, or Madam, you are thus equipp'd to attend and accompany her Ladyship: It concerns you to be diligent: we wholly part—I need say no more; If we do not—I'll see thee well provided for.

Fain. I'll do all I can, I warrant you, but you are not to expect I'll go much among the Men.

Cler. Sen. No, no, you must not go near Men, you are only (when my Wife goes to a Play) to sit in a side Box with pretty Fellows—I don't design you to personate a real Man, you are only to be a pretty Gentleman——Not to be of any Use or Consequence in the World, as to your self, but meerly as a Property to others; such as you see now and then have a Life

in the
into th
wealthy
that Sp
Fain
with a
'em; v
private
see his
others.
Cler
Rogue.
Fain
horn y
could.
Cler
Fain
Night
brough
Cler
imagin
fear o
—
had
Way—
Fain
Cler
thing
Fain
I'll gai
—
Cle
sand F
could
parted

The ACCOMPLISH'D FOOLS. 15

in the Intail of a great Estate, that seem to have come into the World only to be Taggs in the Pedigree of a wealthy House———You must have seen many of that Species.

Fain. I apprehend you, such as stand in Assemblies, with an indolent Softness and Contempt of all around 'em; who make a figure in publick, and are scorn'd in private; I have seen such a one with a Pocket Glass to see his own Face, and an affected Perspective to know others. *[Imitates each.*

Cler. Sen. Ay, ay, that's my Man——Thou dear Rogue.

Fain. Let me alone———I'll lay my Life I'll horn you, that is, I'll make it appear I might if I could.

Cler. Sen. Ay, that will please me quite as well.

Fain. To shew you the Progress I have made, I last Night won of her five hundred Pounds, which I have brought you safe. *[Giving him Bills.*

Cler. Sen. Oh the damn'd Vice! That Women can imagine all Household Care, regard to Posterity, and fear of Poverty, must be sacrific'd to a Game at Cards———Suppose she had not had it to pay, and you had been capable of finding your Account another Way———

Fain. That's but a Suppose———

Cler. Sen. I say, she must have comply'd with every thing you ask'd——

Fain. But she knows you never limit her Expences—— I'll gain him from her for ever if I can———

[Aside.

Cler. Sen. With this you have repaid me two thousand Pound, and if you did not refund thus honestly, I could not have supply'd her———We must have parted.

Fain.

16 *The TENDER HUSBAND: Or,*

Fain. Then you shall part ——— if t'other way fails. [*Aside.*] However, I can't blame your Fondness of her, she has so many entertaining Qualities with her Vanity ——— Then she has such a pretty unthinking Air, while she saunters round a Room, and prattles Sentences ———

Cler. Sen. That was her Turn from her Infancy, she always had a great Genius for knowing every thing, but what it was necessary she should ——— The Wits of the Age, the great Beauties, and short-liv'd People of Vogue, were always her Discourse and Imitation ——— Thus the Case stood when she went to *France*; but her fine Follies improv'd so daily, that tho' I was then proud of her being call'd Mr. *Clerimont's* Wife, I am now as much out of Countenance to hear my self call'd Mrs. *Clerimont's* Husband, so much is the Superiority of her Side.

Fain. I am sure if ever I gave my self a little Liberty, I never found you so indulgent.

Cler. Sen. I should have the whole Sex on my Back, should I pretend to retrench a Lady so well visited as mine is ——— Therefore I must bring it about that it shall appear her own Act, if she reforms; or else I shall be pronounc'd Jealous, and have my Eyes pull'd out for being open ——— But I hear my Brother *Jack* coming, who, I hope, has brought yours with him ——— Hift, not a Word.

——— *Enter Captain Clerimont and Pounce.*

Cler. I have found him out at last, Brother, and brought you the Obsequious Mr. *Pounce*, I saw him at a distance in a Crowd, whispering in their Turns with all about him ——— He is a Gentleman so receiv'd, so courted and so trusted ———

Pounce

Pounce
if the A
I much
Cler.

Pounce,
ways cel
for that
you feel
where-e
and I v
little m
of.

Pounce
Distress
others a
Occasio
Now,
Fellow
to dise
unwiel
sitance.

Cler.
rits ev
prompt
that w
can ve
Friend

Pounce
to wh
Cler.
my Br
I was
Pounce
been f

Pounce. I am very glad if you saw any thing like that, if the Approbation of others can recommend me (where I much more desire it) to this Company——

Cler. Oh, the Civil Person———But, dear *Pounce*, you know I am your profess'd Admirer; I always celebrated you for your excellent Skill and Address, for that happy Knowledge of the World, which makes you seem born for living with the Persons you are with, where-ever you come———Now my Brother and I want your help in a Business that requires a little more Dexterity than we our selves are Masters of.

Pounce. You know, Sir, my Character is helping the Distress'd, which I do freely and without reserve; while others are for distinguishing rigidly on the Justice of the Occasion, and so lose the Grace of the Benefit——Now, 'tis my Profession to assist a Free-hearted young Fellow against an unnatural long-liv'd Father———to disencumber Men of Pleasure of the Vexation of unwieldy Estates, to support a feeble Title to an Inheritance, to——

Cler. Sen. I have been well acquainted with your Merits ever since I saw you with so much Compassion prompt a stammering Witness in *Westminster-hall*——that wanted Instruction———I love a Man that can venture his Ears with so much Bravery for his Friend———

Pounce. Dear Sir, spare my Modesty, and let me know to what all this Panegyrick tends.

Cler. Sen. Why, Sir, what I would say is in behalf of my Brother the Captain here, whose Misfortune it is that I was born before him.

Pounce. I am confident he had rather you should have been so than any other Man in *England*.

Cler.

18 *The TENDER HUSBAND: Or,*

Cler. You do me Justice, Mr. *Pounce*——But, tho' 'tis to that Gentleman, I am still a younger Brother, and you know we that are so, are generally condemn'd to Shops, Colleges, or Inns of Court.

Pounce. But you, Sir, have escap'd 'em, you have been Trading in the Noble Mart of Glory——

Cler. That's true——But the General makes such haste to finish the War, that we Red-Coats may be soon out of Fashion——and then I am a Fellow of the most easy indolent Disposition in the World; I hate all manner of Business.

Pounce. A compos'd Temper, indeed!

Cler. In such a Case I should have no way of Livelihood, but calling over this Gentleman's Dogs in the Country, drinking his Stale Beer to the Neighbourhood, or marrying a Fortune.

Cler. Sen. To be short, *Pounce*——I am putting Jack upon Marriage, and you are so publick an Envoy, or rather Plenipotentiary, from the very different Nations of *Cheapside*, *Covent Garden*, and *St. James's*; you have too the Mien and Language of each Place, so naturally, that you are the properest Instrument I know in the World, to help an honest young fellow to Favour in one of 'em, by Credit in the other.

Pounce. By what I understand of your many Prefaces, Gentlemen, the purpose of all this is——That it would not in the least discompose this Gentleman's easy indolent Disposition to fall into Twenty thousand Pounds, tho' it came upon him never so suddenly.

Cler. You are a very discerning Man——How could you see so far through me, as to know I love a fine Woman, pretty Equipage, good Company and a clean Habitation?

Pounce. Well tho' I am so much a Conjuror——What then?

Cler. Sen.

Cler. Sen. You know a certain Person, into whose Hands you now and then recommend a young Heir, to be reliev'd from the Vexation of Tenants, Taxes, and so forth —

Pounce. What! My worthy Friend and City-Patron *Hezekiah Tipkin*, Banker in *Lombard-street*, would the noble Captain lay any Sums in his Hands?

Cler. No — But the noble Captain would have Treasure out of his Hands — You know his Niece.

Pounce. To my Knowledge ten thousand Pounds in Money.

Cler. Such a Stature, such a blooming Countenance, so easy a Shape!

Pounce. In Jewels of her Grandmother's Five thousand —

Cler. Her Wit so lively, her Mien so alluring!

Pounce. In Land a thousand a Year.

Cler. Her Lips have that certain Prominence, that swelling Softness that they invite to a Pressure; her Eyes that Languish, that they give Pain, tho' they look only inclin'd to Rest — Her whole Person, that one Charm —

Pounce. Raptures! Raptures!

Cler. How can it, so insensibly to it self, lead us through Cares it knows not, thro' such a Wilderness of Hopes, Fears, Joys, Sorrows, Desires, Despairs, Extasies and Torments, with so sweet, yet so anxious Vicissitude!

Pounce. Why I thought you had never seen her —

Cler. No more I han't.

Pounce. Who told you then of her inviting Lips, her soft sleepy Eyes —

Cler. You your self —

Pounce. Sure you rave, I never spoke of her afore to you.

Cler.

20 *The TENDER HUSBAND: Or,*

Cler. Why, you won't face me down — Did you not just now say, she had ten thousand Pounds in Money, live in Jewels, and a thousand a Year?

Pounce. I confess my own Stupidity and her Charms — Why, if you were to meet, you would certainly please her, you have the Cant of Loving; but, pray, may we be free — That young Gentleman —

Cler. A very honest, modest Gentleman of my Acquaintance, one that has much more in him, than he appears to have, you shall know him better, Sir; this is Mr. *Pounce*. Mr. *Pounce*, this is Mr. *Fainlove*; I must desire you to let him be known to you, and your Friends.

Pounce. I shall be proud — Well then, since we may be free, you must understand, the young Lady, by being kept from the World, has made a World of her own — She has spent all her Solitude in reading Romances, her Head is full of Shepherds, Knights, Flowery Meads, Groves and Streams, so that if you talk like a Man of this World to her, you do nothing.

Cler. Oh, let me alone — I have been a great Traveller in Fairy-Land my self, I know *Groondates*, *Cassandra*, *Astræa* and *Clelia* are my intimate Acquaintance.

*Go my Heart's Envoys, tender Sighs make haste,
And with your Breath swell the soft Zephyr's Blast;
Then near that Fair One, if you chance to fly,
Tell her in Whispers, 'tis for her I die.*

Pounce. That would do, that would do — her very Language.

Cler. Sen. Why then, dear *Pounce*, I know thou art the only Man living that can serve him.

Pounce. Gentlemen, you must pardon me, I am soliciting the Marriage Settlement between her and a Country-Booby,

The ACCOMPLISH'D FOOLS. · 21

Booby, her Cousin *Humphrey Gubbin*, Sir *Harry's* Heir, who is come to Town to take Possession of her.

Cler. Sen. Well, all that I can say to the Matter is, that a thousand Pound on the Day of *Jack's* Marriage to her, is more than you'll get by the Dispatch of those Deeds.

Pounce. Why, a thousand Pound is a pretty Thing, especially when 'tis to take a Lady fair out of the Hands of an obstinate ill-bred Clown, to give her to a gentle Swain, a dying enamour'd Knight.

Cler. Sen. Ay, dear *Pounce* — consider but that — the Justice of the Thing.

Pounce. Besides, he is just come from the Glorious *Blenheim*! Look ye, Captain, I hope you have learn'd an implicit Obedience to your Leaders.

Cler. 'Tis all I know.

Pounce. Then, if I am to command — make no one Step without me — And since we may be free — I am also to acquaint you, there will be more Merit in bringing this Matter to bear than you imagine — Yet right Measures make all Things possible.

Cler. We'll follow yours exactly.

Pounce. But the great Matter against us is Want of Time, for the Nymph's Uncle, and 'Squire's Father this Morning met, and made an end of the Matter — But the Difficulty of a Thing, Captain, shall be no Reason against attempting it.

Cler. I have so great an Opinion of your Conduct, that I warrant you we conquer all.

Pounce. I am so intimately employ'd by old *Tipkin*, and so necessary to him — that I may, perhaps, puzzle Things yet.

Cler. Sen. I have seen thee cajole the Knave very dexterously.

Pounce. Why, really, Sir, generally speaking, 'tis but knowing what a Man thinks of himself, and giving him

22 *The TENDER HUSBAND: Or,*

him that, to make him what else you please —
Now *Tipkin* is an absolute *Lombard-Street Wit*, a Fellow
that drolls on the Strength of Fifty thousand Pounds:
He is call'd on *Change*, *Sly-Boots*, and by the Force of
a very good Credit, and very bad Conscience, he is a
leading Person: But we must be quick, or he'll sneer old
Sir Harry out of his Senses, and strike up the Sale of his
Niece immediately.

Cler. But my Rival, what's he —

— *Pounce.* There's some Hopes there, for I hear the
Booby is as averse as his Father is inclin'd to it — One
is as obstinate, as the other cruel.

Cler. Sen. He is, they say, a pert Blockhead, and very
lively out of his Father's Sight.

Pounce. He that gave me his Character, call'd him a
docile Dunce, a Fellow rather absurd, than a direct
Fool — When his Father's absent, he'll pursue any
Thing he's put upon — But we must not lose Time —
Pray be you two Brothers at home to wait for any Notice
from me — While that pretty Gentleman and I, whose
Face I have known, take a Walk and look about for
'em — So, so — Young Lady — [*Aside to Fainlove.*]

[*Exeunt.*]

Enter Sir Harry Gubbin and Tipkin.

Sir Har. Look y', Brother *Tipkin*, as I told you before,
my Business in Town is to dispose of an hundred Head
of Cattle, and my Son.

Tip. Brother *Gubbin*, as I signified to you in my last,
bearing Date *September 13th*, my Niece has a Thousand
Pound *per Annum*, and because I have found you a plain-
dealing Man (particularly in the easy Pad you put into my
Hands last Summer) I was willing you should have the
Refusal of my Niece, provided that I have a Discharge
from

from all
sand Pou
Sir H
War has
Nation
upon ou
mere D
Tip.
will —
a Year;
Boy.
Sir H
me is,
band's
hundrec
Tip.
Sir H
Family
hood ac
enough
Tip.
Pins, I
Sir
specify
male
Threa
ther. T
good a
per tha
Tip.
Marri
Sir
the car
fer'd h
be her

from all Retrospects while her Guardian, and one thousand Pounds for my Caré.

Sir Har. Ay, but Brother, you rate her too high, the War has fetch'd down the Price of Women: The whole Nation is over-run with Petticoats; our Daughters lye upon our Hands, Brother *Tipkin*; Girls are Drugs, Sir, mere Drugs.

Tip. Look y', Sir *Harry* — Let Girls be what they will — a thousand Pound a Year, is a thousand Pound a Year; and a thousand Pound a Year is neither Girl nor Boy.

Sir Har. Look y', Mr. *Tipkin*, the main Article with me is, that Foundation of Wives Rebellion, and Husband's Cuckoldom, that cursed Pin-Money — Five hundred Pound *per Annum* Pin-Money.

Tip. The Word Pin-Money, Sir *Harry*, is a Term —

Sir Har. It is a Term, Brother, we never had in our Family, nor ever will — Make her Jointure in Widowhood accordingly large, but four hundred Pound a Year is enough to give no Account of.

Tip. Well, Sir *Harry*, since you can't swallow these Pins, I will abate to four hundred Pounds.

Sir Har. And to mollify the Article — as well as specify the Uses, we'll put in the Names of several Female Utensils, as Needles, Knitting-Needles, Tape, Thread, Scissars, Bodkins, Fans, Play-Books, with other Toys of that Nature. And now, since we have as good as concluded on the Marriage, it will not be improper that the young People see each other.

Tip. I don't think it prudent 'till the very Instant of Marriage, lest they should not like one another.

Sir Har. They shall meet — As for the young Girl she cannot dislike *Numps*; and for *Numps*, I never suffer'd him to have any Thing he lik'd in his Life. He'll be here immediately; he has been train'd up from his Childhood

24 *The TENDER HUSBAND: Or,*

Childhood under such a Plant as this in my Hand —
I have taken Pains in his Education.

Tip. Sir *Harry*, I approve your Method; for since you have left off Hunting, you might otherwise want Exercise, and this is a subtle Expedient to preserve your own Health, and your Son's good Manners.

Sir *Har.* It has been the Custom of the *Gubbins* to preserve Severity and Discipline in their Families — I my self was caned the Day before my Wedding.

Tip. Ay, Sir *Harry*, had you not been well cudgelled in your Youth, you had never been the Man you are.

Sir *Har.* You say right, Sir, now I feel the Benefit of — There's a Crab-Tree near your House which flourishes for the good of my Posterity, and has brush'd our Jackets, from Father to Son, for several Generations —

Tip. I am glad to hear you have all Things necessary for the Family within your selves —

Sir *Har.* Oh, yonder, I see *Numps* is coming — I have dress'd him in the very Suit I had on at my own Wedding; 'tis a most becoming Apparel —

Enter Humphry Gubbin.

Tip. Truly, the Youth makes a good marriageable Figure.

Sir *Har.* Come forward, *Numps*, this is your Uncle *Tipkin*, your Mother's Brother, *Numps*, that is so kind as to bestow his Niece upon you. (*Don't be so Glum, Sirrab*) don't bow to a Man with a Face as if you'd knock him down, don't, *Sirrab*. [*Apart.*]

Tip. I am glad to see you, Cousin *Humphry* — He is not talkative, I observe already.

Sir *Har.* He is very shrewd, Sir, when he pleases; Do you see this Crab-stick, you Dog: [*Apart.*] Well,

Nu.

Numps, don't be out of Humour. *Will you talk?*

Apart.] Come, we're your Friends, *Numps*, come,

Lad.

Humph. You are a pure Fellow for a Father. This is always your Tricks, to make a great Fool of one before Company. [*Apart to his Father.*]

Sir Har. Don't disgrace me, *Sirrah*: You Grim Graceless Rogue———[*Apart.*] Brother, he has been bred up to Respect and Silence before his Parents———Yet did you but hear what a Noise he makes sometimes in the Kitchen, or the Kennel, he's the loudest of 'em all.

Tip. Well, *Sir Harry*, since you assure me he can speak, I'll take your Word for it.

Humph. I can speak when I see Occasion, and I can hold my Tongue when I see occasion.

Sir Har. Well said, *Numps*——*Sirrah*, I see you can do well, if you will. [*Apart.*]

Tip. Pray walk up to me, Cousin *Humphry*.

Sir Har. Ay, walk to and fro between us with your Hat under your Arm. Clear up your Countenance [*Apart.*]

Tip. I see *Sir Harry*, you han't set him a Capering under a *French* Dancing-Master: He does not mince it: He has not learn'd to walk by a Courant, or a Boree———His Paces are natural———*Sir Harry*.

Hump. I don't know, but 'tis so we walk in the West of England.

Sir Har. Ay, right *Numps*, and so we do———Ha! ha! ha! Pray, Brother observe his Make, none of your Lath-back'd wishy washy Breed———Come hither, *Numps*. Can't you stand still? [*Apart.*]

[*Measuring his Shoulders.*]

Tip. I presume this is not the first time, Sir Harry, you have measur'd his Shoulders with your Cane.

Sir Har. Look y', Brother, two Foot and an half in the Shoulders.

Tip. Two Foot and an half? we must make some Settlement on the younger Children.

Sir Har. Not like him, Quotha'!

Tip. He may see his Cousin when he pleases.

Hump. But hark y', Uncle, I have a Scruple I had better mention before Marriage than after.

Tip. What's that? What's that?

Hump. My Cousin, you know, is a-kin to me, and I don't think it lawful for a young Man to marry his own Relations.

Sir Har. Hark y', hark y', *Numps*, we have got a way to solve all that: *Sirrah!* Consider this Cudgel! Your Cousin! suppose I'd have you Marry your Grandmother; what then? [*Apart.*]

Tip. Well, has your Father satisfy'd you in the Point, Mr. Humphry?

Hump. Ay, ay, Sir, very well: I have not the least Scruple remaining; no, no—not in the least, Sir.

Tip. Then hark y', Brother, we'll go take a Whet and settle the whole Affair.

Sir Har. Come, we'll leave *Numps* here———he knows the Way. *Not marry your own Relations, Sirrah!* [*Apart.*]

Hump. Very fine, very fine; How prettily this Park is stock'd with Soldiers, and Deer, and Ducks, and Ladies———Ha! where are the old Fellows gone? where can they be tro———I'll ask these People———

Enter

Enter Pounce and Fainlove.

Hump. Ha, you pretty young Gentleman, did you
see my Father?

Fain. Your Father, Sir?

Hump. A Weezel-fac'd cross old Gentleman with
spindle-Shanks?

Fain. No, Sir.

Hump. A Crab-Tree Stick in his Hand?

Pounce. We han't met any Body with these Marks,
but sure I have seen you before——Are not you
Mr. Humphrey Gubbin, Son and Heir to Sir Henry
Gubbin?

Hump. I am his Son and Heir——But how
long I shall be so I can't tell, for he talks every Day of
disinheriting me.

Pounce. Dear Sir, let me embrace you——Nay,
don't be offended if I take the Liberty to kiss you; Mr.
Fainlove, pray [*Fainlove kisses*] kiss the Gentleman——
Nay, dear Sir, don't stare and be surpriz'd, for I have
had a desire to be better known to you ever since I saw
you one Day clinch your Fist at your Father, when his
back was turn'd upon you——For I must own I
very much admire a young Gentleman of Spirit.

Hump. Why, Sir, would it not vex a Man to the
Heart, to have an old Fool snubbing a Body every Mi-
nute afore Company——

Pounce. Oh fy, he uses you like a Boy.

Hump. Like a Boy! He lays me on now and then,
as if I were one of his Hounds——You can't think what
Rage he was in this Morning, because I boggled a little
at Marrying my own Cousin.

Pounce. A Man can't be too scrupulous, Mr. *Hum-*
phrey, a Man can't be too scrupulous.

28 *The TENDER HUSBAND: Or,*

Hump. Sir, I could as soon love my own Flesh and Blood; we should squabble like Brother and Sister; do you think we should not? Mr. ——— Pray, Gentlemen may I crave the Favour of your Names?

Pounce. Sir, I am the very Person that have been employ'd to draw up the Articles of Marriage between you and your Cousin.

Hump. Ay, say you so? Then you can inform me of some things concerning my self——Pray, Sir, what Estate am I Heir to?

Pounce. To Fifteen Hundred Pound a Year, an interest in a tail'd Estate——

Hump. I am glad to hear it with all my Heart; and can you satisfy me in another Question——Pray how Old am I at present?

Pounce. Three and twenty last *March*.

Hump. Why, as sure as you are there, they have kept me back. I have been told by some of the Neighbourhood, that I was born the very Year the Pigeon-house was built, and every Body knows the Pigeon-house is three and twenty——Why? I find there has been Tricks play'd me. I have obey'd him all along, as if I had been oblig'd to it.

Pounce. Not at all, Sir; your Father can't cut you off of one Acre of Fifteen hundred Pound a Year.

Hump. What a Fool have I been to give him his Head so long!

Pounce. A Man of your Beauty and Fortune may find out Ladies enough that are not a-kin to you.

Hump. Look y', Mr. what d'ye call——As to my Beauty, I don't know but they may take a liking to it——But, Sir, may'nt I crave your Name?

Pounce. My Name, Sir, is *Pounce*, at your Service.

Hump. *Pounce*, with a *P*——!

Pounce. Yes, Sir, and *Samuel* with a *S*——

Hump. Why then Mr. *Samuel Pounce*, do you know any Gentlewoman that you think I could like? For, to tell you truly, I took an Antipathy to my Cousin, ever since my Father propos'd her to me—And since every Body knows I came up to be married, I don't care to go down, and look balk'd.

Pounce. I have a Thought just come into my Head——Do you see this young Gentleman? He has a Sister a prodigious Fortune——'Faith you two shall be acquainted——

Fain. I can't pretend to expect so accomplish'd a Gentleman as Mr. *Humphry* for my Sister, but being your Friend, I'll be at his Service in the Affair.

Hump. If I had your Sister, she and I should live like two Turtles.

Pounce. Mr. *Humphry*, you shan't be fool'd any longer, I'll carry you into Company; Mr. *Fainlove*, you shall introduce him to Mrs. *Clerimont's* Toilet.

Fain. She'll be highly taken with him—for she loves a Gentleman, whose Manner is particular.

Pounce. What, Sir, a Person of your Pretensions, a clear Estate, no Portions to pay! 'Tis barbarous, your Treatment——Mr. *Humphry*, I'm afraid you want Money——There's for you——What, a Man of your Accomplishments!

[Giving a Purse.

Hump. And yet you see, Sir, how they use me——Dear Sir, you are the best Friend I ever met with in all my Life——Now I am flush of Money, bring me to your Sister, and I warrant you for my Behaviour——A Man's quite another thing with Money in his Pocket——you know.

Pounce. How little the Oaf wonders why I should give him Money! You shall never want, Mr. *Humphry*, while I have it——Mr. *Humphry*; but, dear Friend, I must

30 *The TENDER HUSBAND: Or,*

take my leave of you, I have some extraordinary Business on my Hands. I can't stay: But you must say a Word——

Fain. But you must be in the Way half an Hour hence and I'll introduce you at Mrs. Clerimont's.

Pounce. Make 'em believe you are willing to have your Cousin *Bridget*, 'till Opportunity serves; Farewel, dear Friend.

[*Ex. Pounce and Fain*]

Hump. Farewell, good Mr. *Samuel Pounce*——Let's see my Cash——'tis very true, the old Saying a Man meets with more Friendship from Strangers, than his own Relations——Let's see my Cash, 1, 2, 3, there on that side——1, 2, 3, 4, on that side; 'tis a foolish thing to put all ones Money in one Pocket, 'tis like a Man's whole Estate in one Country——These are in my Fob——I'll keep these in my Hand, lest I should have a present Occasion——But this Town's full of Pick-pockets——I'll go home again.

[*Exit Whistling*]



ACT II. SCENE I.

Enter Pounce and Captain Clerimont with his Arm in a Scarf.

Pounce. YOU are now well enough instructed both in the Aunt and Niece to form your Behaviour.

Cler. But to talk with her apart is the great matter.

Pounce.

The ACCOMPLISH'D FOOLS. 31

Pounce. The antiquated Virgin has a mighty Affectation for Youth, and is a great Lover of Men and Money——One of these, at least, I am sure I can gratify her in, by turning her Pence in the Annuities, or the Stocks of one of the Companies; some way or other I'll find to entertain her, and engage you with the young Lady.

Cler. Since that is her Ladyship's turn, so busy and fine a Gentleman as Mr. *Pounce* must needs be in her good Graces.

Pounce. So shall you too——But you must not be seen with me at first Meeting, I'll dog 'em while you watch at a Distance.

[*Exeunt.*]

Enter Aunt and Niece.

Niece. Was it not my Gallant that whistled so charmingly in the Parlour, before he went out this Morning? He's a most accomplish'd Cavalier.

Aunt. Come, Niece, come——You don't do well to make Sport with your Relations, especially with a young Gentleman that has so much kindness for you.

Niece. Kindness for me! What a Phrase is there to express the Darts and Flames, the Sighs and Languishings of an expecting Lover!

Aunt. Pray, Niece, forbear this idle Trash, and talk like other People. Your Cousin *Humphry* will be true and hearty in what he says, and that's a great deal better than the Talk and Compliment of Romances.

Niece. Good Madam, don't wound my Ears with such Expressions; do you think I can ever love a Man that's true and hearty! What a Peasant like Amour do these coarse Words import? True and hearty! pray, Aunt, endeavour a little at the Embellishment of your Style.

32 *The TENDER HUSBAND: Or,*

Aunt. Alack-a-day, Cousin *Biddy*, these idle Romances have quite turn'd your Head.

Niece. How often must I desire you, Madam, to lay aside that familiar Name, Cousin *Biddy*? I never hear without blushing——Did you ever meet with a Heroine in those idle Romances as you call 'em, that was term'd *Biddy*?

Aunt. Ah! Cousin, Cousin——These are meer Vapours, indeed——Nothing but Vapours——

Niece. No, the Heroine has always something soft and engaging in her Name——Something that gives us a Notion of the sweetness of her Beauty and Behaviour. A Name that glides through half a dozen tender Syllables, as *Elismunda*, *Clidamira*, *Deidamia*, that runs upon Vowels of the Tongue, not hissing through one's Teeth or breaking them with Consonants——'Tis strange Rudeness, those familiar Names they give us, when there is *Aurelia*, *Sacharissa*, *Gloriana*, for People of Condition; and *Celia*, *Chloris*, *Corinna*, *Mopsa*, for their Maids and those of lower Rank.

Aunt. Look y', *Biddy*, this is not to be supported—I know not where you learn'd this Nicety; but I can tell you, forsooth, as much as you despise it, your Mother was a *Bridget* afore you, and an excellent Housewife.

Niece. Good Madam, don't upbraid me with my Mother *Bridget*, and an excellent Housewife.

Aunt. Yes, I say, she was, and spent her time in better Learning than you ever did——not in reading of Fights and Battles of Dwarfs and Giants; but in writing out Receipts for Broths, Posssets, Caudles and Surfeits-Waters, as became a good Country Gentlewoman.

Niece. My Mother, and a *Bridget*!

Aunt. Yes, Niece, I say again your Mother, my Sister, was a *Bridget*! the Daughter of her Mother *Margery*,

of her Mother *Sissy*, of her Mother *Alice*.

Niece. Have you no Mercy? Oh the barbarous Genealogy!

Aunt. Of her Mother *Winifred*, of her Mother *Joan*.

Niece. Since you will run on, then I must needs tell you I am not satisfy'd in the point of my Nativity. Many an Infant has been plac'd in a Cottage with obscure Parents, 'till by chance some ancient Servant of the Family has known it by its Marks.

Aunt. Ay, you had best be search'd——That's like your calling the Winds the fanning Gales, before I don't know how much Company, and the Tree that was blown by it, had, forsooth, a Spirit imprison'd in the Trunk of it.

Niece. Ignorance!

Aunt. Then a Cloud this Morning had a flying Dragon in it.

Niece. What Eyes had you, that you could see nothing? For my Part I look upon it to be a Prodigy, and expect something extraordinary will happen to me before Night——But you have a gross Relish of things. What noble Descriptions in Romances had been lost, if the Writers had been Persons of your Gout?

Aunt. I wish the Authors had been hang'd, and their Books burnt, before you had seen 'em.

Niece. Simplicity!

Aunt. A parcel of improbable Lies.

Niece. Indeed, Madam, your Rallery is coarse——

Aunt. Fit only to corrupt young Girls, and fill their Heads with a thousand foolish Dreams of I don't know what.

Niece. Nay, now, Madam, you grow extravagant.

Aunt. What I say is not to vex but advise you for your Good.

Niece. What, to burn *Philocles*, *Artaxeres*, *Orcondates*,

34 *The TENDER HUSBAND: Or,*

and the rest of the Heroick Lovers, and take my Country-Booby, Cousin *Humphry*, for an Husband!

Aunt. Oh Dear, Oh dear, *Biddy*! Pray, good Dear, learn to act and speak like the rest of the World; come, come, you shall marry your Cousin and live comfortably.

Niece. Live comfortably! What kind of Life is that? A great Heiress live comfortably! Pray, Aunt, learn to raise your Ideas——What is it, I wonder, to live comfortably?

Aunt. To live comfortably, is to live with Prudence and Frugality, as we do in *Lombard-Street*.

Niece. As we do———That's a fine Life indeed, with one Servant of each Sex——Let's see how many things our Coachman is good for——He rubs down his Horses, lays the Cloth, whets the Knives, and sometimes makes Beds.

Aunt. A good Servant shou'd turn his Hand to every thing in a Family.

Niece. Nay, there's not a Creature in our Family, that has not two or three different Duties; as *John* is Butler, Footman, and Coachman; so *Mary* is Cook, Laundress, and Chamber-maid.

Aunt. Well, and do you laugh at that?

Niece. No———not I———nor at the Coach-Horses, tho' one has an easy Trot for my Uncle's Riding, and t'other an easy Pace for your Side-Saddle——

Aunt. And so you jeer at the good Management of your Relations, do you?

Niece. No, I'm well satisfied that all the House are Creatures of Business, but indeed, was in hopes that my poor little Lap-Dog might have liv'd with me upon my Fortune without an Employment, but my Uncle threatens every Day to make him a Turn-
spit,

spit, that he too, in his Sphere, may help us to live comfortably——

Aunt. Hark y', Cousin Biddy.

Niece. I vow I'm out of Countenance, when our Butler, with his careful Face, drives us all stowed in a Chariot drawn by one Horse ambling, and t'other trotting with his Provisions behind for the Family, from *Saturday Night* 'till *Monday Morning*, bound for *Hackney*——Then we make a comfortable Figure, indeed.

Aunt. So we do, and so will you always, if you marry your Cousin *Humphry*——

Niece. Name not the Creature.

Aunt. Creature! What, your own Cousin a Creature!

Niece. Oh! let's be going, I see yonder another Creature that does my Uncle's Law-Business, and has, I believe, made ready the Deeds, those barbarous Deeds!

Aunt. What, Mr. *Pounce* a Creature too! Nay, now I'm sure you're Ignorant——You shall stay, and you'll learn more Wit from him in an hour, than in a thousand of your foolish Books in an Age——Your Servant Mr. *Pounce*.

Enter Pounce.

Pounce. Ladies, I hope I don't interrupt any private Discourse.

Aunt. Not in the least, Sir.

Pounce. I should be loth to be esteem'd one of those, who think they have a Privilege of mixing in all Companies, without any Business, but to bring forth a loud Laugh, or vain Jest.

Niece. He talks with the Mien and Gravity of a *Paladin*.

[*Aside.*

Pounce.

36 *The TENDER HUSBAND: Or,*

Pounce, Madam, I bought the other Day at three and an half, and sold at Seven——

Aunt. Then pray, Sir, sell for me in time. Niece, mind him; he has an infinite deal of Wit——

Pounce. This that I speak of was for you—— I never neglect such Opportunities to serve my Friends.

Aunt. Indeed, Mr. *Pounce*, you are I protest, without flattery, the wittiest Man in the World.

Pounce. I assure you, Madam, I said last Night before an hundred Head of Citizens, that Mrs. *Bersheba Tipkin* was the most Ingenious young Lady in the Liberties.

Aunt. Well, Mr. *Pounce*, you are so facetious—— But you are always among the great Ones—— 'Tis no wonder you have it.

Niece. Idle! Idle!

Pounce. But, Madam, you know Alderman *Grey-Goose*, he's a notable joking Man—— Well, says he, here's Mrs. *Bersheba's* Health—— She's my Mistress.

Aunt. That Man makes me split my Sides with Laughing, he's such a Wag—— (Mr. *Pounce* Pretends *Grey-Goose* said all this, but I know 'tis his own Wit, for he's in love with me). [Aside.]

Pounce. But, Madam, there's a certain Affair I should communicate to you. [Apart.]

Aunt. Ay, 'tis certainly so—— He wants to break his Mind to me. [Captain Clerimont passing.]

Pounce. Oh, Mr. *Clerimont*, Mr. *Clerimont*—— Ladies, pray let me introduce this young Gentleman, he's my Friend, a Youth of great Virtue and Goodness, for all he is in a red Coat.

Aunt. If he's your Friend, we need not doubt his Virtue.

Cler.

The ACCOMPLISH'D FOOLS. 37

Cler. Ladies, you are taking the cool Breath of the Morning.

Niece. A pretty Phrase. [*Aside.*

Aunt. That's the pleasantest Time this warm Weather.

Cler. Oh. 'tis the Season of the Pearly Dews, and gentle Zephyrs.

Niece. Ay! pray mind that again, Aunt. [*Aside.*

Pounce. Shan't we repose our selves on yonder Seat, I love improving Company, and to communicate.

Aunt. 'Tis certainly so — He's in love with me, and wants Opportunity to tell me so — I don't care if we do — He's a most ingenious Man.

[*Exeunt Aunt and Pounce.*

Cler. We enjoy here, Madam, all the pretty Landships of the Country, without the Pains of going thither.

Niece. Art and Nature are in a Rivalry, or rather a Confederacy, to adorn this beauteous Park with all the agreeable Variety of Water, Shade, Walks and Air. What can be more charming than these flowery Lawns?

Cler. Or these gloomy Shades —

Niece. Or these embroider'd Vallies —

Cler. Or that transparent Stream?

Niece. Or these bowing Branches on the Banks of it, that seem to admire their own Beauty in the Crystal Mirrour?

Cler. I am surpriz'd, Madam, at the Delicacy of your Phrase — Can such Expressions come from Lombard Street?

Niece. Alas! Sir, what can be expected from an innocent Virgin, that has been immur'd almost one and twenty Years from the Conversation of Mankind, under the care of an *Urganda* of an *Aunt*?

Cler.

38 *The TENDER HUSBAND: Or,*

Cler. Bless me, Madam, how have you been abus'd
Many a Lady before your Age has had an hundred
Lances broken in her Service, and as many Dragons cut
to Pieces in Honour of her

Niece. Oh, the charming Man! [Aside]

Cler. Do you believe *Pamela* was one and twenty be-
fore she knew *Mufidorus*?

Niece. I could hear him ever ——— [Aside]

Cler. A Lady of your Wit and Beauty might have giv-
ven Occasion for a whole Romance in Folio before that
Age.

Niece. Oh; the Powers! Who can he be? Oh, Youth
unknown! But let me in the first Place, know whom I
talk to, for, Sir, I am wholly unacquainted both with
your Person, and your History ——— You seem, in-
deed, by your Deportment, and the distinguishing
Mark of your Bravery which you bear, to have been
in a Conflict ——— May I not know what cruel
Beauty obliged you to such Adventures, till she pitied
you?

Cler. Oh, the pretty Coxcomb! [Aside]
Oh, *Blenheim, Blenheim!* Oh, *Cordelia, Cordelia!*

Niece. You mention the Place of Battle ———
I would fain hear an exact Description of it ———
Our publick Papers are so defective, they don't so much
as tell us how the Sun rose on that glorious Day ———
Were there not a great many Flights of Vultures before
the Battle began?

Cler. Oh, Madam, they have eaten up half my Ac-
quaintance.

Niece. Certainly never Birds of Prey were so fea-
sted ——— by report, they might have lived half a
Year on the very Legs and Arms our Troops left behind
'em.

Cler.

Cler. Had we not fought near a Wood, we should ne'er have got Legs enough to have come home upon. The Joiner of the Foot-Guards has made his Fortune by it.

Niece. I shall never forgive your General ——— He has put all my ancient Heroes out of Countenance, he has pull'd down *Cyrus* and *Alexander*, as much as *Louis le Grand* ——— But your own Part in that Action?

Cler. Only that slight hurt, for the Astrologer said at my Nativity ——— Nor Fire, nor Sword, nor Pike, nor Musquet shall destroy this Child, let him but avoid fair Eyes ——— But, Madam, mayn't I crave the Name of her that has captivated my Heart?

Niece. I can't guess whom you mean by that Description; but if you ask my Name ——— I must confess you put me upon Revealing what I always keep as the greatest Secret I have ——— for would you believe it ——— they have call'd me ——— I don't know how to own it, but they have call'd me ——— *Bridget*.

Cler. *Bridget?*

Niece. *Bridget.*

Cler. *Bridget?*

Niece. Spare my Confusion, I beseech you, Sir, and if you have occasion to mention me, let it be by *Parthenissa*, for that's the Name I have assum'd ever since I came to Years of Discretion.

Cler. The insupportable Tyranny of Parents, to fix Names on helpless Infants, which they must blush at all their Lives after! I don't think there's a Surname in the World to match it.

Niece. No! what do you think of *Tipkin*?

Cler. *Tipkin*! Why, I think if I was a young Lady that had it, I'd part with it immediately.

Niece. Pray how would you get rid of it?

Cler.

Cler.

Cler. I'd change it for another — I could recommend to you three very pretty Syllables — What do you think of *Clerimont*?

Niece. *Clerimont*! *Clerimont*! Very well — But what Right have I to it?

Cler. If you will give me leave, I'll put you in Possession of it. By a very few Words I can make it over to you, and your Children after you.

Niece. Oh, fy! Whither are you running! You know a Lover should sigh in private, and languish whole Years before he reveals his Passion; he should retire into some solitary Grove, and make the Woods and wild Beasts his Confidants — You should have told it to the Echo half a Year before you had discover'd it, even to my Hand-maid. And yet besides — to talk to me of Children — Did you ever hear of an *Heroine* with a Big-belly?

Cler. What can a Lover do, Madam; now the Race of Giants is extinct? Had I lived in those Days, there had not been a Mortal six Foot high, but should have own'd *Parthenissa* for the Paragon of Beauty, or measur'd his length on the Ground — *Parthenissa* should have been heard by the Brooks and Defarts at Midnight — the Echo's Burden, and the River's Murmur.

Niece. That had been a Golden Age, indeed! But see my Aunt has left her grave Companion, and is coming towards us — — — I command you to leave me.

Cler. Thus *Oroondates*, when *Statira* dismiss'd him her Presence, threw himself at her Feet, and implor'd Permission but to live. [Offering to Kneel,

Niece. And thus *Statira* rais'd him from the Earth, permitting him to live and love. [Exit. *Cler.*

Enter

Aun
ing, N.
Nie
Aun
Nie
Aun
Nie
Aun
of Rom
Nie
Clerim
Aun
Fellow
Nie
ample
Aun
ing yo
does b
and d
Nie
ment
ploy'd
Aun
—
Nie
than n

Cler
Pounce

Enter Aunt.

Aunt. Is not Mr. *Pounce's* Conversation very improving, Niece?

Niece. Is not *Clerimont* a very pretty Name, Aunt?

Aunt. He has so much Prudence.

Niece. He has so much Gallantry.

Aunt. So sententious in his Expressions.

Niece. So polish'd in his Language!

Aunt. All he says, is, methinks, so like a Sermon.

Niece. All he speaks favours of Romance.

Aunt. Romance, Niece? Mr. *Pounce!* What favours of Romance?

Niece. No, I mean his Friend, the accomplish'd Mr. *Clerimont.*

Aunt. Fy, for one of your Years to commend a young Fellow!

Niece. One of my Years is mightily governed by Example! You did not dislike Mr. *Pounce.*

Aunt. What, censorious too? I find there is no trusting you out of the House — A Moment's fresh Air does but make you still the more in love with Strangers, and despise your own Relations.

Niece. I am certainly by the Power of an Incantment plac'd among you, but I hope I this Morning employ'd one to seek Adventures, and break the Charm.

Aunt. Vapours, *Biddy*, indeed! Nothing but Vapours — Cousin *Humphry* shall break the Charm.

Niece. Name him not — Call me still *Biddy*, rather than name that Brute.

[*Exeunt Aunt and Niece.*]

Enter Captain Clerimont and Pounce.

Cler. A perfect *Quixote* in Petticoats! I tell thee, *Pounce*, she governs her self wholly by Romance —

It

42 *The TENDER HUSBAND: Or,*

It has got into her very Blood — She starts by Rule, and blushes by Example — Could I but have produc'd one Instance of a Lady's complying at first Sight, I should have gain'd her Promise on the Spot — How am I bound to curse the cold Constitutions of the *Philoclea's* and *Statira's*! I am undone for want of Precedents.

Pounce. I am sure I labour'd hard to favour your Conference; and ply'd the old Woman all the while with something that tickled either her Vanity or her Covetousness; I consider'd all the Stocks, old and new Company, her own Complexion and Youth Partners for Sword-Blades, Chamber of *London*, Banks for Charity, and Mine-Adventures, till she told me I had the Repute of the most facetious Man that ever came to *Garraway's* — For you must know public Knaves and Stock-Jobbers pass for Wits at her End of the Town, as common Cheats and Gamesters do at yours.

Cler. I pity the Drudgery you have gone through, but what's next to be done towards getting my pretty *Heroine*?

Pounce. What should next be done, in ordinary Method of Things — You have seen her, the next regular Approach is, that you cannot subsist a Moment, without sending forth musical Complaints of your Misfortune by way of Serenade.

Cler. I can nick you there, Sir — I have a Scribbling-Army-Friend, that has writ a triumphant, rare, noisy Song, in honour of the late Victory, that will hit the Nymph's Fantafque to a Hair. I'll get every Thing ready as soon as possible.

Pounce. While you are playing upon the Fort, I'll be within, and observe what Execution you do, and give you Intelligence accordingly.

Cler.

Cler.
while I
so exp
Coxco
own —
with t
exertin

'Tis
But



Enter

Jen.

to tak

Mr

It is i

The

have

be a

chy -

Ja

well

M

really

Cler. You must have an Eye upon Mr. *Humphry*, while I feed the Vanity of *Parthenissa* — For I am so experienc'd in these Matters that I know none but Coxcombs think to win a Woman by any desert of their own — No, it must be done rather by complying with some prevailing Humour of your Mistress, than exerting any good Quality in your self.

*'Tis not the Lover's Merit wins the Field,
But to themselves alone the Beauteous yield.*



ACT III. SCENE II.

Enter Mrs. Clerimont, Fainlove (carrying her Lap-Dog) and Jenny.

Jen. **M**Adam, the Footman that's recommended to you is below, if your Ladyship will please to take him.

Mrs. Cler. Oh, fy; don't believe I'll think on't — It is impossible he should be good for any Thing — The *English* are so saucy with their Liberty — I'll have all my lower Servants *French* — There cannot be a good Footman born out of an absolute Monarchy —

Jen. I am beholden to your Ladyship, for believing so well of the Maid-Servants in *England*.

Mrs. Cler. Indeed, *Jenny*, I could wish thou wert really *French*: For thou art plain *English* in spite of Example

44 *The TENDER HUSBAND: Or,*

Example — Your Arms do but hang on, and you move perfectly upon Joints. Not with a Swim of the whole Person — But I am talking to you, and have not adjusted my self to-day: What pretty Company a Glafs is, to have another self? (*Kisses the Dog*) The Converse in Soliloquy! To have Company that never contradicts or displeases us! The pretty visible Echo of our Actions (*Kisses the Dog*) How easy too it is to be disencumber'd with Stays, where a Woman has any Thing like Shape, if no Shape, a good Air — But I look best when I'm talking.

[*Kisses the Lap-Dog in Fainlove's Arms.*]

Jen. You always look well.

Mrs. Cler. For I'm always talking, you mean so, that disquiets thy sullen *English* Temper, but I don't really look so well when I am silent — If I do but offer to speak — Then I may say that — Oh, bless me, *Jenny*, I am so pale, I am afraid of my self — I have not laid on half red enough — What a Dough-bak'd Thing was I before I improv'd my self, and travell'd for Beauty — However, my Face is very prettily design'd to day.

Fain. Indeed, Madam, you begin to have so fine an Hand, that you are younger every Day than other.

Mrs. Cler. The Ladies abroad us'd to call me *Madamoiselle Titian*, I was so famous for my Colouring; but pry-thee, Wench, bring me my black Eye-brows, out of the next Room.

Jen. Madam, I have 'em in my Hand.

Fain. It would be happy for all that are to see you to-day, if you could change your Eyes too.

Mrs. Cler. Gallant enough — No, hang it, I'll wear these I have on, this Mode of Visage takes mightily, I had three Ladies last Week came over to my Complexi-

on

on — I think to be a fair Woman this Fortnight, 'till I find I'm ap'd too much — I believe there are an hundred Copies of me already.

Jen. Dear Madam, won't your Ladyship please to let me be of the next Countenance you leave off?

Mrs. Cler. You may, *Jenny* — but I assure you — it is a very pretty Piece of Ill-nature, for a Woman that has any Genius for Beauty, to observe the servile Imitation of her Manner, her Motion, her Glances, and her Smiles.

Fain. Ay, indeed, Madam, nothing can be so ridiculous as to imitate the inimitable.

Mrs. Cler. Indeed, as you say, *Fainlove*, the *French* Mien is no more to be learn'd, than the Language, without going thither — Then again to see some poor Ladies who have Clownish, Penurious, *English* Husbands, turn and torture their old Clothes into so many Forms, and dye 'em into so many Colours, to follow me — What say'st, *Jenny*? What say'st? Not a Word?

Jen. Why, Madam, all that I can say —

Mrs. Cler. Nay, I believe, *Jenny*, thou hast nothing to say any more than the rest of thy Country-Women — The Spleneticks speak just as the Weather lets 'em — They are mere talking Barometers — Abroad the People of Quality go on so eternally, and still go on, and are Gay and entertain — In *England* Discourse is made up of nothing but Question and Answer — I was t'other Day at a Visit, where there was a profound Silence, for, I believe, the third Part of a Minute.

Jen. And your Ladyship there?

Mrs. Cler. They infected me with their Dullness, who can keep up their good Humour at an *English* Visit — They sit as at a Funeral, silent in the midst
of

46 *The TENDER HUSBAND: Or,*

of many Candles — One, perhaps, alarms the Room —
'Tis very cold Weather — then all the Mute play their
Fans — 'till some other Question happens, and then
the Fans go off again —

Boy. Madam, your Spinnet-Master is come.

Mrs. Cler. Bring him in, he's very pretty Company.

Fain. His Spinnet is, he never speaks himself.

Mrs. Cler. Speak *Simpleton*! What then, he keeps out
Silence, does not he — Oh, Sir, you must forgive me,
I have been very idle — Well, you pardon me (*Master*
bows —) Did you think I was perfect in the Song —
(*Bows*) but pray let me hear it once more.

[*Let us see it* — *Reads.*

S O N G.

*With studied Airs, and practis'd Smiles,
Flavia my raviſh'd Heart beguiles:
The Charms we make, are ours alone,
Nature's Works are not our own;*

*Her ſkilful Hand gives ev'ry Grace,
And ſhows her Fancy in her Face,
She feeds with Art an am'rous Rage,
Nor fears the Force of coming Age.*

You ſing it very well; but I confeſs, I wiſh you'd give
more into the *French Manner*.

Obſerve me hum it, *A-la-Françoife*.

With ſtudied Airs, &c.

The whole Perſon, every Limb, every Nerve ſings —
the *Engliſh Way* is only being for that Time a mere
Muſical

The ACCOMPLISH'D FOOLS. 47

Musical Instrument, just sending forth a Sound without knowing they do so ——— Now I'll give you a little of it, like an *English* Woman — You are to suppose I've deny'd you twenty Times, look'd silly, and all that ——— Then with Hands and Face insensible — I have a mighty Cold.

With studied, &c.

Enter Servant.

Ser. Madam, Captain Clerimont, and a very strange Gentleman, are come to wait on you.

Mrs. Cler. Let him and the very strange Gentleman come in.

Fain. Oh! Madam, that's the Country Gentleman I was telling you of.

Enter Humphry and Captain Clerimont.

Fain. Madam, may I do my self the Honour to recommend Mr. Gubbin, Son and Heir to Sir Harry Gubbin, to your Ladyship's Notice?

Mrs. Cler. Mr. Gubbin, I am extremely pleased with your Suit, 'tis Antique, and originally from *France*.

Humph. It is always lock'd up, Madam, when I'm in the Country. My Father prizes it mightily.

Mrs. Cler. 'Twould make a very pretty dancing Suit in a Mask. Oh! Captain Clerimont, I have a Quarrel with you.

Enter Servant.

Ser. Madam, your Ladyship's Husband desires to know whether you see Company to-day or not?

Mrs. Cler.

48 *The TENDER HUSBAND: Or,*

Mrs. Cler. Who, you Clown?

Ser. Mr. Clerimont, Madam.

Mrs. Cler. He may come in.

Enter Clerimont Senior.

Mrs. Cler. Your very humble Servant.

Cler. Sen. I was going to take the Air this Morning in my Coach, and did my self the Honour, before I went, to receive your Commands, finding you saw Company.

Mrs. Cler. At any Time when you know I do, you may let me see you. Pray, how did you sleep last Night? If I had not ask'd him that Question, they might have thought we lay together. [*Aside.*] Here Fainlove looking thro' a Perspective, bows to Clerimont Senior. But, Captain, I have a Quarrel with you — I have utterly forgot those three Coupees you promis'd to come again, and shew me.

Cler. Sen. Then, Madam, you have no Commands this Morning?

Mrs. Cler. Your humble Servant, Sir, — But, oh [*As she is going to be led by the Captain.*] Have you sign'd that Mortgage to pay off my Lady Faddle's Windings at Ombre?

Cler. Sen. Yes, Madam.

Mrs. Cler. Then all's well, my Honour's safe. [*Exit Clerimont Sen.*] Come, Captain, lead me this Step — for I'm apt to make a false one — You shall shew me.

Cler. I'll shew you, Madam, 'tis no Matter for a Fiddle; I'll give you 'em the French Way, in a teaching Tune. Pray more quick — *Ob Mademoiselle que faites vous — A moi —* There again — Now slide as you were with and without Measure — There you out-dance the Gipsy — and you have all the Smiles of the Dance to a tittle.

Mrs. Cler.

Mrs. Cler. Why truly I think that the greatest Part—
I have seen an *English* Woman dance a Jig with the Se-
verity of a Vestal virgin——

Hump. If this be *French* dancing and singing, I fancy
I could do it——Haw! Haw! [Capers Aside.

Mrs. Cler. I protest, Mr. Gubbin, you have almost the
Step, without any of our Country Bashfulness. Give
me your Hand——Haw! haw! So, so, a little quicker—
That's right, Haw! Captain, your Brother deliver'd this
Spark to me, to be diverted here 'till he calls for him.
[Exit Clerimont.

Hump. This cutting so high makes one's Money jin-
gle confoundedly: I'm resolv'd I'll never carry above
one Pocket full hereafter.

Mrs. Cler. You do it very readily——You amaze me.

Hump. Are the Gentlemen in *France* generally so
well-bred as we are in *England*——Are they, Madam,
ha! But, young Gentleman, when shall I see this Sis-
ter? Haw! haw! haw! Is not the higher one jumps the
better?

Fain. She'll be mightily taken with you, I'm sure.
One would not think 'twas in you——You're so gay—
and dance so very high——

Hump. What should ail me? Did you think I was
Wind-gall'd? I can sing too, if I please——but I
won't till I see your Sister——This is a mighty pretty
House.

Mrs. Cler. Well do you know that I like this Gen-
tleman extremely? I should be glad to form him——
But were you never in *France*, Mr. Gubbin?

Hump. No——but I'm always thus pleasant, if my
Father's not by——I protest I'd advise your Sister to
have me——I'm for marrying her at once——Why should
I stand shally-shally like a Country Bumpkin.

C

Fain.

50 *The TENDER HUSBAND: Or,*

Fain. Mr. Gubbin, I dare say she'll be as forward as you; we'll go in and see her. [Apart]

Mrs. Cler. Then he has not yet seen the Lady he is in love with. I protest very new and gallant—
Mr. Gubbin, she must needs believe you a frank Person.—*Fainlove,* I must see this Sister too, I'm resolv'd she shall like him.

*There needs no time true Passion to discover;
The most believing is the most a Lover.* [Exeunt]

Enter Niece sola.

Niece. Oh *Clerimont ! Clerimont !* To be struck at first sight ! I'm ashamed of my Weakness ; I find in my self all the Symptoms of a raging Amour ; I love Solitude I grow pale, I sigh frequently, I call upon the Name of *Clerimont* when I don't think of it—His Person is ever in my Eyes, and his Voice in my Ears—Methinks I long to lose my self in some pensive Grove or to hang over the Head of some warbling Fountain with a Lute in my Hand, softning the Murmurs of the Water.

Enter Aunt.

Aunt. Biddy, Biddy; where's Biddy Pitkin?

Niece. Whom do you inquire for?

Aunt. Come, come, he's just a coming at the Parlor Door.

Niece. Who is coming?

Aunt. Your Cousin *Humphry*——who should be coming? Your Lover, your Husband that is to be—Pray, my Dear, look well, and be civil for your Credit and mine too.

Niece

The ACCOMPLISH'D FOOLS. 51

Niece. If he answers my Idea, I shall rally the Ruffian to Death.

Aunt. Hift——here he is.

Enter Humphry.

Hump. Aunt, your humble Servant——Is that——
ha! Aunt?

Aunt. Yes, Cousin *Humphry*, that's your Cousin *Bridget*. Well, I'll leave you together.

[Exit Aunt. They sit.]

Hump. Aunt does as she'd be done by, Cousin *Bridget*, does not she, Cousin? Ha! What, are you a *Londoner*, and not speak to a Gentleman? Look y', Cousin, the old Folks resolving to marry us, I thought it would be proper to see how I lik'd you, as not caring to buy a Pig in a Poke——for I love to look before I leap.

Niece. Sir; your Person and Address bring to my mind the whole History of *Valentine* and *Orson*: What, would they marry me to a wild Man? Pray answer me a Question or two.

Hump. Ay, ay, as many as you please, Cousin *Bridget*.

Niece. What Wood were you taken in? How long have you been caught?

Hump. Caught!

Niece. Where were your Haunts?

Hump. My Haunts!

Niece. Are not Cloths very uneasy to you? Is this strange Dress the first you ever wore?

Hump. How!

Niece. Are you not a great Admirer of Roots, and raw Flesh?——Let me look upon your Nails——
Don't you love Blackberries, Haws, and Pig-nuts, mightily?

Hump. How !

Niece. Can'st thou deny that thou wert suckled by a Wolf? You han't been so barbarous, I hope, since you came amongst Men, as to hunt your Nurse—— have you?

Hump. Hunt my Nurse? Ay, 'tis so, she's distracted as sure as a Gun——Hark ye, Cousin, pray will you let me ask you a Question or two?

Niece. If thou hast yet learn'd the use of Language speak, Monster.

Hump. How long have you been thus?

Niece. Thus! What would'st thou say?

Hump. What's the Cause of it? Tell me truly now— Did you never love any Body before me?

Niece. Go, go, thou'rt a Savage. [Ri]

Hump. They never let you go abroad, I suppose.

Niece. Thou'rt a Monster, I tell thee.

Hump. Indeed, Cousin, tho' 'tis a Folly to tell thee so——I am afraid thou art a mad Woman.

Niece. I'll have thee into some Forest.

Hump. I'll take thee into a dark Room.

Niece. I hate thee.

Hump. I wish you did——There's no Hate lost, I assure you, Cousin *Bridget*.

Niece. Cousin *Bridget*, Quoth'a—I'd as soon clasp Kindred with a Mountain Bear——I detest thee.

Hump. You never do any harm in these Fits, I have heard——But do you hate me in earnest?

Niece. Dost thou ask it, ungentle Forester?

Hump. Yes, for I've a Reason, look ye. It happens very well if you hate me, and are in your Senses, to tell you truly——I don't much care for you; there is another fine Woman, as I am inform'd, is in some hopes of having me.

Niece. This merits my Attention. [A]

The ACCOMPLISH'D FOOLS. 53

Hump. Look y' d'fee—as I said, since I don't care for you—I would not have you set your Heart on me—but if you like any Body else let me know it—and I'll find out a way for us to get rid of one another, and deceive the old Folks that would couple us.

Niece. This wears the Face of an Amour—There is something in that Thought which makes thy Presence less insupportable.

Hump. Nay, nay, now you're growing fond; if you come with these Maids Tricks, to say you hate at first and afterwards like me,—you'll spoil the whole Design.

Niece. Don't fear it—When I think of consorting with thee, may the wild Boar defile the cleanly Ermin, may the Tiger be wedded to the Kid.

Hump. When I of thee, may the Pole-Cat Catterwaul with the Civet.

Niece. When I harbour the least Thought of thee, may the Silver *Thames* forget its Course.

Hump. When I like thee, may I be sous'd over Head and Ears in a Horse-pond—But do you hate me?

Enter Aunt.

Niece. For ever; and you me?

Hump. Most heartily.

Aunt. Ha, I like this—They are come to Promises—and Protestations. [*Aside.*

Hump. I am very glad I have found a way to please you.

Niece. You promise to be constant.

Hump. 'Till Death.

Niece. Thou best of Savages.

Hump. Thou best of Savages! Poor *Biddy*.

Aunt. Oh the pretty Couple joking on one another. Well, how do you like your Cousin *Humphry* now?

54 *The TENDER HUSBAND: Or,*

Niece. Much better than I thought I should—He's quite another thing than what I took him for—We have both the same Passions for one another.

Hump. We wanted only an Occasion to open our Hearts—*Aunt.*

Aunt. Oh, how this will rejoice my Brother, and Sir Harry! we'll go to 'em.

Hump. No, I must fetch a walk with a new Acquaintance, Mr. *Samuel Pounce.*

Aunt. An excellent Acquaintance for your Husband; come *Niece*, come.

Niece. Farewell; *Rustick.*

Hump. Buy, *Biddy.*

Aunt. *Rustick!* *Biddy!* Ha! ha! pretty Creatures.

[*Exeunt.*]



ACT IV. SCENE I.

Enter Captain Clerimont and Pounce.

Cler. DOES she expect me then, at this very Instant?

Pounce. I tell you, she order'd me to bring the Painter at this very Hour, precisely, to draw her *Niece*—for to make her Picture peculiarly Charming, she has now that down-cast pretty Shame, that warm Cheek, glowing with the Fear and Hope of to-day's Fate, with that inviting, coy Affectation of a Bride, all in her Face

once

The ACCOMPLISH'D FOOLS. 55

Now I know you are a Pretender that way.

Cler. Enough, I warrant, to personate the Character
on such an inspiring Occasion.

Pounce. You must have the Song, I spoke of, per-
form'd at this Window—at the end of which I'll
give you a Signal—Every thing is ready for you,
your Pencil, your Canvas stretch'd—your—Be sure
you play your part in Humour: To be a Painter for a
Lady, you're to have the excessive Flattery of a Lover;
the ready Invention of a Poet; and the easy Gesture of
a Player.

Cler. Come, come, no more Instructions, my Ima-
gination out-runs all you can say; Be gone, be gone!

[*Exit Pounce.*]

A S O N G.

I.

WHY, lovely Charmer, tell me why,
So very kind, and yet so shy?
Why does that cold forbidding Air
Give Damps of Sorrow and Despair?
Or why that Smile my Soul subdue,
And kindle up my Flames anew?

II.

In vain you strive with all your Art,
By turns to freeze and fire my Heart:
When I behold a Face so fair,
So sweet a Look, so soft an Air,
My ravish'd Soul is charm'd all o'er,
I cannot love thee less nor more.

56 *The TENDER HUSBAND: Or,*

After the Song Pounce appears beckoning the Captain

Pounce. Captain, Captain.

[Exit Captain]



S C E N E *Niece's Lodgings, two Chairs and a Table*

Enter Aunt and Niece.

Aunt. **I** Indeed, Niece, I am as much overjoy'd to see
your Wedding-Day, as if it were my own.

Niece. But, why must it be huddled up so?

Aunt. Oh, my Dear, a private Wedding is much
better, your Mother had such a bustle at hers, with
Feasting and Fooling: Besides, they did not go to bed
'till two in the Morning.

Niece. Since you understand things so well, I wonder
you never married your self.

Aunt. My Dear, I was very cruel thirty Years ago
and no Body ask'd me since.

Niece. Alas-a-day!

Aunt. Yet I assure you, there were a great many
Matches propos'd to me——There was Sir *Gilbert Jolly*
but he, forsooth, could not please; he drank Ale, and
smok'd Tobacco, and was no fine Gentleman forsooth——but, then again, there was young Mr. *Peregrine*
Shapely, who had travell'd, and spoke *French*, and smile
at all I said; he was a fine Gentleman——but then he was
Consumptive: And yet again, to see how one may be
mistaken; Sir *Jolly* dy'd in half a Year, and my Lady
Shapely has by that thin Slip eight Children, that should
have been mine; but here's the Bridegroom. So, Cousin
Humphry.

Exit

*Hump
Niece
Aunt.*

Biddy.

Hump

Love:

her.

Aunt.

ready a

home.

Hump

hate me

Niece.

Hump

nations

Can you

Niece.

En

Aunt.

draw——

Man wo

Maiden

Hump

Cousin!

Niece.

Cler.

Feature,

has mad

Copy's c

Aunt.

Enter Humphry.

Hump. Your Servant, Ladies——So, my Dear——

Niece. So, my Savage——

Aunt. O fy, no more of that to your Husband, Biddy.

Hump. No matter, I like it as well as Duck or Love: I know my Cousin loves me as well as I do her.

Aunt. I'll leave you together; I must go and get ready an Entertainment for you when you come home.

[Exit.]

Hump. Well, Cousin, are you constant?——Do you hate me still?

Niece. As much as ever.

Hump. What an Happiness it is, when Peoples Inclinations jump? I wish I knew what to do with you: Can you get no Body, d'ye think, to marry you?

Niece. Oh! *Clerimont, Clerimont!* Where art thou?

[Aside.]

Enter Aunt, and Captain Clerimont disguis'd.

Aunt. This, Sir, is the Lady, whom you are to draw——You see, Sir, as good Flesh and Blood as a Man would desire to put in Colours——I must have her Maiden Picture.

Hump. Then the Painter must make haste——Ha, Cousin!

Niece. Hold thy Tongue, good Savage.

Cler. Madam, I'm generally forc'd to new-mould every Feature, and mend Nature's Handy-work; but here she has made so finish'd an Original, that I despair of my Copy's coming up to it.

Aunt. Do you hear that, *Niece?*

58 *The TENDER HUSBAND: Or,*

Niece. I don't desire you to make Graces where you find none.

Cler. To see the difference of the Fair Sex!—I protest to you, Madam, my Fancy is utterly exhausted with inventing Faces for those that sit to me. The first Entertainment I generally meet with, are Complaints for want of Sleep; They never look'd so pale in their Lives, as when they sit for their Pictures—Then so many Touches and Retouches, when the Face is finish'd——That Wrinkle ought not to have been, those Eyes are too languid, that Colour's too weak, that Side-look hides the Mole on the left Cheek. In short, the whole Likeness is struck out: But in you Madam, the highest I can come up to will be but rigid Justice.

Hump. A comical Dog this!

Aunt. Truly, the Gentleman seems to understand his Business.

Niece. Sir, if your Pencil flatters like your Tongue, you are going to draw a Picture that won't be at all like me. Sure I have heard that Voice somewhere. [*Aside.*]

Cler. Madam, be pleas'd to place your self near me, nearer still, Madam, here falls the best Light—You must know, Madam, there are three kinds of Airs which the Ladies most delight in—There is your Haughty—your Mild—and your Pensive Air—The Haughty may be express'd with the Head a little more erect than ordinary, and the Countenance with a certain Disdain in it, so as she may appear almost, but not quite, inexorable: This kind of Air is generally heightned with a little knitting of the Brows—I gave my Lady *Scornwell* her choice of a dozen Frowns, before she could find one to her liking.

Niece. But what's the Mild Air?

Cler.

Cler.
Smile—
five Bea
on one
Hand—
rather t
Hump
Aunt
well;
drawn—
Nosegay
colour'd
sons.
Cler.
Pensive
of Wat
ble to
tir'd fro
ration.
Niece
Picture
lestris,
Table
be a I
frey—
Cler.
you ple
Helme
gallant
Niece
Cler.
here t
must
him.
Niece

The ACCOMPLISH'D FOOLS. 59

Cler. The Mild Air is compos'd of a Languish, and a Smile——But if I might advise, I'd rather be a Pensive Beauty; the Pensive usually feels her Pulse, leans on one Arm, or sits ruminating with a Book in her Hand—which Conversation she is supposed to choose, rather than the endless Importunities of Lovers.

Hump. A comical Dog——

Aunt. Upon my Word he understands his Business well; I'll tell you, Niece, how your Mother was drawn——She had an Orange in her Hand, and a Nosegay in her Bosom, but a Look so pure and fresh-colour'd, you'd have taken her for one of the Seasons.

Cler. You seem indeed, Madam, most inclin'd to the Pensive——The Pensive delights also in the fall of Waters, pastoral Figures, or any rural View suitable to a fair Lady, who with a delicate Spleen has retir'd from the World, as sick of its Flattery and Admiration.

Niece. No——since there is room for Fancy in a Picture, I would be drawn like the Amazon *Thalestris*, with a Spear in my Hand, and an Helmet on a Table before me——At a distance behind let there be a Dwarf, holding by the Bridle a Milk-white Palfrey——

Cler. Madam, the Thought is full of Spirit, and if you please, there shall be a *Cupid* stealing away your Helmet, to shew that Love shou'd have a Part in all gallant Actions.

Niece. That Circumstance may be very Picturesque.

Cler. Here, Madam, shall be your own Picture, here the Palfrey, and here the Dwarf——The Dwarf must be very little, or we shan't have room for him.

Niece. A Dwarf cannot be too little.

60 *The TENDER HUSBAND: Or,*

Cler. I'll make him a Blackamore, to distinguish him from the other too powerful Dwarf——[*Sighs.*] the *Cupid*——I'll place that beauteous Boy near you, 'twill look very Natural——He'll certainly take you for his Mother *Venus*.

Niece. I leave these Particulars to your own Fancy.

Cler. Please, Madam, to uncover your Neck a little; a little lower still——a little, little lower.

Niece. I'll be drawn thus, if you please, Sir.

Cler. Ladies, have you heard the News of a late Marriage between a young Lady of a great Fortune, and a younger Brother of a good Family?

Aunt. Pray, Sir, how is it?

Cler. This young Gentleman, Ladies, is a particular Acquaintance of mine, and much about my Age, and Stature; (look me full in the Face, Madam) he accidentally met the young Lady, who had in her all the Perfections of her Sex; (hold up your Head, Madam, that's right) she let him know that his Person and Discourse were not altogether disagreeable to her——The Difficulty was how to gain a second Interview, (your Eyes full upon mine, Madam) for never was there such a Sigher in all the Vallies of *Arcadia*, as that unfortunate Youth, during the Absence of her he lov'd——

Aunt. A-lack a-day——poor young Gentleman!

Niece. It must be he——what a charming Amour is this! [*Aside.*]

Cler. At length, Ladies, he bethought himself of an Expedient; he dress'd himself just as I am now, and came to draw her Picture, (your Eyes full upon mine, pray, Madam.)

Hump. A subtle Dog, I warrant him.

Cler. And by that means found an Opportunity of carrying her off, and marrying her.

Hunt.

The ACCOMPLISH'D FOOLS. 61

Aunt. Indeed your Friend was a very vicious young Man.

Niece. Yet perhaps the young Lady was not displeas'd at what he had done.

Cler. But, Madam, what were the Transports of the Lover, when she made him that Confession?

Niece. I dare say she thought her self very happy, when she got out of her Guardian's Hands.

Aunt. 'Tis very true, Niece — There are abundance of those Head-strong young Baggages about Town.

Cler. The Gentleman has often told me, he was strangely struck at first Sight; but when she sat to him for her Picture, and assum'd all those Graces that are proper for the Occasion — his Torment was so exquisite, his Passion so violent, that he could not have liv'd a Day, had he not found Means to make the Charmer of his Heart his own.

Hump. 'Tis certainly the foolishhest Thing in the World to stand shally-shally about a Woman, when one has a Mind to marry her.

Cler. The young Painter turn'd Poet on the Subject; believe I have the Words by heart.

Niece. A Sonnet! pray repeat it.

I.

*When gentle Parthenissa walks,
And sweetly smiles, and gayly talks,
A thousand Shafts around her fly.
A thousand Swains unbecked die.*

II.

*If then she labours to be seen,
With all her killing Air and Mien;*

For

62 *The TENDER HUSBAND: Or,*

*For so much Beauty, so much Art,
What Mortal can secure his Heart?*

Hump. I fancy if 'twas sung, 'twould make a very pretty Catch.

Cler. My Servant has a Voice, you shall hear it.

[*Here it is sung*]

Aunt. Why this is pretty? I think a Painter should never be without a good Singer — It brightens the Features strangely — I profess I'm mightily pleas'd, but just step in, and give some Orders, and be with you presently.

Niece. Was not this adventurous Painter call'd *Clerimont*?

Cler. It was *Clerimont* the Servant of *Parthenissa*; but let me beseech that beauteous Maid to resolve, and make the Incident I feign'd to her a real one — Consider, Madam, you are environ'd by cruel and treacherous Guards which would force you to a disagreeable Marriage, your Case is exactly the same with the Princess of the *Leontine* in *Clelia*.

Niece. How can we commit such a Solecism against Rules! What, in the first Leaf of our History to have the Marriage? You know it cannot be.

Cler. The pleasantest Part of the History will be after Marriage.

Niece. No! I never yet read of a Knight that entered Tilt or Tournament after Wedlock — 'tis not to be expected — when the Husband begins, the Hero ends all that noble Impulse to Glory, all the generous Passion for Adventures is consum'd in the Nuptial Torch. I don't know how it is, but *Mars* and *Hymen* never hit it.

Hump. [*Listening.*] Consum'd in the Nuptial Torch *Mars* and *Hymen*! What can all this mean — I am ver-

glad I can hardly read — They could never get these
Foolish Fancies into my Head — I had always a strong
Brain. [*Aside*] Harky' Cousin, is not this Painter a co-
mical Dog?

Niece. I think he's very agreeable Company —

Hump. Why then I tell you what — marry him —
A Painter's a very genteel Calling — He's an ingenious
Fellow, and certainly Poor, I fancy he'd be glad on't;
I'll keep my Aunt out of the Room a Minute or two,
that's all the Time you have to consider — [*Exit*.

Cler. Fortune points out to us this only Occasion of
our Happiness; Love's of Celestial Origin, and needs
no long Acquaintance to be manifest. Lovers like An-
gels speak by Intuition — Their Souls are in their
Eyes —

Niece. Then I fear he sees mine. [*Aside*.] But I can't
think of abridging our Amours, and cutting off all far-
ther Decorations of Disguise, Serenade, and Adventure.

Cler. Nor would I willingly lose the Merit of long
Services, Midnight Sighs, and plaintive Solitudes —
were there not a Necessity.

Niece. Then to be seiz'd by Stealth!

Cler. Why, Madam, you are a great Fortune, and
should not be married the common Way. Indeed, Ma-
dam, you ought to be stol'n, nay, in strictness, I don't
know but you ought to be ravish'd.

Niece. But then our History will be so short.

Cler. I grant it, but you don't consider there's a De-
vice in another's leading you instead of this Person that's
to have you; and, Madam, tho' our Amours can't fur-
nish out a Romance, they'll make a very pretty Novel
— Why smiles my Fair?

Niece. I am almost of Opinion, that had *Oroondates*
been as pressing as *Clerimont*, *Cassandra* had been but a
Pocket-Book: But it looks so ordinary, to go out at a
Door

64 *The TENDER HUSBAND: Or,*

Door to be married — Indeed, I ought to be taken out of a Window, and run away with.

Enter Humphry and Pounce.

Humph. Well, Cousin, the Coach is at the Door. If you please I'll lead you.

Niece. I put my self into your Hands, good Savage; but you promise to leave me.

Hump. I tell you plainly, you must not think of having me.

Pounce. [To Cler.] You'll have Opportunity enough to carry her off; the old Fellows will be busy with me — I'll gain all the Time I can, but be bold and prosper.

Niece. Clerimont, you follow us.

Cler. Upon the Wings of Love:



ACT V. SCENE I.

Enter Clerimont Sen. and Fainlove.

Cler. Sen. **T**HEN she gave you this Letter, and bids you read it as a Paper of Verses!

Fain. This is the Place, the Hour, the lucky Minute — Now am I rubbing up my Memory, to recollect all you said to me when you first ruin'd me, that I may attack her right.

Cler. Sen.

The ACCOMPLISH'D FOOLS. 65

Cler. Sen. Your Eloquence would be needless — 'tis so unmodish to need Persuasion: Modesty makes a Lady embarras'd — But my Spouse is above that, as for Example, [*Reading her Letter.*] "*Fainlove, You don't seem to want Wit — therefore I need say no more, than that Distance to a Woman of the World is becoming in no Man, but an Husband: An hour hence come up the back Stairs to my Closet.*"

Adieu Mon Mignon.

I am glad you are punctual, I'll conceal my self to observe your Interview — Oh, Torture! but this Wench must not see it — [*Aside.*]

Fain. Be sure you come time enough to save my Reputation.

Cler. Sen. Remember your Orders, Distance becomes no Man but an Husband.

Fain. I am glad you are in so good Humour on the Occasion; but you know me to be but a Bully in Love, that can bluster only 'till the Minute of Engagement — But I'll top my Part, and form my Conduct by my own Sentiments — if she grows Coy, I'll grow more Saucy — 'Twas so I was won my self —

Cler. Sen. Well, my dear Rival — your Assignment draws nigh — you are to put on your Transport, your impatient throbbing Heart won't let you wait her Arrival — Let the dull Family-thing and Husband, who reckons his Moments by his Cares, be content to wait, but you are a Gallant, and measure Time by Extasies.

Fain. I hear her coming — to your Post — good Husband know your Duty, and don't be in the way when your Wife has a Mind to be in private — To your Post, into the Cole-hole.

Enter

66 *The TENDER HUSBAND: Or,*

Enter Mrs. Clerimont.

Welcome my Dear, my tender Charmer ———
Oh! to my longing Arms ——— feel the Heart pat,
that falls and rises as you smile or frown ——— Oh, the
extatick Moment!

I think that was something like what has been said to
me. [*Aside.*]

Mrs. Cler. Very well ——— *Fainlove* ——— I protest I
value my self for my Discerning ——— I knew you had
Fire through all the Respect you shew'd me ——— But
how came you to make no direct Advances, young Gen-
tleman? ——— Why was I forc'd to admonish your Ga-
lantry? ———

Fain. Why, Madam, I knew you a Woman of Breed-
ing, and above the senseless Niceties of an *Englisb*
Wife ——— The *French* way is, you are to go so far,
whether they are agreeable or not: If you are so happy
as to please, no Body that is not of a constrain'd Behavi-
our is at a Loss to let you know it ——— Besides, if the
humble Servant makes the first Approaches, he has the
Impudence of making a Request but not the Honour of
obeying a Command.

Mrs. Cler. Right ——— a Woman's Man should conceal
Passion in a familiar Air of Indifference ——— now there's
Mr. Clerimont; I can't allow him the least Freedom, but
the unfashionable Fool grows so fond of me, he cannot
hide it in Publick.

Fain. Ay, Madam, I have often wonder'd at your
Ladyship's Choice of one that seems to have so little of
the *beau monde*, in his Carriage, but just what you force
him to ——— while there were so many pretty Gen-
tlemen ——— [*Dancing.*]

Mrs.

The ACCOMPLISH'D FOOLS. 67

Mrs. Cler. O young Gentleman, you are mightily mistaken, if you think such Animals as you, and pretty *beau Titmouse*, and pert *Billy Butterfly*, tho' I suffer you to come in, and play about my Rooms, are any ways in competition with a Man whose Name one would fear.

Fain. Oh Madam! then I find we are ——

Mrs. Cler. A Woman of Sense must have Respect for a Man of that Character; but alas! Respect —— What is Respect? Respect is not the thing —— Respect has something too solemn for soft Moments —— You things are more proper for Hours of Dalliance.

Cler. Sen. [*peeping.*] How have I wrong'd this fine Lady! —— I find I am to be a Cuckold out of her pure Esteem for me.

Mrs. Cler. Besides those Fellows for whom we have Respect, have none for us: I warrant on such an Occasion *Clerimont* would have ruffled a Woman out of all Form, while you ——

Cler. Sen. A good hint —— now my Cause comes on. [*Aside.*

Fain. Since then you allow us fitter for soft Moments, why do we misemploy 'em? Let me kiss that beauteous Hand, and clasp that graceful Frame.

Mrs. Cler. How, *Fainlove*! What, you don't design to be impertinent —— But my Lips have a certain Roughness on 'em to-day, han't they?

Fain. [*Kissing.*] No —— they are all Softness —— Their delicious Sweetness is inexpressible —— Here Language fails —— Let me applaud thy Lips not by the Utterance, but by the Touch of Mine.

Enter Clerimont Sen. drawing his Sword.

Cler. Sen. Ha, Villain! Ravisher! Invader of my Bed and Honour! draw.

Mrs.

68 *The TENDER HUSBAND: Or,*

Mrs. Cler. What means this Insolence — this Intrusion into my Privacy? What, do you come into my very Closet without knocking? Who put this into your Head? —

Cler. Sen. My Injuries have alarm'd me, and I'll bear no longer, but sacrifice your Bravado, the Author of 'em.

Mrs. Cler. O poor Mr. *Fainlove* — must he die for his Complaisance, and innocent Freedoms with me? How could you, if you might? Oh! the sweet Youth! What, fight Mr. *Fainlove*? What will the Ladies say?

Fain. Let me come at the Intruder on Ladies private Hours — The unfashionable Monster — I'll prevent all future Interruption from him — Let me come — [Drawing his Sword.]

Mrs. Cler. O the brave pretty Creature! Look at his Youth and Innocence — He is not made for such rough Encounters — Stand behind me — Poor *Fainlove*? — There is not a Visit in Town, Sir, where you shall not be display'd at full length for this Intrusion — I banish you for ever from my Sight and Bed.

Cler. Sen. I obey you, Madam, for Distance is becoming in no Man but an Husband — [Giving her the Letter which she reads, and falls into a Swoon] I've gone too far — [kissing her.] The Impertinent was guilty of nothing but what my Indiscretion led her to — This is the first Kiss I've had these six Weeks — but she awakes —

Well, *Jenny*, you topp'd your part, indeed — Come to my Arms thou ready willing Fair One — Thou hast no Vanities, no Niceties; but art thankful for every Instance of Love that I bestow on thee —

[Embracing her.]
Mrs.

The ACCOMPLISH'D FOOLS. 69

Mrs. Cler. What, am I then abus'd? Is it a Wench then of his? Oh me! Was ever poor abus'd Wife, poor innocent Lady thus injur'd!

[*Runs and seizes Fainlove's Sword.*]

Cler. Sen. Oh the brave pretty Creature ——— Hurt

Mr. Fainlove! Look at his Youth, his Innocence ———

Ha! ha?

[*Interposing.*]

Fain. Have a Care, have a Care, dear Sir ——— I know by my self she'll have no Mercy.

Mrs. Cler. I'll be the Death of her, ——— let me come on ——— Stand from between us, *Mr. Clerimont* ———

I would not hurt you.

[*Pushing and crying.*]

Cler. Sen. Run, run, *Jenny.*

[*Exit Jenny.*]

[*Looks at her upbraidingly before he speaks.*]

Well, Madam, are these the innocent Freedoms you claim'd of me? Have I deserv'd this? How has there been a Moment of yours ever interrupted with the real Pangs I suffer? The daily Importunities of Creditors, who become so by serving your profuse Vanities: Did I ever murmur at supplying any of your Diversions, while I believ'd 'em (as you call 'em) harmless? Must then those Eyes that us'd to glad my Heart with their familiar Brightness, hang down with Guilt? Guilt has transform'd thy whole Person; nay, the very Memory of it ——— Fly from my growing Passion.

Mrs. Cler. I cannot fly nor bear it — Oh! look not —

Cler. Sen. What can you say? speak quickly.

[*Offering to draw.*]

Mrs. Cler. I never saw you mov'd before — Don't murder me impenitent; I'm wholly in your Power as a Criminal, but remember I have been so, in a tender Regard.

Cler. Sen. But how have you consider'd that Regard?

Mrs. Cler. Is't possible you can forgive what you en-
snar'd me into? ——— Oh, look at me kindly ——— You

know

70 *The TENDER HUSBAND : Or,*

know I have only err'd in my Intention, nor saw
 Danger, 'till, by this honest Art, you had shown
 what 'tis to venture to the utmost Limit of what is law-
 ful. You laid that Train, I'm sure, to alarm, not
 betray, my Innocence ——— Mr. Clerimont scorn
 such Baseness! Therefore I kneel — I weep, I am con-
 vinc'd. [Kneels]

[Takes her up embracing her]

Cler. Sen. Then kneel, and weep no more — my
 Fairest ——— my 'reconcil'd! — Be so in a Moment
 for know I cannot (without wringing my own Heart)
 give you the least Compunction — Be in Humour —
 It shall be your own Fault, if ever there's a serious Word
 more on this Subject.

Mrs. Cler. I must correct every Idea that rises in my
 Mind, and learn every Gesture of my Body anew —
 I detest the Thing I was.

Cler. Sen. No, no — You must not do so — Our
 Joy and Grief, Honour and Reproach, are the same; you
 must slide out of your Foppery by degrees, so that it may
 appear your own Act.

Mrs. Cler. But this Wench! ———

Cler. Sen. She is already out of your Way — You
 shall see the Catastrophe of her Fate your self — But
 still keep up the fine Lady till we go out of Town —
 You may return to it with as decent Airs as you please
 — And now I have shewn you your Error, I'm in so
 good Humour as to repeat you a Couplet on the Occasi-
 on ———

*They only who gain Minds, true Laurels wear :
 'Tis less to conquer, than convince the Fair.*

[Exit.]

Enter

Enter Pounce with Papers.

[*A Table, Chairs, Pen, Ink, and Paper.*]

Pounce. 'Tis a Delight to gall these old Rascals, and set 'em at variance about Stakes which I know neither of 'em will ever have Possession of.

Enter Tipkin and Sir Harry.

Tip. Do you design, Sir *Harry*, that they shall have an Estate in their own Hands, and keep House themselves, poor Things?

Sir Har. No, no, Sir, I know better; they shall go down into the Country, and live with me, not touch a Farthing of Money, but having all Things necessary provided, they shall go tame about the House, and Breed.

Tip. Well, Sir *Harry*, then considering that all human Things are subject to change, it behoves every Man that has a just Sense of Mortality, to take Care of his Money.

Sir Har. I don't know what you mean, Brother — What do you drive at, Brother?

Tip. This Instrument is executed by you, your Son, and my Niece, which discharges me of all Retrospects.

Sir Har. It is confess'd, Brother; but what then? —

Tip. All that remains is, That you pay me for the young Lady's Twelve Years Board, as also all other Charges, as wearing Apparel, &c.

Sir Har. What is this you say? Did I give you my Discharge from all Retrospects, as you call it, and after all do you come with this and t'other, and all that? I find you are, I tell you, Sir, to your Face, I find you are —

Tip.

Enter

72 *The TENDER HUSBAND: Or,*

Tip. I find too what you are, Sir *Harry*.

Sir Har. What am I, Sir? What am I?

Tip. Why, Sir, you are angry.

Sir Har. Sir I scorn your Words, I am not angry —

Mr. Pounce is my Witness, I am as gentle as a Lamb — Would it not make any Flesh alive angry, to see a cloth Hunks come after all with a Demand of —

Tip. *Mr. Pounce*, pray inform Sir *Henry* in this Point.

Pounce. Indeed, Sir *Harry*, I must tell you plainly, that *Mr. Tipkin*, in this, demands nothing but what he may recover — For tho' this Case may be consider'd *Multifariam*; that is to say, as 'tis usually, commonly, *Vicariis* or vulgarly express'd — Yet, I say, when we only observe, that the Power is settled as the Law requires, *Asensu Patris*, by the Consent of the Father — That Circumstance imports you are well acquainted with the Advantages which accrue to your Family, by this Alliance which corroborates *Mr. Tipkin's* Demand, and avoids all Objections that can be made.

Sir Har. Why then I find you are his Adviser in all this —

Pounce. Look'e Sir, *Harry*, to show you I love to promote among my Clients a good Understanding; tho' *Mr. Tipkin* may claim Four Thousand Pound, I'll engage for him, and I know him so well, that he shall take three thousand nine hundred and ninety eight Pound, four Shillings and eight Pence Farthing.

Tip. Indeed, *Mr. Pounce*, you are too hard upon me.

Pounce. You must consider a little, Sir *Harry* is your Brother.

Sir Har. Three thousand nine hundred and ninety eight Pound, four Shillings, and eight Pence Farthing! For what I say? For what, Sir?

Pounce. For what, Sir! For what she wanted, Sir? A fine Lady is always in want, Sir — Her very Clothes would come to that Money in half the time.

Sir *Har.* Three thousand nine hundred and ninety eight pound, four Shillings and eight Pence Farthing for Clothes ! Pray how many Suits does she wear out in a Year ?

Pounce. Oh, dear Sir, a fine Lady's Clothes are not old by being worn, but by being seen.

Sir *Har.* Well, I'll save her Clothes for the future, after I have got her into the Country — I'll warrant her she shall not appear more in this wicked Town, where Clothes are worn out by Sight — And as to what you demand, I tell you, Sir, 'tis Extortion.

Tip. Sir *Harry*, do you accuse me of Extortion ?

Sir *Har.* Yes, I say Extortion.

Tip. Mr. *Pounce* write down that — There are very good Laws provided against Scandal and Calumny — Lofs of Reputation may tend to Lofs of Money —

Pounce. Item, For having accus'd Mr. *Tipkin* of Extortion.

Sir *Har.* Nay, if you come to your *Items* — Look Mr. *Tipkin*, this is an Inventory of such Goods as were left to my Niece *Bridget* by her deceas'd Father, and which I expect shall be forth-coming at her Marriage to my Son —

Imprimis, A golden Locket of her Mother's with something very ingenious in *Latin* on the inside of it —

Item, A couple of Musquets with two Shoulder-belts and Bandeliers.

Item, A large Silver Caudle-Cup, with a true Story engraven on it.

Pounce. But, Sir *Harry* —

Sir *Har.* Item, A Base-Viol with almost all the Strings to it, and only a small hole on the Back.

Pounce. But nevertheless, Sir —

Sir *Har.* This is the Furniture of my Brother's Bed-chamber that follows — A Suit of Tapestry Hangings,

74 *The TENDER HUSBAND: Or,*

with the Story of *Judith* and *Holofernes*, torn only when the Head should have been off — an old Bedstead curiously wrought about the Posts, consisting of two Loads of Timber. A Hone, a Bason, three Razors, and a Comb in a case — Look ye, Sir, you see I can *Item* it.

Pounce. Alas, Sir *Harry*, if you had ten Quire of *Item* 'tis all answer'd in the Word Retrospect.

Sir Har. Why then, Mr. *Pounce* and Mr. *Tipkin*, you are both Rascals.

Tip. Do you call me Rascal, Sir *Harry*?

Sir Har. Yes Sir.

Tip. Write it down, Mr. *Pounce* — at the End of the Leaf.

Sir Har. If you have Room, Mr. *Pounce* — Put down Villain, Son of a Whore, Curmudgeon, Hunks, and Scoundrel.

Tip. Not so fast, Sir *Harry*, he cannot write so fast you are at the Word Villain — Son of a Whore, I take it, was next — you may make the Account as large as you please, Sir *Harry*.

Sir Har. Come, come, I won't be us'd thus — Hark y', Sirrah, draw — What do you do at this End of the Town without a Sword? — Draw, I say —

Tip. Sir *Harry*, you are a military Man, a Colonel of the Militia.

Sir Har. I am so, Sirrah, and will run such an extorting Dog as you through the Guts, to show the Militia is useful.

Pounce. Oh dear, Oh dear! — How am I concern'd to see Persons of your Figure thus mov'd — The Wedding is coming in — We'll settle these Things afterwards.

Tip. I am calm.

Sir Har. *Tipkin*, live these two Hours — but expect —

Enter

Enter Humphry leading Niece, Mrs. Clerimont led by Fainlove, Capt. Clerimont, and Clerimont Sen.

Pounce. Who are these? Hey-day, who are these, Sir Harry? Ha!

Sir Har. Some Frolick, 'tis Wedding-day ——— no matter.

Hump. Haw, haw; Father ——— Master Uncle ——— come, you must stir your Stumps, you must dance ——— come, old Lads, kifs the Ladies ———

Mrs. Cler. Mr. *Tipkin*, Sir *Harry*, ——— I beg Pardon an Introduction so *mal-a-propos* ——— I know sudden Familiarity is not the *English* way ——— Alas,

Gubbin, this Father and Uncle of yours must be new modell'd ——— How they stare both of them!

Sir Har. Hark y' *Numps*, who is this you have brought her? is it not the famous fine Lady *Mrs. Clerimont* ——— what a Pox did you let her come near your Wife? ———

Hump. Look y', don't expose your self, and play some old Country Prank to disgrace me before her — I shall be laugh'd at, because she knows I understand better.

Mrs. Cler. I congratulate, Madam, your coming out the Bondage of a Virgin State ——— A Woman can't know what she will properly 'till she's marry'd.

Sir Har. Did you hear what she said to your Wife?

Enter Aunt before a Service of Dishes.

Aunt. So, Mr. Bridegroom, pray take that Napkin, serve your Spouse to day, according to Custom.

Hump. *Mrs. Clerimont*, pray know my Aunt.

Mrs. Cler. Madam, I must beg your Pardon, I can't possibly like all that vast Load of Meat that you are sending

76 *The TENDER HUSBAND: Or,*

ing in to Table — besides 'tis so offensively sweet, it was that Haut-gout we are so delighted with in *France*.

Aunt. You'll pardon it since we did not expect you. Who is this? [All

Mrs. Cler. Oh, Madam, I only speak for the future little Sawcers are so much more polite — Look I'm perfectly for the *French* way, whenever I'm admitted I take the whole upon me.

Sir Har. The *French*, Madam, — I'd have you know —

Mrs. Cler. You'll not like it at first, out of a natural *English* Sullenness, but that will come upon you by degrees — When I first went into *France*, I was naturally afraid of a Frog, but in a little time I could eat anything else, except Sallads.

Aunt. Eat Frogs! have I kiss'd one that has eat Frogs — Paw! Paw!

Mrs. Cler. Oh, Madam — A Frog and a Salamander are delicious Fare — 'tis not long come up in *France* itself, but their Glorious Monarch has introduced the Diet which makes 'em so Spiritual — He eradicated gross Food by Taxes, and for the Glory of the Monarch sent the Subject a grazing; but I fear I defer the Entertainment and Diversion of the Day.

Hump. Now Father, Uncle — before we go any further, I think 'tis necessary we know who and who's together — then I give either of you two Hours to go which is my Wife — And 'tis not my Cousin — far I'll tell you.

Sir Har. How! what do you say? But oh — mean she is not your Cousin now — she's nearer and that's well enough — Well said *Numps* — Ha, ha,

Hump. No, I don't mean so, I tell you I don't mean so — My Wife hides her Face under her Hat.

[All looking at Fain

Tip. What does the Puppy mean? his Wife under a Hat!

Hump. Ay, ay, that's she, that's she ——— a good Jest 'faith ———

Sir Har. Hark y' *Numps* ——— what dost mean, Child — Is that a Woman, and are you really marry'd to her?

Hump. I am sure of both.

Sir Har. Are you so, *Sirrah*? then, *Sirrah*, this is your Wedding-dinner, *Sirrah*, ——— Do ye see, *Sirrah*, Here's Roast-meat.

Hump. Oh ho! what, beat a marry'd Man! Hold him, *Mr. Clerimont*, Brother *Pounce*, Mr. Wife; No Body stand by a young marry'd Man!

[Runs behind *Fainlove*.

Sir Har. Did not the Dog, say, Brother *Pounce*! what, is this Mrs. *Ragou* ——— This Madam *Clerimont*! Who the Devil are you all, but especially who the Devil are you too?

[Beats *Humphry* and *Fainlove* off the Stage, following.]

Tip. [Aside.] Master *Pounce*, all my Niece's Fortune will be demanded now — for I suppose that red Coat has her — Don't you think you and I had better break?

Pounce. You may as soon as you please, but 'tis my Interest to be honest a little longer.

Tip. Well, *Biddy*, since you would not accept of your Cousin, I hope you han't disposed of your self elsewhere.

Niece. If you'll for a little while suspend your Curiosity, you shall have the whole History of my Amour to this my Nuptial-day, under the Title of the Loves of *Clerimont* and *Parthenissa*.

Tip. Then, Madam, your Portion is in safe Hands ———

Cler. Come, come, old Gentleman, 'tis in vain to contend; here's honest Mr. *Pounce* shall be my Engineer, and I warrant you we beat you out of all your Holds ———

Aunt. What then, is Mr. *Pounce* a Rogue? he must have

78 *The TENDER HUSBAND: Or,*

have some Trick, Brother, it cannot be; he must have cheated t'other side, for I'm sure he's honest.

[*Apart to Tipkin.*

Cler. Sen. Mr. Pounce, all your Sister has wone of this Lady, she has honestly put into my Hands, and I'll return it her, at this Lady's particular Request.

[*To Pounce.*

Pounce. And the thousand Pounds you promis'd in your Brother's Behalf, I'm willing should be hers also.

Cler. Then go in, and bring 'em all back to make the best of an ill Game, we'll eat the Dinner and have a Dance together, or we shall transgress all Form.

Re-enter Fainlove, Humphry, and Sir Harry.

Sir Har. Well, since you say you are worth something, and the Boy has set his Heart upon you, I'll have Patience 'till I see further.

Pounce. Come, come, Sir Harry, you shall find my Alliance more considerable than you imagine, the Pounces are a Family that will always have Money, if there's any in the World ——— Come, Fiddles.

DANCE here.

Cler. *You've seen th' Extremes of the Domestick Life,
A Son too much confin'd — too free a Wife;
By generous Bonds you either shou'd restrain,
And only on their Inclinations gain;
Wives to obey must love, Children revere,
While only Slaves are govern'd by their Fear.*

EPI



EPILOGUE.

Spoken by Mr. ESTCOURT.

B Britons, *who constant War with factious Rage,*
For Liberty against each other wage,
From Foreign Insults save this English Stage.
No more th' Italian squaling Tribe admit,
In Tongues unknown; 'tis Popery in Wit.
The Songs (themselves confess) from Rome they bring,
And 'tis High-Mass, for ought you know they sing.
Husbands take care, the Danger may come nigher,
The Women say their Eunuch is a Friar.

But is it not a serious Ill to see
Europe's great Arbiters so mean can be;
Passive, with an affected Joy to sit,
Suspend their native Taste of Manly Wit;
Neglect their Comick Humour, Tragick Rage,
For known Defects of Nature and of Age?
Arise for shame, ye Conqu'ring Britons rise;
Such unadorn'd Effeminaey despise;
Admire (if you will dote on foreign Wit)
Not what Italians sing, but Romans Writ.
So shall less Works, such as to-night's slight Play,
At your Command with Justice die away;

'Till

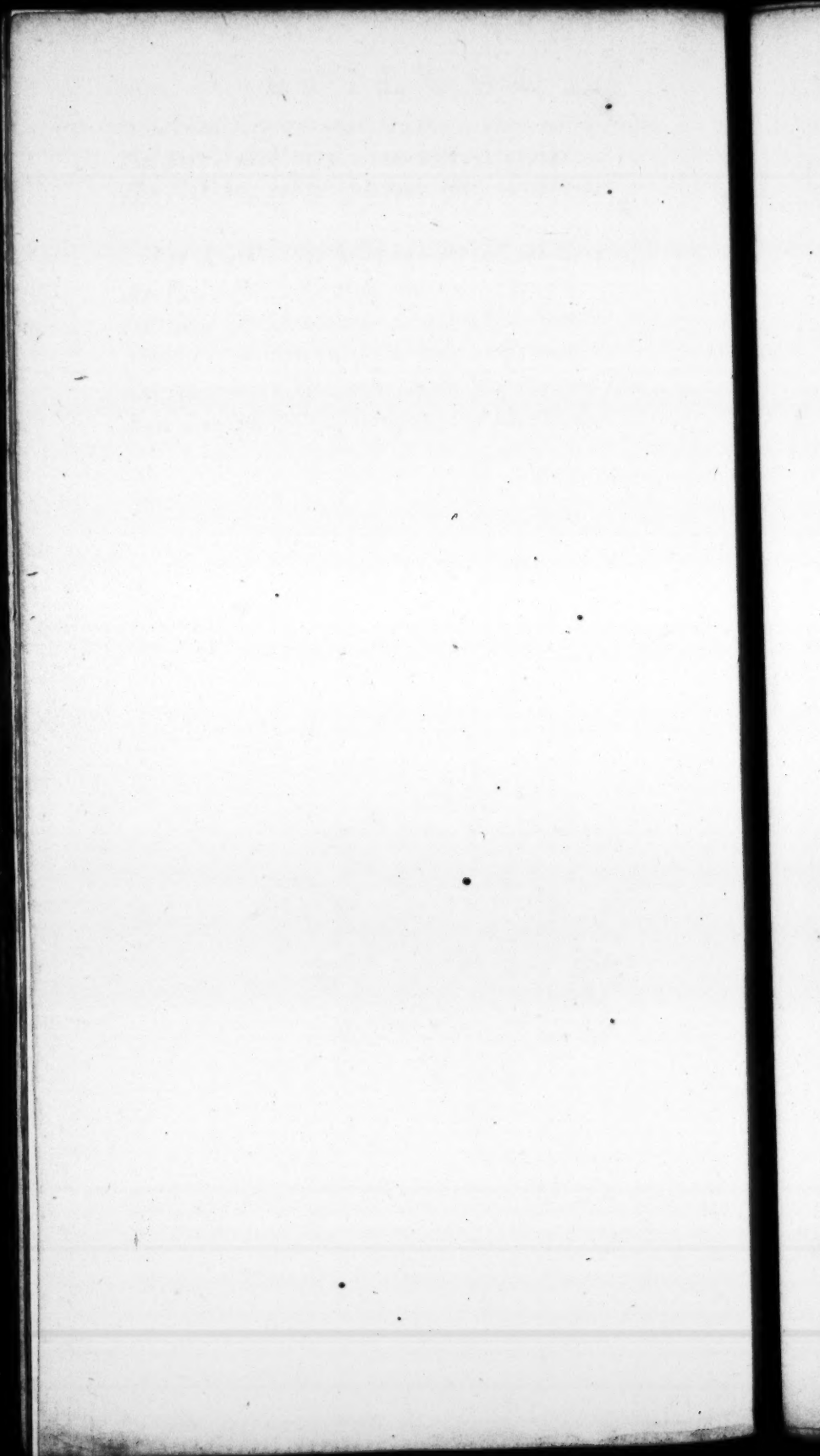
EPILOGUE.

*'Till then forgive your Writers, that can't bear
You shou'd such very Tramontanes appear,
The Nations, which contemn you, to revere.*

*Let Anna's Soil be known for all its Charms;
As fam'd for Lib'ral Sciences as Arms:
Let those Derision meet, who would advance
Manners, or Speech, from Italy or France.
Let them learn You, who wou'd your Favour find,
And English be the Language of Mankind.*

FINIS.





LY

L

C

W

H

Pr

THE
LYING LOVER:

OR, THE

Ladies Friendship.

A

COMEDY.

Written by SIR RICHARD STEELE.

Hæc nosse salus est adolescentulis. TER.

LONDON:

Printed for HENRY LINTOT. 1747.

THE

LYING LOVER:

OR, THE

Ladies Friendship.

A

COMEDY.

Written by Sir Richard Steele.

The first performance of which was at the Theatre Royal, Drury Lane, on the 17th of January 1709.

LONDON:

Printed for Henry Lintot, at the Sign of the Sun in St. Dunstons Church-yard.



C

D

M



lum
Fee
out



TO HIS
G R A C E
THE
Duke of *ORMOND*.

My LORD,



UT of Gratitude to the Memorable and Illustrious Patron of my Infancy, Your Grace's Grandfather, I presume to lay this Comedy at Your Feet: The Design of it is to banish out of Conversation all Entertainment
A 2 which

which does not proceed from Simplicity of Mind, Good-nature, Friendship, and Honour : Such a Purpose will not, I hope, be unacceptable to so great a Lover of Mankind as your Grace ; and if your Patronage can recommend it to all who love and honour the Duke of ORMOND, its Reception will be as extensive as the World itself.

'Twas the irresistible Force of this Humanity in your Temper that has carry'd you through the various Successes of War with the peculiar and undisputed Distinction, that You have drawn Your Sword without other Motive than passionate Regard for the Glory of your Country ; since before you entred into its Service, You were possess'd of its highest Honours, but could not be contented with the Illustrious Rank Your Birth gave You, without repeating the glorious Actions by which it was acquired.

But there cannot be less expected from the Son of an OSSORY, than to condemn Life to adorn it ; and with Munificence, Affability, Scorn of Gain,
and

Epistle Dedicatory.

v

and Passion for Glory, to be the Honour and Example to the Profession of Arms: All which engaging Qualities Your Noble Family has exerted with so stedfast a Loyalty, that in the most adverse Fortune of our Monarchy, Popularity, which in Others had been invidious, was a Security to the Crown, when lodg'd in the House of ORMOND.

Thus Your Grace enter'd into the Business of the World with so great an Expectation, that it seem'd impossible there could be any thing left, which might still conduce to the Honour of Your Name. But the most memorable Advantage Your Country has gain'd this Century, was obtain'd under Your Command; and Providence thought fit to give the Wealth of the *Indies* into his Hands, who only could despise it; while with a superior Generosity, He knows no Reward but in Opportunities of bestowing. The great Personage whom You succeed in Your Honours, made me feel, before I was sensible of the Benefit,

nefit, that this glorious Bent of Mind
is Hereditary to You; I hope, there-
fore, You will pardon me, that I take
the Liberty of expreffing my Venera-
tion for his Remains, by affuring Your
Grace, that I am,

MY LORD,

Your Grace's

most Obedient,

and most Devoted

Humble Servant,

RICHARD STEELE.

Mind
here-
take
nera-
Your



THE P R E F A C E.



HO' it ought to be the Care of all Governments, that publick Representations should have nothing in them but what is agreeable to the Manners, Laws, Religion and Policy of the Place or Nation in which they are exhibited; yet it is the general Complaint of the more Learned and Virtuous amongst Us, that the English Stage has extremely offended in this kind: I thought therefore it would be an honest Ambition to attempt a Comedy, which might be no improper Entertainment in a Christian Commonwealth.

In order to this, the Spark of this Play is introduced with as much Agility and Life, as he brought with him from France; and as much Humour as I could bestow upon him, in England. But he uses the Advantages of a Learned Education, a ready Fancy, and a liberal Fortune, without the Circumspection and good Sense which should always attend the Pleasures of a Gentleman; that is to say, a reasonable Creature.

Thus he makes false Love, gets Drunk, and kills his Man; but in the fifth Act awakes from his Debauch, with the Compunction and Remorse which is suitable to a Man's finding himself in a Gaol for the Death of his Friend, without his knowing why.

The Anguish he there expresses, and the mutual Sorrow between an only Child and a tender Father in that Distress, are, perhaps, an Injury to the Rules of Comedy,

The PREFACE.

but I am sure they are a Justice to those of Morality: And Passages of such a Nature being so frequently applauded on the Stage, it is high time that we should no longer draw Occasions of Mirth from those Images which the Religion of our Country tells us we ought to tremble at with Horror.

But her Most Excellent Majesty has taken the Stage into Her Consideration; and we may hope by Her gracious Influence on the Muses, Wit will recover from its Apostacy; and that by being encourag'd in the Interests of Virtue, 'twill strip Vice of the gay Habit in which it has too long appear'd, and clothe it in its native Dress of Shame, Contempt, and Dishonour.



P R O.



PROLOGUE.

ALL the commanding Pow'rs that awe Mankind
Are in a trembling Poet's Audience join'd,
Where such bright Galaxies of Beauty sit,
And at their Feet assembled Men of Wit :
Our Author therefore owns his deep Despair
To entertain the Learned or the Fair ;
Yet hopes that both will so much be his Friends ;
To pardon what he does, for what h' intends ;
He aims to make the coming Action move
On the dread Laws of Friendship and of Love ;
Sure then he'll find but very few severe,
Since there's of both so many Objects here.
He offers no gross Vices to your Sight,
Those too much Horror raise for just Delight ;
And to detain th' attentive knowing Ear,
Pleasure must still have something that's severe.
If then you find our Author treads the Stage
With just regard to a reforming Age ;
He hopes, he humbly hopes, you'll think there's due
Mercy to him, for Justice done to you.

Dramatis Personæ.

M E N.

OLD Bookwit,
Young Bookwit,
Lovemore,
Frederick,
Latine,
Storm,
Cbarcoal,

Captain *Griffin.*
Mr. Wilks.
Mr. Mills.
Mr. Toms.
Mr. Cibber.
Mr. Pinkethman.
Mr. Bullock.

W O M E N.

Penelope,
Victoria,
Betty,
Lettice,

Mrs. Rogers.
Mrs. Oldfield.
Mrs. Cox.
Mrs. Lucas.

Constables, Watch, Turnkey, Cookmaid, and several
Gaol-birds.

SCENE LONDON.



THE
LYING LOVER:
OR, THE
LADIES FRIENDSHIP.

ACT I. SCENE I.

SCENE *St. James's Park.*

Enter Young Bookwit and Latine.

L A T I N E.



UT have you utterly left *Oxford*?
Y. Book. For ever, Sir, for ever; my
Father has given me leave to come to
Town, and I don't Question but will
let my Return be in my own Choice—
But *Jack*, you know we were talking
in *Maudline* Walks last Week of the Necessity, in In-
trigues, of a faithful, yet a prating Servant — We
agreed therefore to cast Lots who should be the other's
Footman for the present Expedition — Fortune,
that's always blind, gave me the Superiority.

Lat. She shall be call'd no more so, for that one Action: And I am, Sir, in a literal Sense, your very humble Servant —

Y. Book. Begin then the Duty of an useful Valet, and flatter me egregiously——Has the Fellow fitted me? How is my Manner? my Mien? Do I move freely? Have I kick'd off the Trammels of a Gown? Or does not the Tail on't seem still tuck'd under my Arm, where my Hat is? with a pert Jirk forward, and little Hitch in my Gait like a Scholastick Beau? ——This Wig, I fear looks like a Cap.

Lat. No, Faith, it looks like a Cap and Gown too? tho' at the same time you look as if you ne'er had worn either ——

Y. Book. But my Sword——does it hang careless? ——do I look bold, negligent, and erect? that is, do I look as if I could kill a Man without being out of Humour? I horridly mistrust myself——Am I military enough in my Air? I fancy People see I understand *Greek*. Don't I pore a little in my Visage?——Han't I a down bookish Lour? a wise Sadness?——I don't look gay enough and unthinking, I fancy.

Lat. I protest you wrong yourself:——You look very brisk, and very ignorant.

Y. Book. Oh fie——I am afraid you flatter me.

Lat. I don't indeed——I'll be hang'd if my Tutor would know either of us——But, good Master, to what use do you design to put the noble Arts and Sciences he taught us——The Conduct of our Lives, the Government of our Passions, were his daily talk to us, good Man?

Y. Book. Good Man! Why I'll obey his Precepts, but abridge 'em——For as he used to advise me, I'll contract my Thoughts——as I'll tell you, *Jack*.——For the Passions, I'll turn 'em all into that one dear Passion, Love! and when that's the only Torture of my Heart, I'll give that tortur'd Heart quite away, deny there's any such thing as Pain, and turn *Stoick* a shorter way than e'er thy Tutor taught thee——This is the new Philosophy, you Rogue you——

Lat.

The LADIES FRIENDSHIP. 13

Lat. But you would not in earnest be thought wholly illiterate?

Y. Book. No; for as when I walk, I'd have you know by my Motion I can dance; so when I speak I'd have you see I read——yet would ordinarily neither cut Capers, nor talk Sentences——But you prate as if I came to Town to get an Employment; ——No! hang Business——hang Care, let it live and prosper among the Men——I'll ne'er go near the solemn ugly things again——I'll keep Company with none but Ladies——bright Ladies——Oh London! London! Oh Woman! Woman! I am come where thou livest, where thou shinest.

Lat. Hey-day! why, were there no Women in Oxford?

Y. Book. No, no; why, do you think a Bed-maker's a Woman?

Lat. Yes, and thought you knew it.

Y. Book. No, no, 'tis no such thing—As he that is not honest or brave is no Man; so she that is not witty or fair is no Woman——No, no, *Jack*—to come up to that high Name, and Object of Desire—She must be gay and chaste, she must at once attract, and banish you—I don't know how to express myself—but a Woman methinks is a Being between us and Angels—She has something in her that at the same time gives Awe and Invitation; and I swear to you, I was never out on't yet——But I always judg'd of Men, as I observ'd they judg'd of Women: There is nothing shews a Man so much as the Object of his Affections——But what do you stare at so considerably?

Lat. Faith, Sir, I am wondring at you——how 'tis possible you could be so janty a Town-spark in a Moment, and have so easy a Behaviour——I look methinks to you, as if I were really your Footman.—

Y. Book. Why, if you're serious in what you say—I owe it wholly to the Indulgence of an excellent Father, in whose Company I was always free, and unconstrain'd——But what's this to Ladies, *Jack*, to Ladies

Lat.

14 *The LYING LOVER: or,*

Ladies—I was going to tell you I had study'd 'em, and know how to make my Approaches to 'em by contemplating their Frame, their inmost Temper—I don't ground my Hopes on the scandalous Tales and Opinions your wild Fellows have of 'em——Fellows that are but mere Bodies——Machines——which at best can but move gracefully——No, I draw my Pretences from Philosophy, from Nature——

Lat. You'll give us by and by a Lecture over your Mistress: you can dissect her.

Y. Book. That I can indeed, and have so accurately observ'd on Woman, that I can know her Mind by her Eye, as well as her Doctor shall her Health by her Pulse——I can read Approbation through a Glance of Disdain——Can see when the Soul is divided by a sparkling Tear that twinkles and betrays the Heart; a sparkling Tear's the Dress and Livery of Love——Of Love made up of Hope, and Fear, of Joy and Grief——

Lat. But what have the Wars to do with all this? Why must you needs commence Soldier all of a sudden?

Y. Book. Were't not a taking Complement with my College Face and Phrase t'accost a Lady——Madam, I bring your Ladyship a learned Heart, one newly come from the University——If you want Definitions, Axioms, and Arguments, I am an able Schoolman—I've read *Aristotle* twice over, compar'd his jarring Commentators too, examin'd all the famous Peripateticks, know where the Scotists and the Nominals differ: This certainly must needs enehant a Lady.

Lat. This is too much on th'other side.

Y. Book. The Name of Soldier bids you better welcome. 'Tis Valour and Feats done in the Field, a Man should be cry'd up for——nor is't so hard to achieve——

Lat. The Fame of it, you mean——

Y. Book. Yes; and that will serve——'Tis but looking big, bragging with an easy Grace, and confident-

ly

ly must
stand n
sers;
barous
rarer a
Trench
tadels,
Centine
der, th
admire
a one t
some w
Don't t
I can t
and val
Park,
Lat.
What I
no Cor
Y. B
Soldier
the Gr
I know
view th
Town
gaz'd
many
dear th
with th
Force
intoler

Lat.
to com
Y. B
Lat
Y. B
Lat
about
ving,
Art of

ly mustering up an hundred hard Names they understand not: Thunder 'out *Villeroy*, *Catinat*, and *Boufflers*; speak of strange Towns and Castles, whose barbarous Names, the harsher they're to the Ear, the rarer and more taking—Still running over Lines, Trenches, Outworks, Counterscarps, and Forts, Citadels, Mines, Countermines, Pickeering, Pioneers, Centinels, Patroles, and others, without Sense or Order, that matters not, the Women are amaz'd, they admire to hear you rap 'em out so readily; and many a one that went no farther for't, retailing handsomly some warlike Terms, passes for a brave Fellow—Don't stand gaping, but live and learn, my Lad—I can tell thee ten thousand Arts, to make thee known and valued in these Regions of Wit and Gallantry, the Park, the Playhouse.—

Lat. Now you put me in mind where we are—What have we to do here thus early—now there's no Company?

Y. Book. Oh! Sir, I have put on so much of the Soldier with my red Coat, that I came here t'observe the Ground I am to engage upon—Here must I act, I know, some Lover's Part, and therefore came to view this pleasant Walk—I privately rambled to Town last *November*—Here, ay here—I stood and gaz'd at high Mall, till I forgot 'twas Winter, so many pretty She's march'd by me—Oh! to see the dear things trip, trip along, and breathe so short, nipt with the Season—I saw the very Air not without Force leave their dear Lips.—Oh! they were intolerably handsome.

Lat. You'll see, perhaps, such to day—but how to come at 'em—

Y. Book. Ay, there's it, how to come at 'em—

Lat. Are you generous?

Y. Book. I think I am no Niggard.

Lat. You must entertain them high, and bribe all about 'em. They talk of *Ovid*, and his Art of Loving, be liberal, and you outdo his Precepts—The Art of Love, Sir, is the Art of Giving—Be free to
Women,

Women, they'll be free to you. Not ev'ry open-handed Fellow hits it neither. Some give by Lap-fuls, and yet ne'er oblige. The manner, you know, of desing a thing is more than the thing itself—Some drop a Jewel, which had been refused, if bluntly offer'd.

Y. Book. Some lose at Play what they design a Present.

Lat. Right——the Skill is to be generous, and seem not to know it of yourself, 'tis done with so much ease; but a liberal Blockhead presents his Mistress as he'd give an Alms——

Y. Book. Leaving such Blockheads to their deserv'd ill Fortune—Tell me if thou know'st these Ladies?

Lat. No, not I, Sir, they are above an Academick Converse many Degrees——I've seen ten thousand Verses writ in the University on Wenches not fit to be either of their Handmaids—I never spoke to such a fine thing as either in my whole Life——I'm downright asleep o'sudden——I must fall back, and glad it is my Place to do so: Yet I can get you Intelligence perhaps——I'll to the Footman.

Y. Book. Do you think he'll tell?——

Lat. He would not to you perhaps——but to a Brother Footman——Do but listen at the Entrance of the Mall at Noon, and you'll have all the Ladies Characters in Town among the Lacqueys——You know all Fame begins from our Domesticks——

Y. Book. That was a wise Man's Observation——Follow him, and know what you can. [*Exit Latine.*]

Enter Penelope, Victoria, Simon and Lettice.

Pen. A Walk round would be too much for us——we'll keep the Mall——But to our Talk——I must confess I have Terrors when I think of marrying *Lovemore*: He is indeed a Man of an honest Character——he has my good Opinion, but Love does not always follow that——He is so wise a Fellow, always so precisely in the Right, so observing and so jealous——he's blameless indeed, but not to be commended: What good he has, has no Grace in't: he's

he's o
to Ang
Faults,

Vict.

Pen.

of Virt

we can

Lovemo

I woul

discreet

Woman

Wit, a

Vict.

a sober

Pen.

when I

Y. B.

to'an A

this sma

Expressi

Pen.

nor the l

Y. Bo

neither

in't; T

Happine

my wan

Pen.

valued i

rent Ser

Pleasure.

is a Cla

without

therefore

Y. Bo

ness you

ing with

very sing

very muc

The LADIES FRIENDSHIP. 17

he's one of those who's never highly mov'd, except to Anger——Give me a Man that has agreeable Faults, rather than offensive Virtues.

Viz. Offensive Virtues, Madam!

Pen. Yes,——I don't know how——there's a sort of Virtue, or Prudence, or what you'll call it, that we can but just approve——That does not win us——*Love*more wants that Fire——that Conversation-Spirit I would have——They say he's learn'd as well as discreet, but I'm no Judge of that: I'm sure he's no Woman's Scholar; his Wisdom he should turn into Wit, and his Learning into Poetry or Humour.

Viz. Well, I'm not so much of your Mind, I like a sober Passion.

Pen. A sober Passion! you took me up just now when I said an offensive Virtue——Bless me!

[Stumbling almost to a Fall.]

Y. Book. *[Catching her.]* How much am I indebted to an Accident, that favours me with an Occasion of this small Service! for 'tis to me an Happiness beyond Expression thus to kiss your Hand.

Pen. The Occasion, methinks, is not so obliging, nor the Happiness you mention, worth that Name, Sir.

Y. Book. 'Tis true, Madam, I owe it all to Fortune, neither your Kindness nor my Industry had any share in't; Thus am I still as wretched as I was, for this Happiness I so much prize had doubtless been refus'd my want of Merit.

Pen. 'T has very soon, you see, lost what you valued in it: But I find you and I, Sir, have a different Sense; for in my Opinion we enjoy with most Pleasure, what we attain with least Merit——Merit is a Claim, and may pretend justly to Favour; when without it what's conferr'd is more unexpected, and therefore more pleasing.

Y. Book. You talk very well, Madam, of an Happiness you can't possibly be acquainted with, the enjoying without Desert. But indeed you have done me a very singular good Office, in letting me know myself very much qualify'd for Felicity.

Viz.

48 *The LYING LOVER: or,*

Vid. I swear he's a very pretty Fellow, and how readily the Thing talks—I begin to pity *Love-more*, but I begin to hate *Penelope*. How he looks! he looks at her!

Y. Book. But judge, Madam, what the condition of a passionate Man must be, that can approach the Hand only of her he dies for, when her Heart is inaccessible—

Pen. 'Tis very well the Heart lies not so easily to be seized as the Hand—I find—Pray, Sir—I don't know what there is in this very odd Fellow, I'm not angry, tho' he's downright rude.—But I must—

Y. Book. But your Heart, Madam, your Heart—

[*Pressingly.*]

Pen. You seem'd, Sir, I must confess, to have shewn a ready Civility when I'd like to fall just now, for which I cou'd not but thank you, and permit you to say what you pleas'd on that occasion—But your Heart, Madam! 'tis a sure Sign, Sir, you know not me—Or if you are what indeed you seem—a Gentleman—sure you forget yourself, or rather you talk by Memory, a Form or Cant which you mistake for something that's gallant.

Y. Book. Madam, I very humbly beg your Pardon if I press'd too far, and too abruptly—I forgot indeed that I broke through Decencies, and that tho' you have been long a Familiar to me, I am a Stranger to you.

Pen. Pray, familiar Stranger, what can you mean I never saw you before this instant, nor you me, I believe.

Y. Book. Perhaps not that you know of, Madam,—For your Humility, it seems, makes you so little sensible of your own Perfection, that you o'erlook your Conquest; nor have you e'er observ'd me, tho' I hover Day and Night about your Lodging, haunt you from Place to Place, at Balls, in the Park, at Church—I gave you all the Serenades you've had yet never till this Minute cou'd I find you, and this Minute an unfortunate one—But this is always my Luck, when I'm out of the Field.

Vid.

Y. B.

matter i

They t

refus'd

allow th

Thère l

I bore

Advanta

perhaps

my Nar

Gazette

Pen.

Lat.

Y. B.

Names

read of

itancy

to indee

Every M

Lat.

ord amo

Y. B.

your par

in my le

will still

Lat.

Pen.

Y. B.

Officer

but stick

any thing

mind too

with the

into H

the Huffs

er me—

blige me

Vid.

The LADIES FRIENDSHIP. 19

Vis. You've travell'd then, and seen the Wars, Sir?

Y. Book. I——Madam——I——All that I know of the matter is, that *Lewis* the Fourteenth mortally hates me. They talk of *French Gold*——What Heaps have I refus'd!——Yet to be generous even to an Enemy, I must allow that Prince has Reason for his Rancour to me.——There has not been a Skirmish, Siege, or Battle since I bore Arms, I made not one in: No, nor the least Advantage got o'the Enemy but I had my Share, tho' perhaps not all my Share o'th'Glory.—You've seen my Name, tho' you don't know it, often in the *Gazette*.

Pen. I never read News.

Enter Latine.

Lat. What Tale's he telling now, tro?

Y. Book. You've never heard, I suppose, of such Names as *Ruremond*, *Keyserwaert*, and *Liege*: Nor read of an *English Gentleman* left dead by his Precipitancy upon a Parapet at *Venlo*——I was thought indeed, when the first Account came away.——Every Man has his Failings—Rashness is my Fault.

Lat. Don't you remember a certain Place call'd *Oxford* among your Towns, Sir?

Y. Book. Shaw, away——Oh!——oh! I beg your pardon, Ladies! this Fellow knows I was shot in my left Arm, and cannot bear the least Touch, yet will still be rushing on me.

Lat. He has a Lye, I think, in every joint. [*Aside*.

Pen. Do you bear any Commission, Sir?

Y. Book. There's an Intimate of mine, a General Officer who has often said *Tom*, if thou would'st but stick to any one Application, thou might'st be any thing——'Tis my Misfortune, Madam, to have a wound too extensive. I began last Summer's Campaign with the renowned Prince *Eugene*, but was forc'd to fly into *Holland* for a Duel with that rough Captain of the *Hussars*, *Paul Diack*——They talk of a Regiment for me——But those Things——besides it will oblige me to attend it, and then I can't follow Honour where—

20 *The LYING LOVER: or,*

where-e'er she's busiest, but must be confined to one Nation——When indeed 'tis rather my way of serving with such of our Allies as most want me.

Pen. But I see you Soldiers never enjoy such a thing as Rest——You but come home in Winter to turn your Valour on the Ladies, 'tis but just a change of your Warfare.

Y. Book. I had immediately return'd to *Holland*, but your Beauties at my Arrival here disarm'd me Madam made me a Man of Peace, or rais'd a Civil War within me rather.——You took me Prisoner at first fight, and to your Charms I yielded up an Heart, till then unconquer'd. Martial Delights (once best and dearest to me) vanish'd before you in a Moment, and all my Thoughts grew bent to please and serve you.

Lett. *Love*more's in the Walk, Madam, he'll be in a Fit.

Y. Book. Rob me o'th' sudden thus of all my Happiness! Yet e'er you quite forsake me, authorize my Passion, licence my innocent Flames, and give me leave to love such charming Sweetness.

Pen. He that will love, and knows what 'tis to love will ask no Leave of any but himself. [*Ex. Ladies*]

Y. Book. Follow 'em, *Jack*.

Lat. I know as much of 'em already as needs. The Footman was in his talking Vein——The handsomer of the two, says he, I serve, and she lives in the Garden.

Y. Book. What Garden?

Lat. *Covent-Garden*: The other lies there too. I did not stay to ask her Name, but I shall meet her again, I took particular notice of the Livery.

Y. Book. Ne'er trouble thyself to know which, which, my Heart and my good Genius tell me, 'tis she, that pretty she I talk'd to.

Lat. If, with respect to your Worship's Opinion I might presume to be of a contrary one, I thought the other the handsomer now.

Y. Book. What the dumb Thing! the Picture——*No* Love is the Union of Minds, and she that engages mine must be very well able to express her own.

The LADIES FRIENDSHIP. 21

I suppose some scolding Landlady has made you thus enamour'd with Silence. But here are two o'the dearest of my old Comrades, they seem amaz'd at something by their Action.

Enter Lovemore and Frederick.

Fred. How! a Collation on the Water, and Musick too?

Love. Yes, Musick and a Collation.

Fred. Last Night?

Love. Last Night too.

Fred. An handsome Treat?

Love. A very noble one.

Fred. Who gave it?

Love. That I'm yet to learn.

Y. Book. How happy am I to meet you here!

Love. When I embrace you thus——no Happiness can equal mine. [*Saluting.*]

Y. Book. I thrust myself intrudingly upon you; but you'll pardon a Man o'erjoy'd to see you.

Love. Where you're always welcome, you never can intrude.

Y. Book. What were you talking of?

Love. Of an Entertainment.

Y. Book. Given by some Lover?

Love. As we suppose.

Y. Book. That Circumstance deserves my Curiosity; pray go on, and let me share the Story.

Love. Some Ladies had the Fiddles last Night.

Y. Book. Upon the Water too methought you said?

Love. Yes, 'twas upon the Water.

Y. Book. Water often feeds the Flame.

Love. Sometimes.

Y. Book. And by Night too?

Love. Yes, last Night.

Y. Book. He chose his time well——The Lady is handsome?

Love. In most Mens Eyes she is.

Y. Book. And the Musick?

Love. Good, as we hear.

Y. Book.

22 *The LYING LOVER: or,*

Y. Book. Some Banquet follow'd?

Love. A sumptuous one, they say.

Y. Book. And neither of you all this while know who gave this Treat? ha, ha.

Love. D'ye laugh at it?

Y. Book. How can I chuse, to see you thus admire a slight Divertisement I gave myself?

Love. You?

Y. Book. Ev'n I ———

Love. Why, have you got a Mistress here already?

Y. Book. I should be sorry else; I've been in Town this Month or more, though for some Reasons I appear but a little yet by Day. I' th' dark o'th' Evening I peep out, and *incognito* make some Visits. Thus had I spent my time but ill, were not ———

Lat. Do you know what you say, Sir? ——— Don't lay it on so thick ———

Y. Book. Nay, you must be sure to take care to be in the way as soon as they land, to shew up Stairs—I beg Pardon, I was giving my Fellow some Directions about receiving some Women of Quality that sup with me to-night *inco*——But you're my dearest Friends, and shall hear all ———

Fred. to Love. How luckily your Rival discovers himself.

Y. Book. I took five Barges, and the fairest kept for my Company; the other four, I fill'd with Musick of all sorts, and of all sorts the best; in the first were Fiddles, in the next Theorbo, Lutes, and Voices.

Flutes and such Pastoral Instruments i'th'third.

Loud Musick from the fourth did pierce the Air.

Each Consort vy'd by turns,

Which with most Melody shou'd charm our Ears.

The fifth the largest of 'em all, was neatly hung,

Not with dull Tapestry, but with green Boughs,

Curiosity interlac'd to let in Air,

And every Branch with Jessamines, and Orange Posies deck'd.

In this the Feast was kept.

Higher with five other Ladies I led her whose Beauty alone

The LADIES FRIENDSHIP. 23

alone governs my Destiny. Supper was serv'd up straight; I will not trouble you with our Bill of Fare; what Dishes were best lik'd, what Sauces most commended; 'tis enough I tell you this delicious Feast was of six Courses, twelve Dishes to a Course.

Lat. That's indeed enough of all Conscience. [*Aside.*]

Love. Oh the Torture of Jealousy! [*Aside.*] But, Sir, how seem'd the Lady to receive this Entertainment? We must know that.

Y. Book. Oh! that was the height on't—She, I warrant you, was quite negligent of all this matter. You know their way: They must not seem to like—No, I warrant it wou'd not so much as smile to make the Fellow vain, and believe he had Power to move Delight in her—ha, ha!

Love. But how then?

Y. Book. Why you must know my Honour grew Poetick—I pull'd off my Sword-knot, and with that bound up a Coronet of Ivy, Laurel, and Flowers; with that round my Temples, and a Plate of richest Fruits in my Hand, on one Knee I presented her with it as a *Cornucopia*, an Offering from her humble Swain of all his Harvest—to her the *Ceres* of our genial Feast, and rural Mirth—She smil'd—the Ladies clapp'd their Hands, and all our Musick struck sympathetick Rapture at my Happiness; while gentle Winds, the River, Air, and Shore echo'd the Harmony in Notes more soft than they receiv'd it. Methought all Nature seem'd to die for Love like me. To all my Heart and every Pulse beat time—Oh the Pleasures of successful Love! ha, *Love more!* ha! What, hast thou got a good Office lately—You're afraid I should make some Request. Pr'ythee ben't so shy, I have nothing to ask but of my Mistress; what's the matter?

Love. I only attend, Sir, I only attend—

Y. Book. Then I'll go on. As soon as we had supp'd the Fireworks play'd. Squibs of all sorts were darted through the Skies, whose spreading Fires made a new Day. A flaming Deluge seem'd to fall from Heaven, and with such Violence attack'd the Waves,
you

you wou'd have thought the fiery Element had left his Sphere, to ruin his moist Enemy. Their contest done, we landed, danc'd till Day, which hasty *Sol* disturbed us with too soon. Had he ta'en our Advice, or fear'd my Anger, he might in *Thetis's* Lap have slept as long as at *Alcmena's* Labour he's reported: But steering not as we wou'd have prescrib'd, he put a Period to our envy'd Mirth.

Love. Trust me, you tell us Wonders, and with a Grace as rare as the Feast itself, which all our Summer's Mirth can't equal.

Y. Book. My Mistress took me o'th' sudden—I had not a Day's Warning.

Love. The Treat was costly tho' and finely order'd.

Y. Book. I was forc'd to take up with this Trifle. He that wants time can't do as he would.

Love. Farewel, we shall meet again at more leisure.

Y. Book. Number me among your Creatures.

Love. Oh Jealousy! thou Rack, Jealousy!

Fred. What Reason have you to feel it? the Circumstances of the Feast nothing agree ———

Love. In this Time and Place they do! the rest is nothing. [Ex. Fred. and Love.]

Lat. May I speak now, Sir, without Offence?

Y. Book. 'Tis in your Choice now to speak or not, but before Company you'll spoil all.

Lat. Do you walk abroad and talk in your Sleep? or do you use to tell your Dreams for current Truth?

Y. Book. Dull Brain!

Lat. Why you beat out mine with your Battles, your Fire-works, your Musick, and your Feasts. You've found an excellent way to go to your Wars, and yet keep out of Danger—Then you feast your Mistresses at the cheapest rate that e'er I knew! Why d'ye make 'em believe you ha' been here these six Weeks?

Y. Book. My Passion has the more Growth, and I the better Ground to make Love.

Lat. You'd make one believe fine things, that wou'd but hearken to you—But this Lady might soon have found you out ———

Y. Book.

Y. B.
is mak
Lat
yet, y
defy P
Your e
Tables
fix-per
excelle
and B
wou'd
cost yo
much
Facilit
Y. B.
and as
suppriz
Mouth
know
down
Lat
may in
confide
this L
Y. B.
my wa
Fortun
to defe
Colleg
Then
the L
coarse
Fiction
the W
are all
silent
disguis
to be
don't
upon.

The LADIES FRIENDSHIP. 25

Y. Book. Some Acquaintance I have got however; this is making Love, Scholar, and at the best Rate too.

Lat. To speak Truth, I'm hardly come to myself yet, your great Supper lies on my Stomach still. I defy *Pontack* to have prepar'd a better o'th' sudden. Your enchanted Castles, where Strangers found strange Tables strangely furnish'd with strange Cates, were but fix-penny Ordinaries to the fifth Barge! you were an excellent Man to write Romances, for having Feasts and Battles at Command, your *Quixot* in a Trice wou'd over-run the World; revelling and skirmishing cost you nothing; then you vary your Scene with so much ease, and shift from Court to Camp with such Facility —

Y. Book. I love thus to outvie a News-monger; and as soon as I perceive a Fellow thinks his Story will surprize—I choke him with a stranger, and stop his Mouth with an *extempore* Wonder: Didst thou but know what a Pleasure 'tis to cram their own News down their Throats again? —

Lat. 'Tis fine, but may prove dangerous Sport, and may involve us in a Peck of Troubles: Pr'ythee, *Tom*, consider that I am of quality to be kick'd or can'd by this L —

Y. Book. Hush, hush, call it not Lying; as for my waging War, it is but just I snatch and steal from Fortune that Fame which she denies me Opportunity to deserve — My Father has cramp'd me in a College, while all the World has been in Action. Then as to my lying to my Mistress, 'tis but what all the Lovers upon Earth do, — Call it not then by that coarse Name a Lye. 'Tis Wit, 'tis Fable, Allegory, Fiction, Hyperbole, — or be it what you call it, the World's made up almost of nothing else. What are all the grave Faces you meet in publick? — mere silent Lyes, dark solemn Fronts, by which they wou'd disguise vain empty silly Noddles, — But after all, to be serious, since I am resolv'd honestly to love, I don't care how artfully I obtain the Woman I pitch upon. — Besides, did you ever know any of them

B

acknow-

26 *The LYING LOVER: or,*

acknowledged they lov'd as soon as they lov'd—No they'll let a Man dwell upon his Knees—whom they languish to receive into their Arms—They're no fair Enemy——Therefore 'tis but just, that

*We use all Arts the Fair to undermine,
And learn with Gallantry to hide Design.* [Exeunt.



ACT II. SCENE I.

Enter Old Bookwit, Penelope, and Lettice.

O. B. **M**istress Penelope, I have your Father's Leave to wait upon you, Madam, and talk to you this Morning; nay, to talk to you of Marriage.

Pen. To talk to me of Mariage, Sir?

O. Bookwit. Yes, Madam, in behalf of my Son Tom Bookwit.

Pen. Nay, there may perhaps be something said to that. [Aside.

O. Book. I sent for him from Oxford with that Design, he came to Town but Yesterday; and if a Father can judge, he brings from a College the Mien and Air of a Court——I love my Son entirely, and hope, Madam, you take my Thoughts as to you, to be no want of Respect to you.

Pen. 'Twere want of Sense, Sir, to do that.

O. Book. If I can remember my Style to my Mistress of old, I'll ease Tom's way, and raise her Expectation of my Son. [Aside.] Madam, Had I my Hat, my Feather, Pantaloons, and Jerkin on, as when I woo'd your humble Servant's Mother, I would deliver you his Errand. I married her just such a young thing

The LADIES FRIENDSHIP. 27

thing as you : her Complexion was charming, but not indeed with all your Sweetness.

Pen. Oh ! Sir !

O. Book. Her Neck and Bosom were the softest Pillows, her Shape was not of that nice sort ; some young Women suffer in Shapes of their Mother's making, by spare Diet, strait Lacing, and constant Chiding. But 'twas the Work of Nature, free, unconstrain'd, healthy and——But her Charms had not all that Emanation which yours have.

Pen. Oh fie ! fie !

O. Book. Not those thousand thousand Graces, that soft Army of Loves and Zephyrs, Millions of airy Beings that attend around you, and appear only to the second Sight of Lovers,

Pen. O fie ! Pray, good Sir, you'll leave nothing for your Son to say.

O. Book. I did not think I had such a Memory. I find the Women are now certainly Daughters of the Women before 'em.——Flattery still does it. [*Aside.*] Tom is my only Son, and I extremely desire to have him settled.——I own I think him of much Merit.

Pen. He would derogate from his Birth, were he not much a Gentleman. But to receive a Man in the Character of a Pretender at first Sight——

O. Book. I'll walk him by and by before your Window, where your own Eyes shall judge——I think there's nothing above his Pretences but yourself ; but when one of so many excellent Qualities bestows herself, it must be condescension.—You shall not answer—Farewel, Daughter : We are but too apt to believe what we wish—— [*Exit O. Book.*]

Pen. 'Tis as you said, *Lettice*, *Old Bookavit* came to propose his Son.

Lett. I overheard the old Gentleman talk of it last Night.——But, Madam, you han't heard the Song that was made on you——Oh 'tis mighty pretty. The Gentleman is dying for you, he says it, pure pure Verses.

Pen. Whoever writ 'em, he's not the first Poet I have made. They may talk, and say Nature makes a Poet, but I say Love makes a Poet. Don't you see elder Brothers, who are by Nature born above Wit, shall fall in Love, and write Verses ——— nay, and pretty good ones, considering they can tag 'em to Settlements: But let's see.

To CELIA's Spinnet.

Reading. **T**hou soft Machine that dost her Hands obey,
Tell her my Grief in thy harmonious Lay.

Poor Man ———

To shun my Moan to thee she'll fly.

To her Touch be sure reply,

And, if she removes it, die.

The Device is just and truly poetical.

Know thy Bliss—Ay, ay, there I come in.

Know thy Bliss, with Rapture shake,

Tremble o'er all thy numerous Make;

Speak in melting Sounds my Tears,

Speak my Joys, my Hopes, my Fears.

Which all depend upon me.

Thus force her, when from me she'd fly,

By her own Hand, like me, to die.

Well, certainly nothing touches the Heart of Woman so much as Poetry. I suppose the Master is in the next Room, 'tis his Hour, desire him to walk in. 'Twill make one's Ears tingle, a Song o'one's Self!

[Here the Song is perform'd to a Spinnet.

Well, dost think, Lettice, my grave Lover writ this fine thing—say'st thou?

Lett. No, Madam,——nobody writes Songs on those they are sure of.

Pen. Sure of me! the Insolent!

Lett. Nay, I know no more than that he said he'd turn me away as soon as he had married you.

Pen. 'Tis like enough.——That's the common Practice of y^r jealous-headed Fellows.——Well, I have

The LADIES FRIENDSHIP. 29

have a good mind to dress myself anew, put on my best Looks, and send for him to dismiss him—I know he loves me.

Lett. I never knew him shew it but by his Jealousy.

Pen. As you say, a jealous Fellow love?—'tis all Mistake, 'tis only for himself he has Desires; nor cares what the Object of his Wishes suffers, so he himself has Satisfaction——No, he has a Gluttony, an Hunger for me.

Lett. An Hunger for you! I protest, Madam, if you'd let me be his Cook, and make you ready, I'd poison him. But I'm glad *Simon* disobey'd you, and told the Gentleman's Servant who you were, and your Lodging——

Pen. Did the Rogue do so?——Call him hither.

Lett. *Simon*, why *Simon*.

Enter Simon.

Pen. Sirrah, I find I must at last turn you off, you saucy Fellow, don't stand staring and dodging with your Feet, and wearing out your Livery Hat with squeezing for an Excuse, but answer me, and that presently.

Sim. I will, Madam, as soon as you ask me a Question.

Pen. Not afore them——Mr. *Pert*, Don't you know you told the Gentleman's Footman in the Park who I was, against my constant Order, when I walk early. Come, Sirrah, tell all that pass'd between you.

Sim. Why, Madam, the Gentleman's Gentleman came up to me very civilly, and said his Master was in Discourse with my Lady he suppos'd——Then he fell into Talk about Vails——about Profits in a Service; at last after a deal of civil Discourse between us——

Pen. Come, without this Preamble,——what he ask'd you, Impertinence,——tell that, do——

Sim. He ask'd about you, and Madam *Victoria*.——I said, the handsomest of the two is my Lady.

Pen. Speak on boldly, *Simon*; I'am never angry at a Servant that speaks Truth.

Sim. He told me he should be very proud of my Acquaintance: Indeed, Madam, the Man was very well-spoken, and shew'd a great deal of Respect for me, on your Ladyship's Account——He is a mighty well-spoken Man, and said, he found I was a smart Gentleman——said he'd come again.

Pen. Go, you have done your Business.
Go down.

[Exit.

Lett. Well, after all, Madam, I did not think that Gentleman displeas'd you.

Pen. Had but *Young Bookwit* his Mien and Conversation, how easily would he exclude *Lovemore*!

Enter Servant.

Serv. Mr. *Lovemore* is coming up, Madam.

Pen. He has not heard sure of this new Proposal.

Lett. 'Tis possible he may, and come to rant or upbraid your Ladyship; I wonder you endure him on these Occasions.

Pen. I'll rack his very Heart-strings. He shall know all that Man e'er suffer'd for his native Mistress, Woman.

Lett. His Father, Madam, has been so long coming out of *Suffolk*.——There are strange Tricks in the World, but 'tis not my Place to speak——

Pen. However, his Father may come at last; I will not wholly lose him; as bad as he is, he's better than no Husband at all——Stay in the Room, I'll talk to you as if he were not present——

Enter Lovemore.

Love. Ah! *Penelope*! Inconstant! fickle *Penelope*!

Pen. But, *Lettice*, you don't tell me what the Gentleman said; now there's no body here you may speak——

Now there's nobody here?——Then I am a lying, an Utenful——I am no body, I have

The LADIES FRIENDSHIP. 31

no Essence that I am sensible of—I think 'twill be so soon—This Ingrate,—this Perjur'd!

Pen. Tell me, I say—how the Match happened to break off?

Love. This is downright Abuse—What! don't you see me, Madam?

Lett. He had the Folly, upon her being commonly civil to him, to talk of directing her Affairs before his time: In the first place, he thought it but necessary her Maid, her faithful Servant Mrs. Betty, should be remov'd.

Love. Her faithful Servant, Mrs. Betty!—Her Betrayer, Her Whisperer, Mrs. Lettice—Madam, would you but hear me—I will be heard—

Pen. Pr'ythee step, Lettice, and see what Noise is that without.

Love. The Noise is here, Madam; 'tis I that make what you call Noise—'Tis I that claim aloud my Right, and speak to all the World the Wrongs I suffer.

Pen. Cooling Herbs well steep'd—a good Anodyne at Night, made of the Juice of Hellebore, with very thin Diet, may be of Use in these Cases.

[Both looking at him as disturb'd.

Love. Cases!—What Cases? I shall downright run mad with this damn'd Usage. Am I a Jest?

Lett. A Jest!—no Faith, this is far from a merry Madness—Ha! ha! ha!

Love. Hark'e Lettice—I'll downright box you—Hold your Tongue, Gipsy—

Lett. Dear Madam, save me—Go you to him—

Pen. Let him take you—Bless me—how he stares,—take her.

Lett. Take her. }

Pen. Take her. }

[Running round each other.

Love. Very fine—No, Madam, your Gallant, your Spark last Night; your fine Dancer, Entertainer, shall take you—He that was your Swain, and you, I warrant, a fantastick Nymph of the Flood, or Forest; ha! ha! ha! to be out all Night with

a young Fellow——Oh! that makes you change your Countenance, does it so?—Fine Lady——You wonder how I came to know——why chuse a discreeter the next time—he told me all himself——Swoon——die for Shame at hearing of these Words——do——

Pen. I am indeed downright ashamed for him that speaks 'em; whence this Insolence, if not from utter Distraction, under this Roof?

Love. Oh! the Ingrate!——Have not I, Madam, two long Years, two Ages, with humblest Resignation depended on your Smiles; and shall I suffer one of Yesterday's——to treat you, to dance all Night with you?

Pen. Speak softly——my Father's coming down.

Love. Thy Father's coming down! faithless!——Thou hast no Father. But to cross me by Night upon the Water!

Pen. Well, by Night upon the Water.——What then?——

Love. Yes, all Night.

Pen. What of that?

Love. Without Blushing when you hear of it?

Pen. Blush for what!—What do you drive at?

Love. Can you then coldly ask what 'tis I mean, thou Reveller, thou Rambler; a fine young Lady with your Midnight Frolicks! But what do I pretend to?—I know not how with bended Knees to call you *Ceres*,——make you an Offering of Summer Fruits, and deify your Vanity?——Thou art no Goddess, thou'rt a very Woman, with all the Guile——Your Barges! your Treats! your Fireworks!

Pen. What means the Insolent!——You grow insufferable.

Love. Oh *Penelope*! that Look, that disdainful Look has pierc'd my Soul, and ebb'd my Rage to Penitence and Sorrow——I own my Fault——I'm too rash——

Pen. Th'imaginary Enemies you raise are but mere Forms of your sickly Brain——so I think, and scorn 'em

The LADIES FRIENDSHIP. 33

'em. A diffident, an humourous, and ungenerous Man, who without grounds calls me Inconstant, shall surely find me so: She will be very happy that takes a constant Man with twenty thousand Humours.

Love. Is it a Fault my Life's bound up in thee, That all my Powers change with thy Looks, That my Eyes glote on thee when thou'rt present, And ake and roll for Light when thou'rt absent?

Pen. A little ill Usage, I see, improves a Lover strangely; I never heard him speak so well in my Life before. [*Aside.*]

Love. Of you I am not jealous: 'Tis my own Indesert that gives me Fears, And Tendernefs forms Dangers where they're not: I doubt and envy all things that approach thee; Not a fond Mother of a long-wish'd-for only Child beholds with such kind Terrors her infant Off-spring as I do her I love. She thinks its Food, if she's not by, unwholsome; and all the ambient Air made up of Fevers and of Quartan Agues, except she shrouds it in her Arms——Such is my unpitied anxious Care for you; and can I see another——

Pen. What other?

Love. Nay, if you make a Secret of your Meeting——there's all that I suspect in't——Another? Young *Bookwit* is another——

Pen. I never saw his Face——Young *Bookwit*?

Love. What! not tho' he solicited a Glance, with Symphonies of charming Note, with sumptuous Dishes!——Not when the flying Meteors from the Earth made a new Day!——Not see him!——Oh! that was hard——That was unkind: not one Look for all this Gallantry! But Love is blind——You can be all Night with the Son, all Day with the Father, and never see either——His Father was here this Morning; seek not to excuse——I find your Arts, and see their Aim too——Go, go, take your *Bookwit*.——Forget your Lover, as he now must you.

Pen. Hear but three Words.

Love. What shall they be?

Pen. Pr'ythee hear me.

Love. No, no, your Father's coming down.

Pen. He's not coming, nor can he overhear us. There's Time and Privacy enough to disabuse you.

Love. I'll hear nothing unless you will be married, unless you give me, as a present Earnest of yourself, three Kisses, and your Word for ever.

Pen. To give way to my Satisfaction then—— and be Friends again—— you wou'd, Mr. *Love-more*, have three Kisses——

Love. Three Kisses, your Faith and Hand.

Pen. Nothing else; will you be so contented?

Love. I'll expect higher Terms, if you accept not these—— Quickly then.

Pen. Well then—— No, my Father's coming; ha! ha! ha!

Love. Laugh at my Sufferings!—— slight my Anger.

Is this your base Requit of my Love? ——

Revenge, Revenge—I'll print on thy Favourite in his Heart's Blood my Revenge. Our Swords—our Swords shall dispute our Pretences, rather than he enjoy what my long Services entitle me to, which is to do myself right for what he intends an Injury; tho' perhaps what we shall dispute for is better lost.

Pen. Mr. *Love-more*, you have taken very great Liberties; you say I have injur'd you in my Regard to another—— Is your Opinion then of what you say you will dispute for, such as you just now said—better lost?

Love. Look you, Madam—so—— therefore—— as to that—— this is such—— for that it—— You don't consider what you said to me——

Pen. Ha! ha! ha.

Love. You shall by all that's—— You shall repent this. [Flings out.

Pen. This is all we have for't, a little Dominion beforehand—— These are the Creatures that are born to rule us, who creep, who flatter, and servilely beseech our Favour; which obtain'd, they grow
sullen,

fullen, proud and insolent ; pry into the Gift, the Manner of bestowing, with all the little Arts th' ungrateful use to hide, or kill their Sense and Conscience of a Benefit——

Lett. Ay, ay, Madam, 'tis so—— I had a Sweet-heart once, a Lady's Butler, to whom I gave a Lock of my Hair ! and the Villain, when we quarrell'd, told me half of 'em were gray.

Pen. Ha ! ha ! ha ! the Ingrate—— the Faithless, as *Love-more* says——

Lett. And yet, Madam, the Rogue stole a Letter out of a Book to ask me for it—— as my next Suitor found out.

Pen. However, I am sure 'tis in my Fate to be subject to one of them very suddenly.

Lett. Ah ! Madam ! the Gentleman this Morning——

Pen. The Fellow's very well, and I am mightily mistaken, if my Cousin *Victoria* did not think so——

Lett. And so do you heartily. [*Aside.*]

Pen. Yet I wish I had seen this young *Book-wit* before *Love-more* came to-day——

Lett. I'll tell you how, Madam——*Victoria* has ne'er a Lover, and is your entire Friend—— Now, Madam, suppose you got her to write a Letter to this young Gentleman in her own Name—— You meet him under that Name *incognito* ; then if an Accident should happen, both you and she may be safe, and puzzle the truth : you never writ to him, she never met him——

Pen. A lucky Thought—— step to her immediately—— I'll come to her, or she to me.

Lett. I fly, I fly—— [*Exit.*]

Pen. This is indeed a lucky hint of the Wench, in which I have another drift too—— Now shall I sift my Friend *Victoria*, and perfectly understand whether she likes that agreeable young Fellow ; for if her reserv'd Humour easily falls in with this design on *Book-wit*, she's certainly smitten with the other, and suspects me to be so too—— What is this dear, this

sudden Intruder Love, that *Victoria's* long and faithful Friendship, *Lovemore's* anxious and constant Passion, both vanish before it in a Moment?—Why are our Hearts so accessible at our Eyes:—My Dear—

Enter Victoria.

Viola. Dear *Pen.* I ran to you—well, what is't?

Pen. Set Chairs, and the *Bohea* Tea, and leave us. [*Exit. Lett.*] Dear *Victoria*—you have always been my most intimate Bosom-friend—your wary Carriage and Circumspection have often been a Safety against Errors to me—I must confess it. [*Filling her Tea.*

Viola. But, my Dear, why this Preface to me?—To the Matter—

Pen. You know all that has pass'd between me and *Mr. Lovemore.*

Viola. I have always approv'd him, and do now more than ever—For 'tis not a Mien and Air, that makes that worthy Creature a kind Husband: But—

Pen. True, but here was *Old Bookwit* this Morning, with my Father's Authority to talk to me of the Subject of Love.

Viola. Nay, Madam, if so, and you can resolve to obey your Father—I contend not for *Lovemore*; for tho' the young Men of this Age are so very vicious, so expensive both of their Health and Fortune—

Pen. How zealous she is to put me out of her way! False Creature! [*Aside.*]—But, my dear Friend, you don't take me—your Friendship out-runs my Explanation—'Twas for his Son at *Oxford* he came to me—he is to talk with him before the Door that I may view him—by and by—

Viola. Nay, as one must obey their Parents wholly—I think a raw young Man that never saw the Town, is better than an old one that has run through all its Vices—I congratulate your good Fortune—There's a great Estate—and he knows nothing, just come to Town—The Furniture and the Horse Cloths will be all your own Device for the Wedding.

Wedding, and the Horfes, when and where you please
—— He knows no better ——

Pen. But one shall be fo long teaching a raw Crea-
ture a Manner ——

Via. Never let him have one —— 'twill make him
like himfelf, and think of making Advances elfe-
where: You'd better have him a Booby —— How
could I think of the old Fellow for you —— Look you,
Pen. old Age has its Infirmities, and 'tis a bad Proſpect
for an honeſt young Woman to be ſure of being a
Nurſe, and never of being a Mother ——

Pen. Oh! that I had but your Prudence! But, my
Dear, I have a Requeſt to make to you, and that is,
that you would write him an Affignation this Even-
ing in the Park —— I'll obey the Appointment, and con-
verſe with him under that Diſguiſe! for the old Peo-
ple will clap up a Match before I know any thing of
the real Man —— And if one don't know one's
Huſband, how can one manage? that is to ſay, obey
him?

Via. Oh! pray my Dear, do you think I don't un-
derſtand —— Oh! and there's another thing ——
A Scholar makes the beſt Huſband in the World.

Pen. Becauſe they are the moſt knowing ——

Via. No, becauſe they are leaſt knowing —— But
I'll go immediately and obey your Commands —— I
wiſh you heartily well, my Dear, in this matter.

[*Kiſſes her.*]

Pen. I thank you, Deareſt —— I don't doubt
it indeed.

Via. Where are you going now, my Dear —— Oh!
fie! this is not like a Friend —— Do I uſe you
ſo, dear Madam?

Pen. Nay, indeed Madam, I muſt wait on you ——

Via. Indeed you ſhan't —— indeed you ſhan't.

[*Pen. follows.*]

Pen. Well, Madam, will you promiſe then to be
as free with me? —— Thus does ſhe hope to work me
out of my Lover, by being made my Conſidant ——
But that Baſeneſs has been too fashionable to paſs any
more

more——I have not trusted her——the cunning Creature——I begin to hate her so——I'll never be a Minute from her. [Exit.

Enter Old Bookwit, Young Bookwit and Latine.

O. Book. Well, Tom, where have you faunter'd about since I saw you? Is not the Town mightily increas'd since you were in it?

Y. Book. Ay, indeed, I need not have been so impatient to have left Oxford; had I stay'd a Year longer they had builded to me.

O. Book. But I don't observe you affected much with the Alterations——Where have you been?

Y. Book. No Faith, the *New Exchange* has taken up all my Curiosity.

O. Book. Oh! but, Son, you must not go to Places to stare at Women. Did you buy any thing?

Y. Book. Some Baubles——But my Choice was so distracted among the pretty Merchants and their Dealers, I knew not where to run first——One little kissing Rogue, Ribbandths, Gloveths, Tippetths——Sir, cries another, will you buy a fine Sword-knot! then a third pretty Voice and Curt'sie——Does not your Lady want Hoods, Scarfs, fine green silk Stockings——I went by as if I had been in a Seraglio, a living Gallery of Beauties——staring from side to side! I bowing, they laughing——so made my escape, and brought your Son and Heir safe to you, through all these Darts and Glances—to which indeed my Breast is not impregnable——But I wonder whence I had this amorous Inclination——

O. Book. Whoever you had it from, Sirrah, 'tis your Business to correct it——by fixing it upon a proper Object——But, Tom, you know I am always glad to hear you talk with the Gaiety before me, that you do elsewhere——But I have now something of Consequence (that sudden serious Look was so like me.) [*Aside.*] What I am going to say now, I tell you, is extraordinary——

Y. Book.

The LADIES FRIENDSHIP. 39

Y. Book. I could not indeed help some seeming Extravagancies I have been forc'd to——But——

O. Book. I do not grudge you your Expences, I was not going to speak on't—for I decay, and so do my Desires, while yours grow still upon you—Therefore what may be spar'd from mine, I heartily give you to supply yours——'Tis but the just order of things——I scorn to hoard what I only now can gaze at, while your Youth and Person want those Entertainments you may become and taste——All your just Pleasures are mine also——In you my Youth and gayer Years methinks I feel repeated.

Y. Book. Then what can give you, Sir, Uneasiness?

O. Book. Your Affectation of a Soldier's Dress makes me think you bent upon a dangerous, tho' noble Course——That you'll expose a Life, that's dearer to your Father than yourself, to daily Hazards; I therefore have resolv'd to settle thee, and chosen a young Lady, witty, prudent, rich and fair——

Y. Book. Oh, *Victoria!* [*Aside.*] You cannot move too slowly in such a Business.

O. Book. Nay, 'tis no sudden thing—Her Father and I have been old Acquaintance, and I was so confident of her Worth, and your Compliance, that I can't with Honour disengage myself.

Y. Book. How, Sir! when Honour calls me to the Field, where I may perpetuate your Name by some brave Exploit——

O. Book. You may do it much better, *Tom*, at home by a brave Boy—Come, come, it must be so——

Y. Book. What shall I do for some Invention?

[*Aside.*]

O. Book. Let it be so, dear *Tom*, it must be so.

Y. Book. What if it be impossible?

O. Book. Impossible! as how?

Y. Book. Upon my Knees I beg your Pardon, Sir; I am——

O. Book. What!——

Y. Book. At *Oxford*——

O. Book,

O. Book. What art thou at *Oxford*? Rise and tell me.

Y. Book. Why I am married there, since you needs must know.

O. Book. Married without my Consent!

Y. Book. There was a force upon me; you'll easily get all annull'd if you desire it:—It was the crosslest, most unhappy Accident——Yet indeed she is an excellent Creature!

Lat. How could he conceal this all this while from me?—But I remember he us'd to be out of the College whole Nights we knew not where. [*Aside.*]

Penelope and Victoria at the Window.

Pen. The very Man we met this Morning; and I employ my Rival to write to him! how confidently she stares at the Fellow, and observes his Action!

Vict. Betty, do you see with what Intent, and with what Fire in her Eyes *Penelope* gazes yonder?—But take you that Letter and give it when the old Gentleman's gone—Goodness!—how concern'd she seems! Well, some Women!— [*Ex. Ladies from above.*]

O. Book. Let that pass, since the Business is irrevocable——What is her Name?

Y. Book. *Matilda*, and her Father's *Newton*.

O. Book. They're Names I never heard before; but go on.

Y. Book. This Lady, Sir, I saw in a publick Assembly; at the first sight she made me hers for ever. From that instant I languish'd——nor had vital Heat out of her presence——The Sun to me shed Influence in vain——He rose and set both unobserv'd, nor was to any living this human Life so much a Dream as me: All this she observ'd, but not untouch'd observ'd. She shew'd a noble Gratitude t'a noble Passion: Favours I soon received, but severely modest ones.

Lat. Oh! that's presuppos'd, you to be sure wou'd ne'er desire any other. [*Aside.*]

Y. Book. We had contriv'd to meet o' Nights. The sweetest Hours of Love; and there was I

The LADIES FRIENDSHIP. 41

One Evening in her Lodging—'Twas as I remember,
Yes, 'twas on the second of *December*.

That's the very Night I was caught——

Lot. 'Tis strange, a Fellow of his Wit to be tre-
pan'd into a Marriage—— [*Afide.*]

Y. Book. Her Father supp'd abroad that Night,
which made us think ourselves secure—— But coming
home by Accident sooner than we expected, we heard
him at the Door——How did that Noise surprize us!
She hid me behind the Bed, then lets him in.

O. Book. I tremble for the poor young Lady——
Pray go on——How did she recover herself?

Y. Book. She fell into the prettiest artful little Tales
to divert him, and hide her Discomposure——which
he interrupted by telling her she must be married sud-
denly to one propos'd to him that Evening——
This was to me Daggers.

O. Book. But she!

Y. Book. She by general Answers in that case ma-
nag'd it so well, that he was going down, when in-
stantly my Watch in my Pocket struck ten——He
turns him short on his amazed Daughter, asked where
she had it——She cry'd her Cousin *Martha* sent it out
of the Country to be mended for her——He said he
would take care on't; she comes to me, but as I was
giving it her, the String was so entangled in the Cock
of a Pistol I always had about me on those Occa-
sions, that my haste to disengage it fir'd it off——
my Mistress swoons away——The Father ran out,
crying out Murder——I thought her dead, fear'd his
Return, which he soon did, with two boist'rous Rogues
his Sons, and his whole Family of Servants——
I wou'd have made my Escape, but they oppos'd me
with drawn Swords; I wounded both; but a lusty
Wench with a Fire-shovel at one Blow struck down my
Sword, and broke it all to pieces——

O. Book. But still the poor young Lady!

Y. Book. Here was I seiz'd——Mean time *Matilda*
wakes from her Trance——beholding me held like
a Russian, both her Brothers bleeding——She was re-
turning

turning to it——What should I do? I saw the hoary Father in the divided Sorrow, for his Sons Lives, and Daughter's Honour, of both which he thought me th' Invader——She with pitying, dying and reproaching Looks beseech'd me——and taught me what I ow'd her constant Love——I yielded, Sir, I own, I yielded to the just Terror of their Family Resentment, and to my Mistress's more dreadful Upbraiding. Thus am I, Sir, the Martyr of an honest Passion——

O. Book. That I most blame is, that you conceal'd it from your best Friend——I'll instantly to *Penelope's* Father, and make my Apology——He is my Friend——[Exit.

Lat. This Marriage strangely surpriz'd me——

Y. Book. Why, did you believe it too, as well as the old Gentleman? why then I did it excellently——
Ha! ha! ha!

Lat. What, the Watch!——The Pistol! Lady swooning, her pitying, upbraiding Look? all *Chimæra*!

Y. Book. Nothing but downright Wit, to keep myself safe for *Victoria*.

Lat. May I desire one Favour?

Y. Book. What can I deny thee, my Privado?

Lat. Only that you'd give me some little secret hint——when next you L—are going to be witty——But to jumble Particulars so readily! 'tis impossible you cou'd, I believe, at the beginning of your Tale know the ending——Yet——

Y. Book. These are Gifts, Child, mere Gifts; 'tis not to be learnt——the skill of Lying——Except Humour, Wit, Invention, Presence of Mind, Retention, Memory, Circumspection, &c.——were to be attained by Industry——You must not hum, nor haw, nor blush for't——

Lat. Who have we got here?

Betty Entering.

Bet. May I be so bold as to crave the Liberty to ask your Name?

Y. Book.

The LADIES FRIENDSHIP. 43

Y. Book. My bright Hand-maid, my little *she Gany-mede*——Thou charming *Hebe*——You may ask me my Name——for I won't tell it you——till you do——because I'd have the more words with you——

Bet. Are not you Mr. *Bookwit*?

Y. Book. The very same, my Dear.

Bet. There then——He's a mighty pretty Man.

[Exit Betty.

Y. Book. reading. You may wonder——Your Person, and Character——this Evening near Rosamond's Pond, on the other side the Park.

Oh the happiness! What is become of the Girl?——

Oh! *Latine! Latine!* ask me fifty Questions all at once! What ails me? Why this Joy?——Who is this from?——Oh I could die methinks this moment, lest there should be in Fate some future Ill to dash my present joy——Why *Jack*, why dost not ask me what's the matter?

Lat. If you'd but give me Leave——

Y. Book. No, do not speak——Let me talk all, I fain wou'd celebrate my Fair one's Praise, her every Beauty! But the Mind's too full to utter any thing that is articulate, and will give way to nothing but mere Names and Interjections——Oh!——*Victoria!*——*Victoria!*——*Victoria!*——Oh my *Victoria!*——Read there.

Lat. Well, I own this subscrib'd *Victoria*——But still I am afraid of Mistakes.

Y. Book. No——Kneel down and ask Forgiveness——You don't believe that she that wou'd not speak to me wou'd write——But after all Raptures and Ecstasies——pr'ythee step after the Maid, learn what you can of her Fortune, and so forth——Get Interest to be admitted another time.

[Exit Lat.

Enter Frederick.

Fred. Sir, your Servant.

Y. Book. Yours, Sir, have you Business with me?

Fred. This Paper speaks it.

Y. Book. reading. Of a Friend you've made me your mortal Enemy——With your Sword I expect Satisfaction to-morrow Morning at six in Hyde-Park, Lovemore.

Do.

44 *The LYING LOVER: or,*

Do you know the Contents of this Letter?

Fred. Yes, Sir, it is a Challenge from *Love-more*.

Y. Book. Are you to be his Second?

Fred. I offer'd it, but he will meet you single.

Y. Book. The fewer the better Cheer.

Fred. You're very pleasant, Sir.

Y. Book. My good Humour was ever Challenge-Proof—I will be very punctual. [*Exit Fred.*] I fall into Business very fast—There, thou dear Letter of Love—Be there, thou of Hatred—There—Men of Business must sort their Papers—I fear he saw me put up two Letters.

Enter Latine.

Oh, *Jack*, more Adventures, another Lady has writ.

Lat. Let's see it.

Y. Book. No, always tender of Rep.—she is of Quality—A Gentleman Usher came with it—I can't believe there's any thing in that old whim of being wrapt in one's Mother's Smock to be thus lucky—I suppose I was used like other Children—They clapp'd me on a Skull-cap—swath'd me hard, play'd me in Arms, and shew'd me *London*—But howe'er it comes about, I have strange Luck with the Women.

Lat. But let us see this Letter.

Y. Book. reading. No, no—A Woman of Condition to go so far—But indeed your Passion—your Wit—My Page, at the back Stairs—Secrecy and your Veracity—

Lat. There her Ladyship nick'd it—Pox, I'll be as humorous and frolick as you—you pert Fellows are the only successful—

Y. Book. Well said, Lad—and as Mr. *Bays* says, now the Plot thickens upon us, we'll spend our time as gaily as the best of 'em—and all of it in Love—

*For since through all the Race of Men we find
Each to some darling Passion is inclin'd,
Let Love be still the Bias of my Mind.* [*Exeunt.*]

ACT



ACT III. SCENE I.

Enter Victoria and Betty.

Viā. **T**HIS was indeed, *Betty*, a very diverting Accident, that I should be employ'd to write to her Lover——now I can't but think how angry my Cousin *Pen* is——she frets, I warrant, at her very Looking-glass, which us'd to be her Comforter upon all Occasions. Ha! ha! ha!

Bet. I would not be in poor Mrs. *Lettice's* place for all the World——Nothing to be sure can please to-day; did you mind how she nestled and fum'd inwardly to see your Ladyship look so well?——Nay indeed, Madam, you were in high Beauty——

Viā. Yet I must confess I was myself a little discompos'd——I was ashamed for my Friend——and then to see her shew such a regard for a Fellow——

Bet. But I swear, were I to have my Will, you should be always angry at me——It gives your Ladyship such a pretty fierceness, and quick spirit to your Features——not that you want it——yet it adds——

Viā. There are some People very unhappily pretend to Fire and Life; there's poor stupid insipid Lady *Fad*, has heard of the word Spleen, and Distaste, and sets up for being out of Humour, with that unmeaning Face of hers.

Bet. You're in a fine Humour, Madam——

Viā. Her Ladyship's Physician prescrib'd Anger to her——upon which she comes in publick with her Eyes staringly open——this she designs for Vivacity, and gapes about like a wandering Country Lady——She pretends to be a Remarker, and looks at every body——But alas! she wants it here——and knows not that to see, is no more to look, than
to

to go, is to walk——For you must know, *Betty*, Every Child can see——but 'tis an observing Creature that can look——as every pretty Girl can go, but 'tis a fine Woman that walks.

Both. Ha! ha! ha!

Vic. But by the way, there's Mrs. *Penelope*, me-thinks, does neither; I have a Kindness for her, but she has no Gesture in the least——My Dear——

Enter Penelope.

Pen. Well, my Dear——

Bet. How civilly People of Quality hate one another. *[Aside.*

Pen. Well, my Dear, were not you strangely surpriz'd to see that this young *Bookwit* should be the Soldier we met this Morning?

Vic. The confident lying Creature? Indeed I wonder'd you'd suffer him to entertain you so long.

Pen. You must know, Madam, he's married too at *Oxford*.

Vic. The ugly Wretch! I think him downright disagreeable——But perhaps this is a fetch of hers; he had no married Look. *[Aside.*

Pen. Yet I am resolv'd to go to your Assignment, if it be but to confront the Coxcomb, and laugh at his Lye——Such Fellows shou'd be made to know themselves, and that they're understood.

Vic. I'll wait upon you, my Dear——She's very prettily dress'd. *[Aside.]* But indeed, my Dear, you shan't go with your Hood so——It makes you look abominably, with your Head so forward——There——*[Displacing her Head.]* That's something——You had before a fearful, silly blushing Look——Now you command all Hearts——

Pen. Thank you, my Dear——

Vic. Your Servant, Dearest——

Pen. But alas, Madam, who patch'd you to-day?—Let me see——It is the hardest thing in Dress——I may say without Vanity—I know a little of it——That

The LADIES FRIENDSHIP. 47

That so low on the Cheek pulps the Flesh too much—
Hold still, my Dear, I'll place it just by your Eye—
Now she downright squints. [Aside.]

Vict. There's nothing like a sincere Friend——for
one is not a judge of one's self——I have a Patch-box
about me. Hold, my Dear, that gives you a sedate
Air, that large one near your Temples——

Pen. People, perhaps don't mind these things——
But if it be true, as the Poet finely sings, *That all the
Passions in the Features are*, we may shew, or hide
'em, as we know how to affix these pretty artificial
Moles——

Vict. And so catch Lovers, and puzzle Physio-
gnomy.

Pen. 'Tis true; then pray, my Dear, let me put
a little Disdain in your Face——For we'll plague
this Fop——There——that on your Forehead
does it.

Vict. Hold, my Dear, I'll give Indifference for him,
a Patch just at the Point of your Lip exactly shews it—
And that you're dumb to all Applications.

Pen. You wish I wou'd be. [Aside.]

Vict. There, my Dear.

Pen. But, dear Madam, your Hair is not half pow-
der'd—*Betty*, bring the Powder-box to your Lady—
It gives one a clean Look (though your Complexion
does not want it) to enliven it.

Vict. Oh! fie, this from you! but I know you
won't flatter me, you're too much my Friend.

Pen. Now, Madam, you shall see—[*Powders her.*]
Now she looks like a Spright. [Aside.]

Vict. Thank you, my Dear, we'll take an Hack—
Our Maids shall go with us——Come, dear Friend.

[*Ex. Arm in Arm.*]

Bet. Pray, Madam *Lettice*, be pleased to go on.

Lett. Indeed, Madam *Betty*, I must beg your Par-
don.

Bet. I am at home, dear Madam *Lettice*——

Lett. Well, Madam, this unkind——I don't
use you with this Ceremony—— [Exit.]

Enter

Enter Young Bookwit and Latine, after a flourish.

Y. Book. Victoria! Victoria! Victoria!

Lat. Make way, make way——By your Leave——Stand by——Victoria!

Formosam resonare doces Amaryllida Sylvas.

Y. Book. Well said, Jack——Let me see any of your Sparks besides myself, keep such an Equipage! I don't question but in a little time I shall be a finer Fop than the Town has yet seen——All my Lacqueys shall be Linguists as thou art——While thus I ride immortal Steeds——How my Horses stare at me!——They see I am a very new sort of Beau——

Lat. This is rare——The having this Noise of Musick——But won't it be reckon'd a Disturbance——

*Y. Book. No, no, it is an usual Gallantry here——But the Vocal is an Elegance hardly known before me here——who am the Founder of accomplish'd Fools——of which I'll institute an Order——All Coxcombs of Learning and Parts shall after me be call'd *Bookwits*——A Sect will soon be more numerous, and in more Credit than your Aristotelians, Platonists and Academicks——*

Lat. Sir, 'twill be extraordinary, and you are really a wise Person——You put your Theory of Philosophy into Practice——'Tis not with you a dead Letter——

Y. Book. Oh! Sir, no: The Design of Learning is for the use of Life——Therefore I'll settle a Family very suddenly, and shew my Literature in Oeconomy——

Lat. As how, pray?

*Y. Book. I'll have four Peripatetick Footmen, two Followers of *Aristippus* for *Valets de Chambre*, and an Epicurean Cook——with an Hermetical Chymist (who are good only at making Fires) for my Skullion, and then I think all is dispos'd——But methinks this Fair-One takes state upon her——But I am none of your Languishers——I am not known in Town, and if I misbehave, 'tis but being sent back again to my small*

Beer,

The LADIES FRIENDSHIP. 49

Beer, and three half-penny Commons——and I, like many another Beau, only blaz'd and vanish'd——

Lat. But you know I love Musick immoderately——How do you dispose your Entertainment? let 'em begin——

T. Book. Well, give me but leave——The Fiddles will certainly attract the Ladies, I mean the Nymphs who have Grotto's round this enchanted Forest——In the first Place, you Intelligences that move this Vehicle——How the Fellows stare!

Chair. Good your Honour, speak to us in English——

T. Book. Why then you Chairmen——where-ever I move, you are to follow me——For I mean to strut, shine through the Dusk of the Evening, and look as like a lazy Town-Fool, as I can, to charm 'em——

Lat. Well, but the Musick——

T. Book. But remember, ye Sons of *Phæbus*, Brethren of the String, and Lyre; that is to say, ye Fiddlers,——Let me have a Flourish as I now direct——When I lift up my Cane, let it be Martial——If I but throw myself just forward on it, or but raise it smoothly——Sigh all for Love, to shew, as I think fit——That I would die, or fight for her you see me bow to——Well then strike up——

SONG, by Mr. Leveridge.

I.

VENUS has left her Græcian Isles,
With all her gaudy Train
Of little Loves, soft Cares and Smiles,
In my larger Breast to reign.

II.

Ye tender Herds and list'ning Deer,
Forget your Food, forget your Fear,
The bright Victoria will be here.

C

III.

III.

*The Savages about me throng,
Mow'd with the Passion of my Song,
And think Victoria stays too long.*

Y. Book. There's for you *Jack*: is not that like a fine Gentleman that writes for his own Diversion?

Lat. And nobody's else.

Y. Book. Now I warrant one of your common Sparks would have stamp'd, fretted and cry'd, What the Devil fool'd! jilted! abus'd! while I in Metre, to shew you how well, nothing at all may be made to run——

*The Savages about me throng,
Mow'd with the Passion of my Song,
And think Victoria stays too long.*

Lat. I begin to be one of those Savages.

Enter Victoria, Penelope, Lettice and Betty.

Vi. We had better have staid where we were, and listned to that charming Echo, than have come in Search of that Liar.

Lat. Do you see yonder?

Y. Book. [*Gives the Sign and sings himself.*] Thus, Madam, have I spent my Time almost ever since I saw you, repeated your Name to the Woods, the Dales, and echoing Groves——

Pen. Pr'ythee observe him—Now he begins——

Y. Book. I had not time to carve your Name on every Tree, but that's a melancholy Employment, not for those Lovers that are favour'd with Affignation——

Vi. Pr'ythee, Cousin, do you talk to him in my Name——I'll be silent till I see farther——

Pen. The Spring is now so forward, that it must indeed be attributed to your Passion that you are not in the Field——

Y. Book.

Y. Book. You do me Justice, Madam, in that Thought, for I am strangely pester'd to be there—— Well, the *French* are the most industrious People in the World——I had a Letter from one of their Generals, that shall be nameless (it came over by the way of *Holland*) with an Offer of very great Terms, if I would but barely send my Opinion in the Use of Pikes—— about which he tells me their Prince and Generals have lately held a grand Court Martial——

Both. Ha! ha! ha!

Lat. These cunning things keep still together to puzzle us——I'll alarm him——Sir, one Word——

Via. Come, come, we'll have no whispering, no Messages at present——some other Ladies have sent, but they shan't have you from us——

Both. Ha! ha! ha!

Y. Book. I hold myself oblig'd to be of the same Humour Ladies are in——Ha! ha! ha!——Now pray do me the favour to tell me what I laugh'd at.

Pen. Why you must know——Your talking of the *French* and War, put us in mind of a young Coxcomb that came last Night from *Oxford*, calls himself Soldier, treats Ladies, fights Battles, raises Jealousies with downright Lyes of his own inventing; ha! ha! ha!

Y. Book. That must be an impudent young Rascal certainly! ha! ha! ha!

Via. Nay, this is beyond Comparison——

Y. Book. I can't conceive how one of those sneaking Academicks could personate such a Character: for we bred in Camps, have a Behaviour that shews we are us'd to act before Crouds——

Pen. 'Tis certainly so——Nay, he has been confronted with it, as plainly as I speak to you, and yet not blush'd for it, but carry'd it as if he knew not the Man——

Y. Book. That may be——'tis want of knowing themselves, makes those Coxcombs so confident.

Pen. The Faithless! Shameless! Well then, to see if possible such a one may be brought to that Sense, I tell you, this worthy Hero two Days ago was in

Hanging-sleeves at *Oxford*, and is call'd Mr. *Bookwit*.
Ha! ha!

Y. Book. Well, was it not well enough carry'd?—
Poo, I knew you well enough, and you knew me,
before you writ to me for Mr. *Bookwit*'s Son——But
I fell into that way of talking purely to divert you—
I knew you a Woman of Wit and Spirit——and that
acting that part would at least shew I had Fire in me,
and wish'd myself what I would be half an Age to serve
and please you——Suffer in Camps all the Vicissitudes
of burning Heats and sharp afflicting Colds——

Vic. Look you, Sir, I shall tell Mrs. *Matilda*
Newton, your Spouse at *Oxford*, what you are saying
to another Lady——

Pen. Pr'ythee Cousin, never give yourself the
Trouble to meddle in such a Work——one hardly
knows how to speak it to a Gentleman, but don't
touch the Affair of so impudent a Lyar——

Y. Book. Ha! ha! ha!——Why, Madam, have
they told you of the Marriage too?——Well, I was
hard put to it there——I had like to have been
gravell'd, Faith——you were more beholden to me
for that, than any thing——Had it not been for that,
they had marry'd me to Mrs. *Penelope*, old *Getwel*'s
Grand-daughter; the great Fortune——But I refus'd
her for you——who are a greater—— [*Aside.*]

Lat. Sir, Sir, pray one Word——

Pen. and *Vic.* Stand off, Sirrah.

Vic. You shan't come near him, none of your
dumb Signs.

Pen. Then you have refus'd *Penelope*, tho' a greater
Fortune——what could you dislike in her?

Y. Book. The whole Woman——Her Person, nor
Carriage please me——She is one of those Women
of Condition, who do and say what they please with
an assur'd Air, and think that's enough, only to be
call'd fine Mistrefs such a one's manner——

Pen. This is not to be endur'd——I do assure you,
Sir, Mrs. *Penelope* has refus'd your Betters.

Y. Book.

The LADIES FRIENDSHIP. 53

Y. Book. I don't much value my Betters in her Judgment—But am sorry to see you concern'd for her. When I have been at Church, where I first saw you—I've seen the gay giddy thing in a Gallery watching Eyes to make Curt'sies—She is indeed a very Ceremonious Church-Woman, and never is guilty of a Sin of Omission to any Lady of Quality, within Eye-shot—In short, I don't like the Woman, and wou'd go to *Tunis* or *Aleppo* for a Wife, before I'd take her—

Vic. I cannot bear this of my Friend: if you go on, Sir, at this rate, *Tunis* or *Aleppo* are the properest Places for you to shew your Gallantry in—'twill never be received by any here—I hope she believes me. [Aside.

Pen. The Lady's in the Right on't—who can confide in a known common Impostor?

Y. Book. Ah Madam! how can you use a Man that loves you so unjustly?—But call me what you will, Lyar, Cheat, Impostor—do but add, your Servant, and I am satisfy'd—I have indeed, Madam, ran through many Shifts in hopes to gain you—and cou'd be contented to run through all the Shapes in *Ovid's Metamorphosis*, cou'd I but return to this on my bended Knees, of my Fair-One's Humble Servant.

Vic. Pr'ythee let us leave him—as you told me, I wonder you can suffer him to entertain you so long—Leave him, let him kneel to the Trees, and call to the Woods—if he will—Oh, I could brain him—how ugly he looks kneeling to her? [Aside.

Pen. No, I'll stay to plague him more—But what Opinion can I have of this sudden Passion—You hardly know me, I believe, or my Circumstances?

Y. Book. No, no, not I—I don't know you—your Mother was not Alderman *Sterling's* Daughter—Your Father Mr. *Philips* of *Grays-Inn*, who had an Estate and never practis'd? you had not a Brother kill'd at *Landen*? your Sister *Diana* is not dead? nor you are not Co-heiress with Miss *Molly*,—no, Madam, I don't know you, no, nor love you.

Pen. I wish I had taken her Advice in going — He means her all this while — Pshaw this is downright fooling. Let's go, my Dear, leave him to the Woods as you say. I wish 'twas full of Bears. [*Aside.*

Vict. No — Now I'll stay to plague him.

Pen. No, you shan't stay — Sir, we have given ourselves the Diversion to see you, and confront you in your Falshoods; in which you have intangled yourself to that Degree, you know not even the Woman you pretend to; and therefore, Sir, I so far despise you, that if you should come after me with your Fiddles — I'll have a Porter — Ready to let you in. [*Aside.*

Vict. I don't know how to threaten a Gentleman in that manner: but I'm sure I shall never entertain any Man that has disoblig'd my Friend, while my Name's *Victoria.* *Exeunt Arm in Arm.*

Lat. Master — methinks these Ladies don't understand Wit — They were very rough with you.

Y. Book. Ay, they were somewhat dull — But really *Victoria* discover'd herself at her going, methinks agreeably enough —

Lat. I believe they are irrecoverably lost — Pox on't, when I gave you so many Signs too —

Y. Book. Well, hang thinking — Let's to the Tavern, and in every Glass name a new Beauty; 'till I either forget, or am inspir'd with some new Project to attain her.

*While in a lovely Bowl I drown my Care,
She'll cease to be, or I to think her, fair.* [*Exeunt.*





ACT IV. SCENE I.

SCENE, Covent-Garden.

Enter Young Bookwit and Latine.

Y. Book. **T**HIS Roebuck has almost done my Business—*Rigby's* an honest Fellow, and wou'd not poison us. The Wine had Good-humour, Mirth, and Joy in't——My Blood beats high and frolick? What says my dear Lacquey? ha!

Lat. Why, Sir, I say, Sir, that I am in so noble so exalted a Condition, that I almost forget I am your Honour's Footman——

Y. Book. Do but your Business well to-night——

Lat. Who says the Tongue flutters, Legs falter, and Eyes fail with Drink——'Tis false, my dear Master, my Tongue runs faster than ever——my Legs so brisk and nimble, that I can't stand still; and my Eyes are better than ever they were, for I see every thing double——But the Letter, the Letter, I warrant I give it her.

Y. Book. Here, here, *Jack*, take it.

Lat. Let's come nearer the Lamp——This is the foul Copy of it that 'tis wrap'd in——Let me judge——Now I'll be sedate——Let me read it again.

Y. Book. But you look curfedly fluster'd——They'll say you're drunk——Let's see, I must comb your Wig a little.

Lat. I shall be kick'd for this Letter here about the middle——You should not talk of Joys so soon——You should write miserable a Fortnight, or three Weeks longer——I shall be kick'd.

Y. Book. What then? what then? A Man of your Philosophy must needs remember—the Body's but the meer Organ of the Mind—Kicks come under the Topick of things without—What shall I do for Powder for this smart Bob. [*Combs out his own Wig into Lat.*]

Lat. 'Tis no matter, Sir, Powder comes under the Notion of things without.

Y. Book. Oh! but Ladies are no Philosophers; but as to being drubb'd (these Stockings too) you must fix your Imagination upon some other Object, and you may by force of Thought suspend your Feeling—The Body is but the Instrument of the Mind—and you may command an Instrument.

Lat. No, Sir, I'll have you to know, I'll save my Carcase by mere dint of Eloquence. You have no other Orders?

Y. Book. No: but may Persuasion, Grace and Elocution hang on thy Lips——But if you can come in to *Victoria*, she and the Wine you've drank will inspire you. Farewel. [*Exit.*]

Lat. This is the enchanted Castle which the Lady Fair inhabits. Ha! Mr. *Simon*, Sir, I am your most humble Servant——My dear Friend——

Enter Simon.

Sim. Your Servant, good Sir, my Lady is with Madam *Victoria* at Cards—She'll lie here to-night—But all's ruin'd——They are both huge angry with your Master. But *Lettice* having taken a Fancy to you, Mr. *John*, spoke up rarely, that she did indeed.

Lat. Can't one come to the Speech of her?

Sim. I was order'd to have a strict Eye to the Door, and let nobody in whatever——I don't care for going up, because she'll see I have made a Cap of one of the finest Napkins, for which she'll make a plaguy Noise.

Lat. Nay, nay, you are exactly of my mind, I love to avoid Anger.

Sim. You are a little disguis'd in Drink tho', Mr. *John*——But I han't seen you, not I——Go strait up—Mrs. *Lettice* is in the Anti-Chamber.

Lat.

The LADIES FRIENDSHIP. 57

Lat. I thank you, dear Friend. My Father bids me upon these Occasions—— [*Gives him Money.*]

Sim. I beg your pardon, good Mr. *John*.

Lat. Look you, I am a Servant as well as you, what do you mean, Mr. *Simon*! Come, come, Time's precious — When your Lady's marry'd all these Vales will end —

Sim. Nay, I said behind your Back, Mr. *John*, that you were very well spoken—— Well, put up briskly. I'll stand your Friend as much as one Servant can to another, against all Masters and Mistresses whatever.

Lat. Thanks, good Mr. *Simon*. [*Exeunt.*]

SCENE opens and discovers Lettice reading by a small Candle, two large ones by her unlighted.

Lett. 'Tis a most sad thing, one dares not light a large Candle, except Company's coming in——and I scarce can see to read this piteous Story——Well, in all these Distresses and Misfortunes, the faithful Argalus was renown'd all over the Plains of Arca—Arca—Arcadia—for his loyal and true Affection to his charming Paramour, Parthenia — Blessings on his Heart for it — there are no such Suitors now-a-days—— [*Weeping.*]
But I hope they'll come together again at the end of the Book—and marry, and have several Children——
Oh! Bless me! A Man here! [*Turns over the Leaves.*]
The Gentleman's pretty Man—— [*Aside.*]

Enter Latine.

I wonder by what means, with what Impudence, you could offer to come up Stairs, at this time o'th' Night—and my Lady in the next Room—I protest I'll cry out. [*In a low Voice all.*]

Lat. Dear Mrs. Lettice, my Love to you—— [*Aloud.*]

Lett. Hift—hift! I am methinks, however, loth to discover you, because Servants must do as they're bid——for I know it was not to see me——but some Message from your Master you came about:

Lat. I offer'd to bring a Letter from him, in hopes to see you, my Dearest. I'll not give it at all, I don't care my Dearest. [*Kisses her Hand.*]

Lett.

Lett. Pho! pho! now you are rude, because you know one dare not discover you——You do what you will. How he kisses one's Hand——I warrant he has kiss'd his betters——Pray, did you never live in a Lady's Service?

Lat. No, nor do I value any of the Sex but your dear self, Mrs. *Lettice*——I wou'd be discover'd. [*Aside.* I'm in a Rapture! in a Flame!

Pen. *Within.* Who's there. [*Voice within.*

Lett. Hift! hift! cou'd not you have forc'd a Kiss quietly——Madam——Madam——Hold me fast——Shew the Letter, my Lady's coming——I tell you, Sir, she will receive no Message at all——Get you down Stairs, you impudent! Hold me faster yet, she loves your Master. [*Softly aside to Latine.*

Enter Penelope and Victoria.

Pen. What can this mean?——What Fellow's that has seiz'd the Wench?

Lett. Madam, Madam, here's Mr. *Bookwit's* Footman drunk, and has directly stole up Stairs with some ill Design, I fear on me——But has a Letter from his Master to your Ladyship.

Pen. Call up the Servants; *Simon, William, Kate, Alse*; I'll have the Rascal well basted for his Insolence——Serv'd just as his Master deserves.

Lat. *Kneeling.* Let not those Lips, more sweet than Labour of *Hyblæan* Bees, utter a Sentence, as if a *Libyan* Lioness on a Mountain gave thee suck, and thou wert the obdurate Offspring of a Rock.

Vict. *Hyblæan! Libyan?* Obdurate! Ridiculous——The Fellow has got his Master's Cant! ha! ha! ha!

Pen. I'll put him out of it, I'll warrant you——What, will no one come up there?

Enter Servants with Brooms, &c.

Lat. Oh! for the force of Eloquence to allay and reconcile the Passion of this angry Mansion——I had like to have said plain House, which had been
against

The LADIES FRIENDSHIP. 59

against the Laws of Buskin, in which I wou'd at present talk.

Pen. Did you ever hear any thing like this? Ha! ha!

Maid. Madam, shall I beat him?

Lat. Ah culinary Fair, compose thy Rage; thou whose more skilful Hand is still employ'd in Offices for the Support of Nature, descend not from thyself, thou bright Cook-maid—There I sunk again! with heightned Gusts and quickning Tastes, by you what wou'd be Labour else is made Delight. Thou great Robust, let not thy Hand all red assault a Life it rather should preserve.

Maid. Good Madam, excuse me, I can't touch him—I have Bowels for him. [Weeping.]

Sim. I wish I had his Learning, I'll warrant he buys in every thing where-ever he lives—

Lat. This, Madam, this faithful Paper tells you the Passions of the tenderest Heart that ever bled for cruel Maid—Oh *Victoria*! Did you but hear his Sighs, his restless Hours!—how often he repeats *Victoria*!

Let. *Victoria*! Then I find this is none on't meant to my Lady—Nor to me neither—the Master and Man are both Rogues. [Aside.]

Pen. Receive your seasonable Epistle now at Midnight!

Via. He can't mean me—To you he all along address'd—Wou'd I cou'd read it without her. [Aside.]

Pen. To shew you I value neither Author nor Bearer of it—Kick the Fellow down.

Lat. Nay, Madam, since Matters must come to Extremities, I'd rather have the Honour of your Ladyship's Command, to be cudgell'd by your good Family, than have it from my Master—A disappointed Lover in his Rage will strike Stone-walls, and things inanimate, much more a poor live Footman. Therefore I must deliver my Message—I'll read it to you Ladies, for I see you are Friends.

Pen. Away with him.

Lat. If the Sincerity of my Intentions were not—

Let. Get out, false Wretch.

60 *The LYING LOVER: or,*

Lat. Demonstrable, in spite of——

Maid. Take that——

Lat. These Accidents, in which I have been involv'd, I should not dare to tell you how alternately Joys, Raptures, Ecstasies, Miseries, Doubts, and Anxieties do attack a Breast devoted to you.

Whither shall injur'd Virtue fly for shelter, When Love and Honour suffer thus in me !

Oh ! could I rage, call Elements about me, spout Cataraacts——

Must I be drubb'd with Broom-staves ? [Exit Lat.

Pen. Come in, my Dear, again——The Night is cold. [Exeunt.

Enter Lovemore and Frederick.

Love. It is so pleasant a Night, that I will see you over the Garden to your Lodgings——

Fred. That Compliment won't pass upon me——Your Reason for sauntering this way is that 'tis near Penelope's.

Love. I come for her sake ! No ; shou'd she write, beseech, kneel to me, I think I ne'er should value her more. No, I'll be no longer her Tool, her Jest ; she shall not dally with a Passion she deserves not——

Fred. 'Twere very well, were this Resolution in your power ; but believe me, Friend, one Smile, one Glance that were but doubtful, whether favourable, wou'd conquer all your Indignation.

Love. Faith, I'm afraid what you said is true.

Fred. Then strive not to be rationally mad, which you attempt, if you think you can at once be at your own Command and at another's——Wou'd you be Master of yourself, and have a Mistress ?

Love. But I can rebel against that Mistress.

Fred. Do if you can——Nay, I'm sure 'tis in your power, because to-morrow Morning you are to fight a Rival for her——because tho' you know she lies backwards, and you can't so much as see her Chamber-Window, you must needs walk hither——Well, I protest

The LADIES FRIENDSHIP. 61

test I'm of your mind ; there is methinks now a particular amiable Gloom about that House—Tho' perhaps to ordinary Beholders it is exactly like the others.

Love. You are very witty, I must confess, at your Friend's Follies, Mr. *Frederick*.

Fred. I won't then any longer disturb your Meditation, but e'en go home like a dull Rogue as I am, and without Love enough to any Woman, or Hatred enough to any Man to keep me awake——fall fast asleep——I was going to wish you Rest, but you are above all that——If it should rain, I'd advise you not to forget it does—but go into the *Piazza*. [*Exit.*

Love. 'Tis very well, I'm deservedly laugh'd at—But the Door opens——*Bookwit's* Footman ! [*Latine crosses the Stage*] the Master I suppose is there too : I'll watch for his coming out——The Morning approaches too slowly——He shall not sleep to-night except it be for ever——Oh Revenge ! Oh Jealousy !

Enter Young Bookwit, with Bottle and Glass, singing.

Y. Book. *Since the Day of poor Man,
That little little Span,
Tho' long it can't last,
For the Future and Past
Is spent with Remorse and Despair :*

*With such a full Glass
Let that of Life pass,
'Tis made up of Trouble,
A Storm tho' a Bubble,
There's no Bliss but forgetting your Care.*

I wonder what's become of poor *Latine*, I wish he had a Bumper of this—— [*Drinks.*

Love. I have no Patience to observe his insolent Jollity ; how immoderately joyful my Misery has made him ! *Bookwit !*

Y. Book. *Love more ?*

Love.

Love. What, Sir! are you diverting the thoughts of to-morrow Morning's Business with Midnight Riot? Or is it an Affignation keeps you out of Bed thus late?

Y. Book. An Hour or two till Morning is not much in either of our Lives——Therefore I must tell you now, Sir, I am ready for your Message.

Love. That conscious Light and Stars are Witnesses of——

Y. Book. I want no Witnesses——I have a Sword, as you bid me meet you. *[They draw and fight.]*

Love. You've done my Business. *[Falls.]*

Y. Book. Then I've done what you desir'd me. But this is no place for me. *[Exit.]*

Enter Constable and Watchmen.

Const. Where, where was this clashing of Swords? fo-ho! fo-ho! you Sir, what are you dead, speak Friend, what are you afraid of? If you are dead, the Law can't take hold of you.

Watch. I beg your pardon, Mr. *Constable*, he ought by the Law to be carried to the Round-house for being dead at this time of Night.

Const. Then away with him you three—— And you, Gentlemen, follow me, to find out who kill'd him. *[Exeunt.]*

Enter Simon.

Simon. What's the matter, good Gentlemen, what's the matter! Oh me!——Mr. *Lovemore* kill'd—— Oh me! My Mind gives me that it must be about our young Lady.

Watch. Does it so, Sir, then you must stay with us.

[Some hold Simon, whilst others carry Lovemore off.]

Sim. I stay with you! Oh gemini! Indeed I can't.——They can't be without me at our House.

Watch. But they must, Friend——Hark'e Friend,——I hope you'll be hang'd. *[Whispers him.]*

Sim. I hang'd! pray, Sir, take care of your Words, Madam *Penelope's*, our young Lady's, Servant hang'd! take care what you say.

Enter

THE LADIES FRIENDSHIP. 63

Enter Latine.

Lat. Whither can this Bookwit be gone?

Sim. Oh! Mr. John, Mr. Lovemore is kill'd just now, since you went out of our House; and you and your Master must have an hand in't.

Lat. How! Lovemore kill'd! [*They seize Latine.*]

Enter others with Young Bookwit.

Y. Book. Hands off, dirty Midnight Rascals——
Let me go, or——

Const. Sir, what were you running so fast for——
There's a Man kill'd in the Garden, and yo're a fine Gentleman, and it must be you——for good honest People only beat one another——

Lat. Nay, nay, we are all in a fair way to be fine Gentlemen, Mr. Simon and all——

Const. Hands off, Rascals, you said just now——do you know what a Constable is?

Y. Book. The greatest Man in the Parish when all the rest are asleep.

Const. Come, come——I find they are desperate Fellows, we'll to the Justice, and commit 'em immediately. I'll teach Rascals to speak High-Treason against a petty Constable—— [*Exeunt.*]

Enter Frederick, and Old Bookwit.

O. Book. You well may be surpriz'd at my waiting here for your coming home——But you'll pardon me, since it is to ease me of an Anxiety that keeps me waking.

Fred. I shall be very glad if I am capable of doing that.

O. Book. You knew my Tom at Oxford——and I believe were not so hard a Student, but you made some Acquaintance in the Town——Therefore pray tell me——do you know Mr. Newtown there?——his Family, Descent and Fortune?

Fred. What Newtown?

O. Book.

O. Book. I'll tell you, Sir, what you young Fellows take most notice of old ones for——a Token that you needs must know him by——He's the Father of the fair *Matilda*, your celebrated Beauty of that Town.

Fred. I assure you, Sir, I never heard of the Father or Daughter, 'till this Instant——therefore I'm confident there's no such Beauty——

O. Book. Oh Sir, I know your drift——you're tender of informing me for my Son's sake!——He told me all himself——I know all the Progress of his Love with the young Lady——How he was taken in the Night in her Bed-Chamber by his Pistol going off——the Family Disturbance that was rais'd upon't, which he compos'd by marrying—I know it all——

Fred. Is *Tom Bookwit* then marry'd at *Oxford*?

O. Book. He is indeed, Sir, therefore our Affairs are now so link'd that 'twill be an ill Office both to the *Newtowns*, and to us, to conceal any thing from me, that relates to them.

Fred. A Man can't be said to conceal what he does not know——But it seems, it was Mr. *Bookwit* gave you this Account himself——

O. Book. Yes, Sir; I told you, Sir, I had it from himself——

Fred. Then I'm sure there was nothing left out, he never tells a Story by halves——

O. Book. Why then you think my Son's a Lyar.

Fred. Oh fie, Sir, but he enlivens a mere Narration with variety of Accidents——to be plain, his Discourse gains him more Applause than Credit——You could not, I believe, have married your Son to a less expensive Lady in *England*, than this Mrs. *Matilda*——I'll be sworn you'll avoid all the Charge of gay Dress, high Play, and stately Childbirth——you understand me, Sir?

O. Book. I never could see any thing in my Son that's disingenuous, to put his aged Father to this Shame.

Fred. Never fret or grieve for't——He told *Love-more* this Morning, such a Relation of his feasting Ladies,

The LADIES FRIENDSHIP. 65

Ladies, and I know not what——that he has brought a Tilt upon his Hands, to morrow Morning——therefore keep him at Home——I'll to his Adversary, so we'll convince him of a fault which has so ill (tho' not intended) Consequences.

O. Book. You'll highly oblige me, Sir, I'll trouble you no longer. [Exeunt.]

SCENE *Newgate.* Young Bookwit, Latine, Simon, Storm, *with the Croud of Gaol-Birds.*

Storm. I apprehend, Sir, by Mr. Turnkey, the Gentleman there with a broken Nose, that you're brought in for Murder——I honour you, Sir,——I don't question but 'twas done like a Gentleman——

Y. Book. I hope it will appear so.

Storm. I come, I fear, Sir, to your Acquaintance with some Prejudice, because you see me thus in Irons——but Affliction is the Portion of the Virtuous and the Gallant——

Y. Book. It does not depress, Sir, but manifest the Braye.

Storm. Right, Sir, I find you're noble—you may perhaps have heard of me——my Name is *Storm*——This Person my Friend, who is called *Faggot*, and myself being expos'd by an ungrateful World, to feel its Cruelty and Contempt of ragged Virtue——made War upon it——and in open Day infested their High-Road.

Y. Book. Your humble Servant, Gentlemen——I do convince you——your Spirits could not stoop to barter on the Change, to sneer in Courts, to lye, to flatter, or to creep for Bread——You therefore chuse rather to prey like Lions, than betray like Crocodiles, or fawn like Dogs——you took upon you to interrupt the Commerce of a cheating World——to unload the Usurer of his anxious Pelf——and save the thoughtless landed Boy, he travell'd to undo—with a thousand such good Actions, by which means you two are infamous.

66 *The LYING LOVER: or,*

famous, for what two millions of you had been glorious.

Storm. Right, Sir, ——— I see you're knowing, Sir, and learn'd in Man ——— This Gentleman, Mr. *Charcoal* the Chymist, was our secret Correspondent, and as we never robb'd a poor Man ——— so he never cheated a Fool ——— But still impos'd on your most sprightly Wits and Genius ——— Fellows of Fire, and Metal, whose quick Fancies and eager Wishes form'd Reasons for their undoing ——— He is a Follower of the great *Raimundus Lullius*; the Publick think to frighten him into their own Purposes ——— But he'll leave the ungrateful World without the Secret ———

Char. You know, Sir, he that at first asserted the Antipodes, dy'd for that Knowledge; and I, Sir, having found out the Melioration of Metals, the Ignorant will needs call it Coining ——— and I am to be hang'd for't, would you think it?

Y. Book. When pray, Sir, are you to be immortal?

Char. On Friday next ——— I'm very unhappy our Acquaintance is to be short ——— I'm very sorry your Business is not over, Sir, that if it must be, we might go together.

Y. Book. I'm highly oblig'd to you, Sir.

Char. Yet let me tell you, Sir, because by secret Sympathy I'm yours ——— I must acquaint you, if you can obtain the favour of an Opportunity and a Crucible ——— I can shew Projection ——— directly, *Sol*, Sir, *Sol*, Sir, more bright than that high Luminary the *Latinus* call'd so ——— Wealth shall be yours ——— We'll turn each Bar about us into Golden Ingots ——— Sir, can you lend me half a Crown?

Y. Book. Oh, Sir, a Trifle between such old Acquaintance.

Storm. You'll be indicted, Sir, to-morrow ——— I would advise you, when your Indictment's read ——— to one Thing ——— that is ——— don't cavil at false *Latin*: but if by chance there should be a Word of good, except to that, and puzzle the whole Court.

Y. Book.

Y. Book. Sir, I'm oblig'd—

Storm. I defy the World to say, I ever did an ill Thing, I love my Friend—but there is always some little Trifle given to Prisoners, they call Garnish; we of the Road are above it, but o't'other side of the House, silly Rascals that came voluntarily hither—Such as are in for Fools, sign'd their own *Mittimus*, in being bound for others, may perhaps want it: I'll be your faithful Almoner.

Y. Book. Oh, by all means, Sir,—[*Gives him Money.*]

Storm. Pray, Sir, is that your Footman?

Y. Book. He is my Friend, Sir.

Storm. Look you, Sir, the only time to make use of a Friend is in Extremity; do you think you cou'd not hang him, and save yourself; Sir, my Service to you, your own Health.

Prisf. Captain, your Health.

[*Gives it to the next Prisoner.*]

2 Prisf. Captain, your Health.

Storm. But perhaps the Captain likes Brandy better—So ho! Brandy there—[*Drinks.*] But you don't perhaps like these strong Liguors—Cyder ho!—Drinks to him in it—Gentlemen all—But Captain, I see you don't love Cyder neither—You and I will be for Claret then—Ay marry! I knew this would please [*Drinks.*] you. [*Drinks again.*] Faith we'll make an end on't, I'm glad you like it.

Turn. I'm sorry, Captain *Storm*, to see you impose upon a Gentleman, and put him to charge in his Misfortune—If a Petty Larceny Fellow had done this—But one of the Road!

Storm. I beg your Pardon, Sir, I don't question but the Captain understands there is a Fee to you for going to the Keeper's Side. [*Book. and Latine give him Money*] [*Exeunt Turnkey, Simon following.*] Nay, nay, you must stay here.

Sim. Why I am *Simon*, Madam *Penelope's* Man.

Storm. Then Madam *Penelope's* Man must strip for Garnish; indeed, Master *Sim.* you must.

Sim. Thieves! Thieves! Thieves!

Storm.

Storm. Thieves! Thieves! Why you senseless Dog, do you think there's Thieves in *Newgate*? Away with him to the Tap-house. [*Pushes him off.*] We'll drink his Coat off. Come, my little Chymist, thou shalt transmit this Jacket into Liquor, Liquor that will make us forget the evil Day——And while Day is ours, let us be merry.

*For little Villains must submit to Fate,
That great ones may enjoy the World in State.*

Exeunt.



ACT V. SCENE I.

SCENE, *Newgate.*

SCENE opens, and discovers Bookwit on a Couch asleep, Latine looking on him.

Lat. **H**OW quietly he rests! Oh that I could, by watching him, hanging thus over him, and feeling all his Care, protect his Sleep!

Oh Sleep! thou sweetest Gift of Heaven to Man,
Still in thy downy Arms embrace my Friend,
Nor loose him from his inexistant Trance
To sense of him of Yesterday, and pain of Being;
In thee th' Oppressors sooth their angry Brow,
In thee th' Oppress'd forget Tyrannick Pow'r,
In thee——
The Wretch condemn'd is equal to his Judge,
And the sad Lover to his cruel Fair;
Nay, all the shining Glories Men pursue,
When thou art wanted, are but empty Noise;
Who then wou'd court the Pomp of guilty Power,
When the Mind sickens at the weary Shew,

And,

The LADIES FRIENDSHIP. 69

And flies to temporary Death for Ease ;
When half our Life's Cessation of our Being——
He awakes——

How do I pity that returning Life,
Which I cou'd hazard thousand Lives to save !

Y. Book. How heavily do I awake this Morning !
Oh this senseless drinking ! To assure a whole Weeks's
Pain for an Hour's Jollity——Methinks my Senses are
burning round me——I have but interrupted Hints of
the last Night——Ha ; in a Gaol ; Oh ! I remem-
ber, I remember : Oh *Lovemore ! Lovemore !* I re-
member——

Lat. You must have Patience, and bear it like a
Man.

Y. Book. Oh ! whither shall I run, t'avoid myself ?
Why all these Bars ? These bolted Iron Gates ?
They're needless to secure me——Here, here's
my Rack,

My Gaol, my Torture——

Oh ! I can't bear it——I cannot bear the rushing
Of new Thoughts——

Fancy expands my Senses to Distraction,
And my Soul stretches to that boundless Space,
To which I've sent my wretched, wretched Friend.

Oh ! *Latine ! Latine !* Is all our Mirth and Humour
come to this ?

Give me thy Bosom, close in thy Bosom hide me
From thy Eyes, I cannot bear their Pity or Re-
proach——

Lat. Dear *Bookwit*, how heartily I love you——I
don't know what to say——But pray have Patience.

Y. Book. If you can't bear my Pain, that's but com-
municated by your Pity——how shall I my proper
inborn Woe, my wounded Mind ?

Lat. In all Assaults of Fortune that should be se-
rene,
Not in the Power of Accident or Chance——

Y. Book. Words ! Words ! all that is but mere Talk ;
Perhaps indeed to undeserv'd Affliction
Reason and Argument may give Relief,

Or

Or in the known Vicissitudes of Life,
 We may feel Comfort by ourself-persuasion.
 But oh! there is no talking away Guilt:
 This Divine Particle will ake for ever.
 There is no Help but whence I dare not ask;
 When this material Organ's indispos'd,
 Juleps can cool, and Anodynes give Rest,
 But nothing mix with this celestial Drop,
 But Dew from that high Heav'n of which 'tis part.

Lat. May that high Heav'n compose your Mind,
 And reconcile you to yourself.

Y. Book. How can I hope it!——

No——I must descend from Man,
 Grovel on Earth, nor dare look up again!
 Oh *Lovemore*! *Lovemore*! where is he now?
 Oh! Thinking, Thinking, why didst thou not come
 sooner,

Or not now!——

My Thoughts do so confuse me now,——as my
 Folly and Pleasures did before this fatal Accident,——
 that I can recollect whence *Lovemore* was provok'd to
 challenge me.

Lat. You know, dear *Bookwit*, I fear'd some Ill
 from a careless way of talking——But alas! I dream
 not of so great——

Y. Book. Ay there it was——He was naturally a
 little jealous! Heavens, do I say he was! I talk'd to
 him of Ladies, Treats, and he might possibly believe
 'twas where he had engag'd——I remember his seri-
 ous Behaviour on that Subject——Oh this unhappy
 Tongue of mine!

Thou lawless voluble destroying Foe,
 That still run'st on, nor wait'st Command of Reason,
 Oh! I cou'd tear thee from me——

Lat. Did you not expostulate before the Action?

Y. Book. He wou'd have don't; but I flush'd with
 the Thoughts of Duelling——press'd on——Thus
 for the empty Praise of Fools, I'm solidly unhappy.

Lat. You take it too deeply——Your Honour
 was concern'd.

Y. Book.

The LADIES FRIENDSHIP. 71

Y. Book. Honour! the horrid Application of that sacred Word to a Revenge 'gainst Friendship, Law and Reason, is a damn'd last shift of the damn'd envious Foe of Human Race. The routed Fiend projected this but since th' expansive glorious Law from Heav'n came down——Forgive.

Enter Turnkey.

Turn. Gentlemen, I come to tell you that you have the favour to be carried in Chairs to your Indictment, to which you must go immediately.

Lat. We are ready, Sir.

Y. Book. How shall I bear the Eye-shot of the Croud in Court? [Exit.]

SCENE, Frederick's Lodgings.

Enter Lovemore in a Serjeant's Gown, and Frederick.

Love. Mankind is infinitely beholden to this noble Styptick, that cou'd produce such wonderful Effects so suddenly: But tho' my Wound was very slight, I'm weak by the Effusion of so much Blood——

Fred. Yet after all, you have not lost enough to cool your Passion. Your Heart still beats *Penelope*, *Penelope*——But in this Disguise you have Opportunity for Observation; you'll see whether you ought still to value her or not; I'm glad you thought of being brought hither as soon as you came to yourself; I expect old *Bookwit* every Moment here——

Enter Old Bookwit.

There he is——

O. Book. Oh! Mr. Frederick——Too late, too late was our Care: they met last Night, and then the fatal Act was done——You'll excuse, Sir, a Father's Sorrow——I can't speak much, but you may guess what I hope from you.

Fred. You may depend upon ingenuous Usage in the Prosecution; I'm going instantly to *Penelope's* with this learned Gentleman, to know what she can say to

to this matter—I desir'd you in the Note I sent you to purchase the Favour of your Son's being brought thither, where he and you may be Witnesses of what shall pass—I seek not his Blood, nor would neglect a Justice to my deceas'd Friend.

O. Book. I believe my Son and the rest are going thither e'er this; and I desire this worthy Serjeant's Favour and Advice——since we both mean the same thing, only to act with Honour, if his Life may be sav'd——

Love. I'll do what's just to the Deceas'd and the Survivor.

O. Book. I'll leave you, but will take care to come in just afore the Criminals arrive—— [Exit.]

Love. The poor old Gentleman——Pr'ythee let's go, I long to see my lovely Torment *Penelope*.

Fred. I'll but leave Word within. [Exeunt.]

SCENE, *Penelope's Lodgings.*

Enter Penelope and Victoria.

Pen. It seems *Simon* lay out all Night, and was carried away by the Watch with some Gentlemen in a Quarrel.

Vic. I fancy the Men who are always for shewing their Valour, are like the Women who are always talking of their Chastity, because they are conscious of their defect in't.

Pen. Right——for we are not apt to raise Arguments, but about what we think is disputable——

Vic. Ay, ay, they whose Honour is a fore part, are more fearful of being touch'd, than they in whom 'tis only a tender one. But tell me honestly, *Penelope*, should poor *Love*more be in this Rencounter, and that for your sake, wou'd it have no effect upon you in his Favour?

Pen. I don't know how to answer you; but I find something in that Reflection, which acquaints me 'tis very hard for one to know one's own Heart. [Sighs.]

Vic.

The LADIES FRIENDSHIP. 73

Viola. However, let your Heart answer me one Question more, as well as it can——Does it love me as well as ever it did?

Pen. Does not, Madam, that Question proceed from a Change in your own?

Viola. It does, *Penelope*, I own it does——I had a long conflict with myself on my Pillow, last night.

Pen. What were your Thoughts there?

Viola. That I ow'd it to our Friendship to acknowledge to you that all the Pleasure I once had in you, is vanished——Ah *Penelope*! I'm sorry for every good Quality you have——

Pen. Since you are so frank——I must confess to you something very like this——But however I envy'd that sprightly ingenuous native Beauty of yours; I see it now so much the figure of your Mind, that I can conquer, I think I can, any Inclination in myself that opposes the Happiness of so sincere a Friend——

Viola. Explain yourself, my Dear.

Pen. I'll discountenance this *Bookwit's* ambiguous Addresses——And if *Lovemore* can forgive my late ill Usage——I need say no more——

Enter Servant.

Serv. Mr. *Frederick* below desires to see you, on some extraordinary Business.

Viola. I have not time, my dearest Friend, to applaud or thank you——but must run in——He comes from *Lovemore*——remember [Exit.]

Pen. Let him come up——Now can't I for my Life forbear a little Tyranny.

Enter Frederick and Lovemore.

Pen. Good-morrow, Sir: I believe I know your Business——you're officious for your Friend——But I am deaf.

Fred. I know you are, and have been; but I come only to do him a last Office——He'll trouble you no more, but I must conjure you to read this,

D

and

and inform this learned Gentleman what you know of this Misfortune.

Pen. Reading. *Your Cruelty provok'd me to desire the favour of dying by Mr. Bookwit's Hand, since he had taken from me more than Life, in robbing me of you — farewell for ever — I direct Frederick not to give you this, 'till I am no more — Writ in his Blood! —* 'Till I am no more! *Lovemore* no more — 'Thou shalt not be no more — Thou shalt live here for ever. Here thou dearest Paper, mingle with my Life's Stream: Either the Paper bleeds a-new, or my Eyes weep Blood — So let 'em do for ever — Oh, my *Lovemore*! Did the Vanity of a prating Boy banish thy solid Services and manly Love?

Fred. This is no Reparation to him for his lost Life, nor me for my lost Friend — Yet when you please to receive 'em, I am oblig'd to deliver you some Papers, wherein he has given you all the Fortune he could bestow; nor would revoke it, ev'n thus injur'd as he was —

Pen. Curse on all Wealth and Fortune! he, he is gone, who only deserv'd all, and whose Worth I know too late.

Love. Oh Ecstasy! why was I angry at her rejoicing at my Sorrow, when hers to me is such a perfect Bliss? 'Tis barbarous, not to discover myself?

[To *Fred.*

Fred. Do, and be us'd barbarously — But, Madam, you must be compos'd; your Life for ought I know is at stake, for there is no such thing as Accessaries in Murder; and it can be prov'd, you knew of *Lovemore's* threatening to fight *Bookwit* — You must either take your Tryal yourself, or be Mr. *Bookwit's* Witness.

Pen. I his Witness? — No, — I'll swear any thing to hang him.

Fred. Ah! Madam, you must consider yourself however — Pray, Sir, read her Indictment to her.

Love.

The LADIES FRIENDSHIP. 75

Love. Reading. That on the said third Day of April, the said Penelope, of the Parish of St. Martin's in the Fields, Spinster, without Fear before her Eyes, but by the Instigation of the Devil, and through an evil Pride of Heart——

Pen. 'Tis too true——

[Weeping.]

Love. Did contrive, abet, and consent to the Death of John Lovemore Esquire, of the Age of twenty-eight Years, or thereabouts.

Fred. I can't bear the mention of him without Tears. He was the sincerest Friend.

Love. I think I have seen him—— He was, I've heard, a Man of Honesty, but of something a disagreeable Make.

Pen. Oh ! Sir, you never saw him, if you think so——

His Person was as free as his Mind was honest, nor had he Imperfection, but his Love of me. [Weeps.]

Love. I tremble, I shall disoblige her too much.

[To Fred.]

Fred. You shan't discover yourself, you shall go through her Soul, now 'tis mov'd on our side—Win her now, or see my Face no more——I'll not have my Wine spoil'd every Night, with your Retail of Love, and asking Advice, tho' you never mean to take it, like a true Lover.

Pen. When did that best of Men expire, good Mr. Frederick ?

Fred. This Morning : But should I speak the manner. With a faint dying Voice he call'd me to him—I went in Tenderness to take my long Farewel—He in a last Effort of Nature prest me to his Breast, and with the softest Accent sigh'd in Death, Penelope.

*Pen. Oh the too generous Man ! Ungrateful I !
Curse on him first flatter'd with his Tongue,
On her that first dissembled in her Silence——
What Miseries have they entail'd on Life,
To bring in Fraud and Diffidence in Love ?
Simplicity's the Dress of honest Passion,*

Then why our Arts, why to a Man enamour'd,
That at her Feet effuses all his Soul,
Most Women cold appear, false to herself and him?

Fred. Do you see there—You'd have spoke before
she consider'd that—— [Aside to Love.

Pen. Oh! cou'd I see him now, to press his livid Lips,
And call him back to Life with my Complaints,
His Eyes wou'd glare upon my Guilt with Horror,
That us'd to glote and melt in Love before me——
Let mine for ever then be shut to Joy,
To all that's bright, and valuable in Man!

I'll to his sacred Ashes be a Wife,

And to his Memory devote my Life. [Exit.

Love. This is worth dying for indeed——I'll follow her.

Fred. No, you shan't; let her go in——throw herself upon her Bed, and hug, and call her Pillow *Love-more*. 'Tis but what you've done a thousand times for her.

Love. That's true too.

Fred. Let her contemplate on the Mischief of her Vanity: She shall lament 'till her Glass is of our side—'Till its pretty Nies be all blubber'd, its Heart must heave and pant with perfect Anguish before 'twill feel the Sorrow of another's. Don't you know Pride, Scorn, Affectation, and a whole Train of Ills must be fobb'd away, before a great Beauty's mortify'd to purpose.

Enter Servant.

Serv. Old Mr. Bookwit enquires for you here, Mr. Frederick.

Fred. Pray let him come up.

Enter Old Bookwit.

Love. What's the matter? You seem more discompos'd than you were at Mr. Frederick's; something still new.

O. Book. I saw the Boy a coming in a Chair, he looks languid and distress'd, poor Lad! He has all his

The LADIES FRIENDSHIP. 77

his Mother's Softness, by Nature of the sweetest Disposition——Oh! Gentlemen!——you know not what it is to be a Father——To see my only Child in that Condition——My Grief quickened at the sight of him; I thought I could have Patience, 'till I saw him.

Enter Servant.

Serv. There are two or three in Chairs desire Admittance by Appointment.

O. Book. 'Tis right, Sir.

Enter Bookwit, Latine, and Gaoler.

Oh, my dear Child, oh *Tom!* are all thy aged Father's Hopes then come to this, that he can't see thee his only Son, but guarded by a Gaoler?——Thy Mother's happy, that liv'd not to see this Day——Is all the Nurture that she gave thy Infancy——The Erudition she bequeath'd thy Youth, thus answered?——Oh, my Son! my Son! rise and support thy Father; I sink with Tenderness, my Child, come to my Arms, while thou art mine.

Y. Book. Oh best of Fathers!

Let me not see your Tears, don't double my Afflictions by your Woe——

There's Consolation when a Friend laments us, but when a Parent grieves, the Anguish is too native, Too much our own to be called Pity.

Oh! Sir, consider, I was born to die——

'Tis but expanding Thought, and Life is nothing;
Ages and Generations pass away,
And with resistless Force, like Waves o'er Waves,
Roll down th' irrevocable Stream of Time,
Into the insatiate Ocean for ever——Thus we are gone.
But the erroneous Sense of Man——'tis the Lamented
That's at rest, but the Survivor mourns——
All my Sorrows vanish with that Thought,
But Heav'n grant my aged Father Patience.

O. Book. Oh Child!

[Turning away.]

78 *The LYING LOVER: or,*

Y. Book. Do not torment yourself, you shall promise not to grieve——

What if they do upbraid you with my Death——
Consider, Sir, in Death that our Relation ceases,
Nor shall I want your Care, or know your Grief.
It matters not whether by Law, or Nature, 'tis I die:
What, won't my Father hear me plead to him?
Don't turn from me——

Yet don't look at me with your Soul so full.

O. Book. Oh my Child, my Child——I cou'd hear thee ever.

'Twas that I lov'd thee, that I turn away.
To hear my Son persuade me to resign him,
I can't, I can't. The Grief is insupportable.

Y. Book. You make a Coward of me with your Anguish.

I grow an Infant, scarce can weep with Silence,
But let me keep some Decency in my Distress.

O. Book. If we might be apart——

[Looking at the Company.]

But that's too much to hope.

Gaul. No, No, we'll leave you to yourselves.

[Exeunt.]

O. Book. I have too much upon me, Child, to speak ——

And indeed have nothing to say, but to feed my Eyes upon thee, e'er we part for ever, if Tears would let me——When you have slept in your Cradle, I have wak'd for you——and was it to this End——Oh Child, you've broke your Father's Heart. *[Swoons.]*

Y. Book. Good Heav'n forbid it——guard him and protect him.

He faints, he's cold, he's gone; *[Running to him.]*
He's gone, and with his last Breath call'd me Parricide.
You've broke your Father's Heart! Oh killing Sound!
I'm all Contagion, to pity me is Death.
My Grievs to all are mortal but myself.
You've broke your Father's Heart! if I did so,
Why thus serene in Death, thou smiling Clay,
Why that calm Aspect to thy Murderer?

Oh

Oh bi
I don'
With
Now
To m
Thou
Why
Sure y
Thus

Why
To fe
Yet i

Re

Fr

Y.

Fr

hope
must

La

O.

hear

Fr

honer

Gent

Y.

La

La

Gent

to c

Tow

late

Com

the

conc

did

—

Gen

The LADIES FRIENDSHIP. 79

Oh big unutterable Grief——merciful Heav'n !
 I don't deserve this Ease of Tears to melt
 With Penitence——Oh sweet, sweet Remorse,
 Now all my Powers give way
 To my just Sorrow, for the best of Fathers. [*Aloud.*
 Thou venerable Fountain of my Life,
 Why don't I also die, deriv'd from thee ?
 Sure you are not gone——Is the way out of Life
 Thus easy, which you so much fear'd in me ?
 [*Takes him by the Hand,*
 Why stay I after ? but I deserve to stay,
 To feel the quick Remembrance of my Follies.
 Yet if my Sighs, my Tears, my Anguish can atone——

*Re-enter Frederick, Lovemore, Latine, Gaoler,
 Victoria and Penelope.*

Fred. What is the Matter ?——What ?——

Y. Book. Behold this Sight, I am the guilty Wretch——

Fred. Keep aside a little, Sir, he only swoons, I
 hope ; I think he breathes——yes he returns——you
 must compose yourself.

Lat. Poor *Bookwit*, how utterly he seems distress'd.

O. Book. I will be calm——reign to Heaven, and
 hear you patiently.

Fred. You, Sir, his Favourite Servant, pray speak
 honestly the Truth of what you know, to this learned
 Gentleman ; who is Counsel in this Case.

Y. Book. He is not——

Love. Pray, Sir, give the Servant leave first.

Lat. Know then, I am not what I seem, but a
 Gentleman of a plentiful Fortune. I am thus dress'd
 to carry on such gay Pursuits as should offer in this
 Town——Not to detain you, Mr. *Bookwit* sent me
 late last Night, with a Letter to one of these Ladies——
 Coming from thence, as I cross'd, I saw *Lovemore* in
 the Garden ; he stopp'd me, and after some Questions
 concerning my Message to this House, to which he
 did not like my Answers, he struck me ; we fought
 ——I left him dead upon the Spot, of which this
 Gentleman is guiltless——

O. Book.

O. Book. How! was it you then, that kill'd Mr. Lovemore?

Lat. 'Twas this unhappy Hand gave him his Death, but so provok'd—

Y. Book. Who could believe that any pleasing Passion Cou'd touch a Breast loaded with Guilt like mine? But all my Mind is seiz'd with Admiration Of thy stupendous Friendship—What then— Could'st thou hold thy innocent Hand up at a Bar With Felons, to save thy Friend?

How shall I chide or praise thy brave Imposture?

Ah! Sir! believe him not—He cannot bear the Loss of me, whom he o'ervalues; therefore with highest Gallantry he offers a Benefit which 'twere the meanest Baseness to receive.

But Death's more welcome than a Life so purchas'd.

Lat. We all know you can talk, and gild things as you please, but the Lady's Servant knows I was taken near the Body, when you—

Y. Book. Sir, do but hear me—*[Pushing away Lat.]*

Lat. I'll easily convince you. *[Pushing away Book.]*

Y. Book. Pray mind him not, his Brain is touch'd—

Lat. I am the Man, he was not near the Place—

Love. I can hold out no longer—*Lovemore* still liveth to adore your noble Friendship, and begs a share in't. Be not amaz'd! but let me grasp you both, who in an Age degenerate as this, have such transcendent Virtue—

Y. Book. Oh *Lovemore*! *Lovemore*! How shall I speak my Joy at thy Recovery—

I fall beneath the too ecstatick Pleasure—

What help has human Nature from its Sorrows, When our Relief itself is such a Burthen!

O. Book. Oh, the best Burthen upon Earth! I beg your Pardon, Sir—I never was so taken with a Man in my Life at first Sight. *[Kisses Love.]* Let me be known to you too. *[To Lat.]*

Lat. Sir, You do me honour—

O. Book. But, you, Ladies are the first Cause of the many Errors we have been in, and you only can extricate

extricate us with Satisfaction——Such is the Force of Beauty——The Wounds the Sword gave this Gentleman were slight, but you have transfix'd a vital and a noble Part, his Heart——Had I known his Pretences, I had not interpos'd for my Son——

Fred. Come, Madam, no more of the Cruel——Go on, *Love*more; o' my Conscience the Man's afraid 'tis Impudence to be alive again——You see him now, Madam, now you may press his livid Lips, and call him back to Life with your Complaints.

Love. I stand, methinks, upon the Brink of Fate, in an ambiguous Interval of Life, and doubt t'accept of Being till you smile. In every human Incident besides

I am superior, and can chuse or leave,
But in minutest things that touch my Love,
My Bosom's seiz'd with Anguish, or with Transport.

Pen. You've shewn your Passion to me with such Honour, that if I am confus'd, I know I should not be, to say I approve it——For I know no Rules should make me insensible of generous Usage——My Person and my Mind are yours for ever.

Love. Then Doubts and Fears and anxious Cares be gone.

All ye black Thoughts that did corrode my Breast;
Here enter Faith, and Confidence, and Love;
Love that can't live with Jealousy, but dwells
With sacred Marriage, Truth, and mutual Honour.
I knew not where you wou'd bestow your Vows,
But never doubted of your Faith when given.

[*Kissing her Hands.*]

O. Book. You see, my Son, how Constancy's rewarded!

You have from Nature every Quality,
To make you well become what Fortune gave you:
But neither Wit or Beauty, Wealth or Courage,
Implicitly deserve the World's Esteem,
They're only in their Application, Goods——
How cou'd you fight a Man, you knew not why?
You don't think that 'tis great, merely to dare?

'Tis

'Tis that a Man is just he should be bold;
Indeed you have err'd.

Lat. You give my Friend, methinks, too much
Compunction for a little Levity in his Actions——
when he's too severe in's own Reflections on 'em.

Pen. Well, *Victoria*, you see I take your Advice at
last in Choice of *Lowemore*.

Vict. I congratulate your missing of the other.

Pen. I heartily believe you, my dear Friend.

O. Book. But we best guide our Actions by hopes
of Reward. Cou'd but my Son have such a glorious
Prospect as this Fair-One, [*To Victoria*.] I doubt
not but his future Carriage wou'd deserve her.

Vict. I believe I may safely promise to approve of
all the Truth he tells me.

Y. Book. You've promised then, to like all I shall
say.

O. Book. These unexpected good Events deserve our
Celebration with some Mirth and Fiddles.

Fred. I foresaw this happy Turn, therefore have
prepar'd 'em——Call in the Dancers.



SONG

S O N G,

By Mr. LEVERIDGE.

I.

THE rolling Years the Joys restore,
Which happy, happy Britain knew,
When in a Female Age before
Beauty the Sword of Justice drew.

II.

Nymphs and Fauns, and rural Pow'rs,
Of crystal Floods and shady Bow'rs,
No more shall here preside:
The flowing Wave and living Green,
Owe only to their present Queen
Their Safety and their Pride.

III.

United Air, and Pleasures bring,
Of tender Note, and tuneful String,
All your Arts devoted are
To move the Innocent and Fair:
While they receive the pleasing Wound,
Echo repeats the dying Sound.

[Share,

Y. Book. Since such deserv'd Misfortunes they must
Who with gay Falshoods entertain the Fair;
Let all with this just Maxim guide their Youth,
There is no Gallantry in Love, but Truth. [Exeunt.

E P I.



EPILOGUE.

O U R too advent'rous Author soar'd To-night
Above the little Praise, Mirth to excite,
And chose with Pity to chastise Delight. }
For Laughter's a distorted Passion, born
Of sudden Self-Esteem, and sudden Scorn ;
Which when 'tis o'er, the Men in Pleasure wise,
Both him that mov'd it, and themselves, despise :
While generous Pity of a painted Woe
Makes us ourselves both more approve and know.
What is that Touch within, which Nature gave
For Man to Man, e'er Fortune made a Slave ?
Sure it descends from that dread Power alone,
Who levels Thunder from his awful Throne, }
And shakes both Worlds—yet hears the Wretched groan.
'Tis what the ancient Sage could ne'er define,
Wonder'd—and call'd, Part human, Part divine :
'Tis that pure Joy, which guardian Angels know,
When timely they assist their Care below ;
When they the Good protect, the Ill oppose ;
'Tis what our Sovereign feels, when she bestows,
Which gives her glorious Cause such high Success,
That only on the Stage you see Distress.



